

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + Keep it legal Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/



• •

Engrannig. Maria Pur phrey

.

.

.

,

· · ·

•

, . 1 • •

.

PORTRAITS IN MINIATURE;

OR,

TABLEAUX DU CŒUR.

• • . .



•••



M. J. Jewstrufy

a. Stora, 11 Action 1947

ř. ** . . R

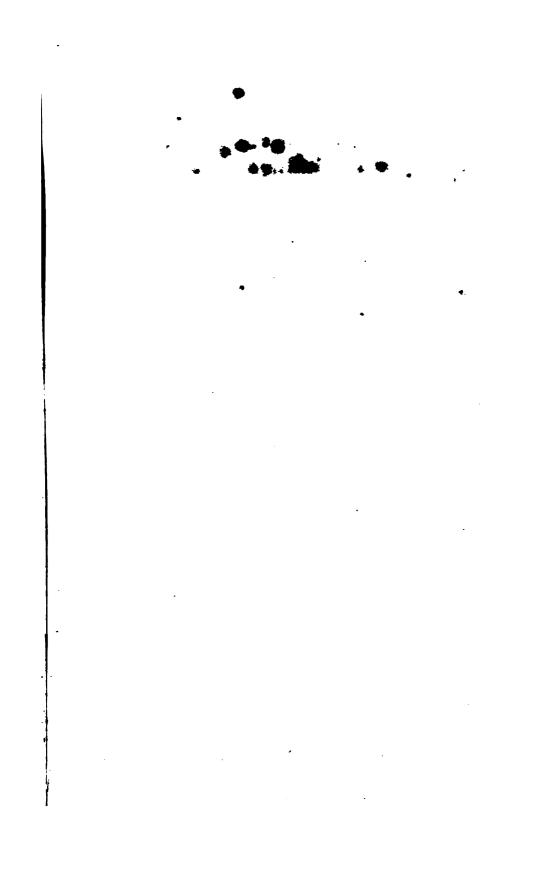
.

.



M. J. Jewstragy

2





•

.

.

| PORTRAITS | |
|---|---|
| IN | |
| MINIATURE; | |
| ов, | • |
| TABLEAUX DU CŒUR. | |
| By Henrietta J. Fry, | |
| AUTHOR OF "THE PASTORS LEGACY," "HYMNS OF THE REFORMATION," | |
| ETC. | |
| "With what emotion we contemplate a great example and eagerly adopt a brother or sister of the heart from the regions of death or poetry !" JOHN FORTER. | |
| LONDON: | |
| CHARLES GILPIN, 5, BISHOPSGATE STREET WITHOUT | ; |
| DANIEL VICKERY, 26, BROAD STREET, BRISTOL; JOHN HEWETT, PARADE, LEAMINGTON SPA; | |
| MARPLES & CO., LIVERPOOL. 1848. | |

•

•

 $\Delta \times \mathbb{N} = \{ j \in \mathbb{N} : j \in \mathbb{N} \}$

•

TO

MY FRIEND AND KIND PHYSICIAN

HENRY JEPHSON, M.D.

THESE ESSAYS,

THE FRUIT CHIEFLY OF LEISURE HOURS AT LEAMINGTON,

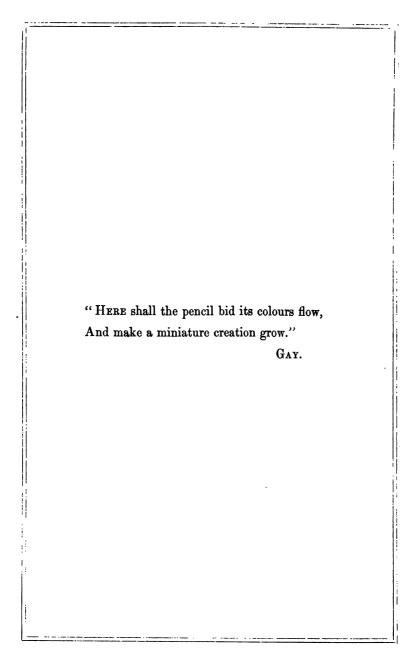
ABB

AFFECTIONATELY PRESENTED

BY THE AUTHOR.

4

Learnington, 4th Month (April,) 1847.



PORTRAITS IN MINIATURE.

Language, the faithful utterance of the heart, First gave these forms a being; and the hues Of mingled thought, by memory's pencil drawn, Portrayed that spirit-likeness.

. • •

TO THE READER.

THE author is anxious, on this tablet, to make an amende honorable for any transgression which she may have committed in the execution of her delicate task; whether by extending the hand of friendship too liberally, or whether by uttering words of ungentleness towards a brother or a sister ;---however this may be, she hopes that her thoughts have been thoughts of peace,-sincere, cordial, and affectionate: and whilst it is a happiness to be spared the pain of judging our neighbour, she claims for herself the mantle of that charity which "suffereth long and is kind." At the same time she hopes to be forgiven, if in making this little offering of the heart, she should have paid a conscious disregard to the diversities of sect or party; and whilst it is good that we individually, hold fast the profession of our faith without wavering, is it not a privilege also, to embrace the whole brotherhood of the Church; whilst we realize the cementing language of the Apostle-"'Ye are all one in Christ Jesus."

•

.

PREFACE.

I ONCE chanced to wander into the flower-garden of thought, and there to my delighted perception, I found congenial spirits, with whom I took sweet fellowship, almost as though they had been present with me. And whilst we thus communed in heart and mind, this delightful interchange became deepened and expanded; and I could well rejoice in the conviction that the soul has, even in this life, something of an ethereal existence, and that it is qualified to mingle with that spiritual essence which is of a being kindred with its own. Thus, in imagination, I received visits from the wise and good ;---and how could I reject such companionship! whilst it gave me an elevating pleasure to embody on the tablet of my thoughts, something like a transcript of the images which passed before my mental vision ;---and I bade them hail, and welcomed their bright existences, moving as they did, in fair succession, and with varied colourings of light and shade, as truth and fancy pictured them :---and thus I drew their portraits. These I have now pleasure in offering to the reception of those whose tastes may be accordant with my own, in the hope that they will occasionally serve to beguile a passing hour, not unprofitably-linked as they are with memories that can never die !

> Cotham Park, Bristol, Seventh Month, 1848.

• .

"Were only History licensed to take note Of things gone by, her meagre monuments Would ill suffice for persons and events: There is an ampler page for men to quote, A readier book of manifold contents, Studied alike in palace and in cot." WORDSWORTH.

WORDSWORTH.

"POESY is a part of learning in measure of words for the most part restrained, but in all other points extremely licensed, and doth truly refer to the imagination; which being not tied to the laws of matter, may at pleasure join that which nature hath severed, and sever that which nature hath joined; and so make unlawful matches and divorces of things; 'Pictoribus atque poetis,' &c. It is taken in two senses in respect of words, or matter; in the first sense, it is but a character of style, and belongeth to arts of speech, and is not pertinent for the present: in the latter, it is, as hath been said, one of the principal portions of learning, and is nothing else but feigned history, which may be styled as well in prose as in verse.

"The use of this feigned history hath been to give some shadow of satisfaction to the mind of man, in those points wherein the nature of things doth deny it, the world being in proportion inferior to the soul; by reason whereof there is, agreeable to the spirit of man, a more ample greatness, a more exact goodness, and a more absolute variety, than can be found in the nature of things. Therefore, because the acts or events of true history have not that magnitude which satisfieth the mind of man, poesy feigneth acts and

events greater and more heroical : because true history propoundeth the successes and issues of actions not so agreeable to the merits of virtue and vice, therefore, poesy feigns them more just in retribution, and more according to revealed providence : because true history representeth actions and events more ordinary, and less interchanged, therefore poesy endueth them with more rareness, and more unexpected and alternative variations: so as it appeareth that poesy serveth and conferreth to magnanimity, morality, and to delectation. And therefore it was ever thought to have some participation of divineness, because it doth raise and erect the mind, by submitting the shews of things to the desires of the mind; whereas reason doth buckle and bow the mind unto the nature of things. And we see, that by these insinuations and congruities with man's nature and pleasure, joined also with the agreement and consort it hath with music, it hath had access and estimation in rude times and barbarous regions, where other learning stood excluded.

"The division of poesy which is aptest in the propriety thereof, (besides those divisions which are common unto it with history, as feigned chronicles, feigned lives, and the appendices of history, as feigned epistles, feigned orations, and the rest) is into Poesy Narrative, Representative, and Allusive."

BACON'S ADVANCEMENT OF LEARNING.

WE see how far the monuments of wit and learning are more durable than the monuments of power or of the hands. For have not the verses of Homer continued twenty-five hundred years, or more, without the loss of a syllable or letter; during which time, infinite palaces, temples, castles,

xvi

cities, have been decayed and demolished? It is not possible to have the true pictures or statues of Cyrus, Alexander, Cæsar; no, nor of the kings or great personages of much later years; for the originals cannot last, and the copies cannot but lose of the life and truth. But the images of men's wits and knowledges remain in books, exempted from the wrong of time, and capable of perpetual renovation. Neither are they fitly to be called images, because they generate still, and cast their seeds in the minds of others, provoking and causing infinite actions and opinions in succeeding ages: so that, if the invention of the ship was thought so noble, which carrieth riches and commodities from place to place, and consociateth the most remote regions in participation of their fruits, how much more are letters to be magnified, which, as ships, pass through the vast seas of time, and make ages so distant to participate of the wisdom, illuminations, and inventions, the one of the other ?"

BACON'S ADVANCEMENT OF LEARNING.

THE following sentiments from the pen of a heathen philosopher, may express in language of his own, the feelings of the Christian, whilst he aspires to participate in communion with the wise and good of all generations.

"They only experience the true enjoyment of life, who are engaged in the study of wisdom—they only can be said to live. They not only take a close survey of their own times, but they embrace the circle of all ages; whatever enriches the memory of the past becomes their own, and unless

Ь

xvii

we be unprofitable indeed, those distinguished men who have laid the foundation of the most sacred principles have lived for us, and prepared the paths of life for our feet. By aid of their superior influence, we are led to contemplate in the light of new discoveries the sublime nature of truth. No period of time is veiled from us, but we have free access to all: and in as much as it is permitted to the enlarged capacities of the human soul, to emerge from the thraldoms of its finite existence, a wide expanse of thought is open to our enjoyment; we may then reason with Socrates, doubt with Carneades, repose with Epicurus, bring nature into subjection with the Stoics, or soar above it with the Cynics; since in accordance with the laws of our being, we have power to mingle in fellowship with all ages of the world, through the same golden medium.

"It may be said that they place the highest stamp on time, who seek as their chosen friends to commune with Zeno and Pythagoras; with Democritus, Aristotle and Theophrastus, and with other celebrated teachers of moral virtue. They are all calling thee to their presence, and each will dismiss thee more blessed and more worthy of being beloved—not one will send thee empty away: by night and by day their converse is denied to none, whilst precepts like their's speak only of immortality.

"Such companionship will not consume thy precious moments, but will rather add to thy treasure from its own fulness ;—such intercourse will never be dangerous, such friendship never injurious; nor ever wilt thou pay too dearly for thy attendance on spirits such as these."

Seneca.

xviii

Now, all amid the rigours of the year, In the wild depth of winter, while without The ceaseless winds blow ice, be my retreat Between the groaning forest and the shore Beat by the boundless multitude of waves, A rural, sheltered solitary scene ; Where ruddy fire and beaming tapers join To cheer the gloom. There studious let me sit, And hold high converse with the *mighty dead*; Sages of ancient time, as gods revered, As gods beneficent, who blest mankind With arts, with arms, and humaniz'd a world. Rous'd at the inspiring thought, I throw aside The long-liv'd volume; and, deep-musing, hail The sacred shades, that lowly-rising pass Before my wondering eyes. First Socrates, Who, firmly good in a corrupted state, Against the rage of tyrants single stood Invincible ! Solon the next, &c.

Thousands besides the tribute of a verse Demand ; but who can count the stars of heaven ; Who sing their influence on this lower world ? THOMPSON.

"CIVIL society doth more content the nature of man, than any private kind of solitary living; because in society, this good of mutual participation is so much larger than otherwise.

"Herewith notwithstanding, we are not satisfied, but we covet (if it might be) to have a kind of society and fellow-

xix

ship even with all mankind ; which thing Socrates intending to signify, professed himself a citizen not of this or that commonwealth, but of the world : and an effect of that very natural desire in us (a manifest token that we wish after a sort, for universal fellowship with all men) appeareth by the wonderful delight men have, some to visit foreign countries, some to discover nations not heard of in former ages, we all, to know the affairs and dealings of other people, yea to be in league of amity with them: *** *** for such cause also as moved the Queen of Saba to visit Solomon ;" &c.

HOOKER.

The following extract from DR. DODDRIDGE, in connexion with the subjects of this volume, may perhaps be allowed a place here.

"Hath God given you genius and learning? It was not that you might amuse or deck yourself with it, and kindle a blaze which should only serve to dazzle and attract the eyes of men. It was intended to be the means of leading both yourself and them to the Father of lights. And it will be your duty according to the peculiar turn of that genius and capacity, either to endeavour to improve and adorn human life, or by a more direct application of it to divine subjects, to plead the cause of religion, to defend its truths, to enforce and recommend its practice, to deter men from courses which would be dishonourable to God and fatal to themselves, and to try the utmost efforts of all the solemnity and tenderness with which you can clothe your addresses, to lead them into the paths of virtue and happiness."

хx

CONTENTS.

| | | PAGE. |
|--|-----------------|-------|
| The Queen—Victoria | | 1 |
| Prince Albert | | 3 |
| Adelaide—The Queen Dowager | | 4 |
| The Princess Charlotte | | 6 |
| Le Pasteur Apostolique | • | 8 |
| Christiana | | ib. |
| Esculapius | | 10 |
| The Pastor of Zurich | | ib. |
| The Asphodel | • | 13 |
| The Purveyor of Thought | | 15 |
| The Bard of Palestine | | 17 |
| Egeria | | 20 |
| A British Œcolampadius | • | 22 |
| The Heneral of Latte | | 24 |
| The Pyracanthus | | 26 |
| The Wanderer . | | 29 |
| Friendship. (A Monody) | | 32 |
| "The Bas Bleu" | | 34 |
| Mr. Great-Heart | ••• | 35 |
| A Sister of Bethany | • | 36 |
| The Silver Trumpet | ••• | 38 |
| - | • | 00 |
| NoteFor the real names of the Portraits, see | p. 2 01. | |
| | | |

•

| xxii | CO | NTE | NTS | • | | | | | | |
|---------------------------|-----|-----|-----|---|---|---|---|---|---|-----------|
| // 1 | | | | | | | | | | PAGE. |
| The Recluse | | | • | | | | | | • | 39 |
| | | | | | | | | • | | 42 |
| | • | | | | | | • | | • | 45 |
| The Sweet-singer of Zion | | | | | | | | • | | . 48 |
| La Domestique Fidelle . | | | | | | | | • | | 49 |
| The Palmer of Drayton | | | • | | | | | | • | 50 |
| Body and Mind | | • | • | | • | | • | • | | ib. |
| A Genius | • | • | | • | | • | • | | • | 52 |
| | | | • | | • | | • | • | | 54 |
| The Shade of Horace | | | • | | | • | • | | • | 57 |
| The Torch-bearer of the | Eas | t | | | • | | • | • | | 59 |
| The Great Politician | • | | • | | | | | | • | 61 |
| La Belle Artiste . | | | | | | | • | | | 63 |
| Le Chalumeau, ou le Cor | des | Alj | pes | • | | • | • | | • | 65 |
| L'Amie de l'Humanité . | | • | • | | • | | • | • | | 67 |
| The Bird of Morning | | | | • | | • | | | | 69 |
| Le Bon Curateur . | | | | | | | • | | | 71 |
| | | | • | | | | | | • | 72 |
| "La Reine Blanche" . | | | | | | | • | | | 75 |
| Prometheus | | | | | | | • | | | 76 |
| A Monument of Mercy | | | | | | | • | | | 79 |
| The Bow in the Cloud | | | | | | | | | | 81 |
| Apollos | | | | | | | • | | | 84 |
| The Severed Rosebud | | | | | | • | | | | 86 |
| Agathos | | • | | | | | | | | 87 |
| The Princely Puritan | | | | | | | | | | 89 |
| The Pole-Star of Learning | | | | | | | | | | 92 |
| The Gospel Mentor . | | | | | | | | | | 94 |
| - | | | | | | | | | | 96 |
| The Nightingale of the Cl | | sh. | | • | | | | | | 98 |
| | | | | | | | | | • | 100 |
| The Aurora | | | • | | | | | - | | 101 |

| | CO |)NT | EN | TS. | | | | | | | | xxi |
|-------------------------|------|-----|----|-----|---|---|---|---|------|-----|----|-----|
| | | | | | | | | | | | | PAG |
| Veritas | , | • | | • | | • | | • | | • | | 10 |
| Angelica | • | | • | | • | | • | | • | | • | 10 |
| The Student | • | | | • | | | | • | | • | | 10 |
| The Modern Hannibal | • | | • | | • | | • | | • | | • | i |
| Cœur de Lion . | • | • | | • | | | | • | | • | | 10 |
| Narcissa | | | • | | | | • | | | | • | 11 |
| The Christian Pilgrim | | | | | | • | | • | | • | | 11 |
| La Bella-Donna . | | | • | | | | | | • | | • | 11 |
| The Queen's Humming- | bird | • | | • | | | | • | | | | 11 |
| The Modern Plato . | • | | | | | | | | | | • | 12 |
| The Fairy Queen | • | • | | | | | | | | | | 12 |
| The Shepherd Minstrel | . • | | • | | • | | | | | | • | 12 |
| The Young Philosopher | | | | | | • | | • | | | | 13 |
| La Spectatrice | | | | | | | • | | | | | 13 |
| Evangelist | | | | | | | | | | • | | 13 |
| The Minstrel and his Lu | | | | | | | | | | | • | 13 |
| Scotland's Warbler | • | | | | | | | | | | | 13 |
| Honoria | | | | | | | | | | | | 14 |
| The Temple Worshipper | | | | • | | | | | | | | 14 |
| The Annalist of the Po | | | | | | | | | | | | 14 |
| The Child of Providence | e | | | | | • | | | | • | | 14 |
| The Village Queen . | | | | | | | | | | | • | 14 |
| The " Prisoner of Provi | | | | | | | | | isor | ner | of | |
| Hope" | | | | | | | | | | | | 15 |
| The Believer | | | | | | | | | | | | 15 |
| A Disciple | | | | | | | | | | | | 15 |
| The Christian Minos | | | | - | | | | | | | | 15 |
| The Missionary . | | | | | | | | • | | | | 16 |
| • | • | | | | | - | | | | | | 16 |
| 0 | • | | | | • | | | | | | | 16 |
| "The Christian Poet" | | • | | • | | · | | - | | - | | 16 |
| | • | | • | | • | | • | | • | | - | 16 |

.

| xxiv . | CO | NT: | ENI | rs. | | | | | | | |
|--------------------------|----|-----|-----|-----|---|---|---|---|---|---|-------|
| | | | | | | | | | | | PAGE. |
| The Watchman . | • | | • | | • | • | | • | | | 171 |
| The Star of Thought . | | | | • | | | | | | | 172 |
| Zion's Chronicler . | | | | | | | | | | | 174 |
| Deborah | | | | | | | | | | | 176 |
| The Spirit of the Breeze | | | | | | | | | | | 178 |
| A Friend | | | | | | | | | | | 180 |
| The "Golden-mouthed" | | | | | | | | | | | 181 |
| The Household Minstrel | | | | | | | | | | | 182 |
| A Son of Freedom . | | | | | | | | | | | 184 |
| Gaius | | | | | | | | | | | 185 |
| A Voice from the West | | | | | | | | | | | 187 |
| | | | | | | | | | | | 188 |
| The Sacred Fabulist | | | | | | | | | | | 190 |
| John the Baptist | | | | | | | | | | | 192 |
| Mary Magdalene . | | | | | | | | | | | 194 |
| The Apostle John . | | | | | | | | | | • | 196 |
| The Apostle Paul . | | | | | | | • | | • | | 197 |
| L'Envoie (A Sonnet) | | | • | | | • | | • | | • | 200 |

ERRATA.

•

- ERRATA. Page 11, line 17, for governed read gamered. 53, Text wanting. 99, for Almoner read Guardian. 138, for children read childhood. 154, Transpose two last verses. 161, for given read graven. 163, in the lext, for thy faith read the faith. 165, in the lext, for the maimed, the blind read the maimed, the lame, the blind.

PORTRAITS IN MINIATURE.

THE QUEEN-

VICTORIA.

A CROWN is placed upon that royal head, With lustres bright; Ordained through distant hemispheres to shed Its cheering light.

It rests with grace, on that unruffled brow, That braided hair ! That form that blooms in spring-tide beauty now— The young, the fair !

Earth's best accomplishments—a shining band— Her mind adorn ;— But most we hail her sovereign of our land—

To empire born !

Sacred her charge ! for see the Almighty will That charge consign---She comes her high vocation to fulfil---By strength divine.

В

| 2 | PORTRAITS IN MINIATURE. |
|---|---|
| | She comes to bless her people—and to pour With justice even, |
| | Forth from her lap, a rich, indulgent store, The boon of heaven. |
| | She comes—from dungeon darkness, to upraise The drooping heart ; |
| | To give the mourner sweetest notes of praise, For grief's keen smart. |
| | And oh ! who would not welcome with a smile, That orient ray, |
| | Which overspreads Britannia's favoured isle, In this our day ! |
| • | This day of gospel blessing ! that illumes The palace halls |
| | With beauty, better far, than princely plumes, Or pictured walls. |
| | And there that light finds entrance, with a beam That gilds the throne ; |
| | Behold it now, like mercy's golden stream, Fall softly down |
| | Upon a group which God has gathered there In bounteous love, |
| | To mingle in the voice of praise and prayer, To heaven above ; |
| | Whom He has called to serve Him, whilst His eye That looks on man, |
| | Does ever, from His own high majesty, Our projects scan. |

PRINCE ALBERT.

3

A blessing on their heads ! oh let it come From Jesu's face ; Like ointment poured forth, in that high home, Its hallowed place !

Then earth, with all its charms before their sight, Shall prostrate, fall ; And God in Christ, their portion infinite, Be all in all !

PRINCE ALBERT.

HAPPY in a nation's blessing, Happy in a nation's smile ; Every lip thy name expressing, Bids thee welcome to our isle.

Earth dispensing gifts imperial Bids for thee her splendors glow, Heaven perfecting hues ethereal, Casts around her promised bow.

In thy palace-bowers to greet thee, See the Queen who rules the land ! Youth's fond charms go forth to meet thee, Infant cherubs round thee stand.

Shrined within thy spirit's portal, Love's fond image treasured lies; Souls attuned to themes immortal, Blend in loftiest sympathies.

в 2

| 4 | PORTRAITS IN MINIATURE. |
|---|--|
| | Light and truth and joy combining, |
| | Shed their mingling fragrance forth ; |
| | Flowers of life their branches twining, |
| | With new sweetness bless the earth. |
| | Courtiers pleased allegiance render, |
| | Statesmen speak thy high degree; |
| | Mind would here her service tender, |
| | Whispering heaven's high thoughts to thee. |
| | Vain is earth ! its promised glory ! |
| | Empty, all its glittering pride ; |
| | In Redemption's wondrous story |
| | Man's immortal hopes abide. |
| | Rest thou, in the Saviour's merit ! |
| | Place in Him thy spirit's trust ! |
| | Thou shalt then His courts inherit, |
| | When mortality is dust. |
| | May the dew of God's own blessing, |
| | May His love and favouring smile ; |
| | Better than a world's caressing, |
| | Crown thy soul in Britain's isle ! |
| | |
| | ADELAIDE— |
| | THE QUEEN DOWAGER. |
| | A MILD and radiant star, benignly given, |
| | Smiles on the earth ! |
| | Clothed in the tranquil purity of heaven, |
| | It there found birth. |
| | |

٠

7

-

.

5 THE QUEEN DOWAGER. Diffusive are the beams that softly play From fount like this! Which shining on the pilgrim's darkening way, Presage his bliss! Yes ! like a star that sheds superior light, A form I see Moving through princely halls, with presence bright, In majesty. With courtly mien she moves-a duteous band Around her wait, Well used to words of gentle, high, command And regal state. That heart would bless the wanderer-and would cheer, The dark abode Of him whose steps through deserts dark and drear, Full oft have trod. The dew be on her dwelling-God hath said, That he whose heart Shall seek His kingdom as his daily bread, His better part; Shall find an ample portion ; and His word Of truth and power, Is ever in the heart's deep chamber stored-Our richest dower And thine, heaven's favored almoner ! His grace With liberal tide, Has surely, in thy earthly dwelling-place, Thy cup supplied.

POBTRAITS IN MINIATURE.

How far surpassing then, those treasures high, Of heavenly mould, Enduring treasures garnered in the sky, Better than gold !

Heaven is the christian's heritage ! the rest Where he would be ; Then Hail him ! in the Saviour's presence blest, Eternally.

THE PRINCESS CHARLOTTE.

I saw a rose upon its parent stem, I looked upon a fair, resplendent gem; I saw a planet, in its silvery light, Reposing on the shadowy brow of night, I saw a maiden with her stately tread, A crown hung, glittering, o'er that royal head.

Within that breast how many a pulse beat high ! What ardour glistened in that azure eye ! Whilst feeling's tide impatient of control, Maintained the troublous empire of the soul. That soul enlarged and beautified, that gave Fair promise to these islets of the wave ; That soul of noble heritage, a dower Of God's right hand, and formed for sovereign power ; That generous mould, to love and friendship dear, Could smile in joy and sadden to a tear ; That mould, to kindred impulse ever true, Warmed with its touch, and gladdened at the view.

THE PRINCESS CHARLOTTE.

In Learning skilled, and with her treasures fraught, See ! to her feet this young disciple brought ! Meanwhile Philosophy, with opened page, Was wont her playful votary to engage. Bright shone the sun ! though rain-drops once might seem To veil the lustre of his rising beam ;---Bright shone the sun, and still she saw him climb, Ere yet high noon had gained meridian prime; And love and joy beneath his smiling ray, Hailed youth's gay hour and blessed the present day. And thou indeed wast blest, for on thee shone The light of eyes that mirrored back thine own ; Whilst truth and tenderness, to calm repose, Subdued the memory of thy infant woes. Peace to the scene where minds in concert dwell ! Where Hymen guards the heart's true citadel ;-Peace to the scene where souls like yours could find The balm of bliss, exalted and refined !

But earth's bright pictures fade—and visions high Outshine the monarch's proudest royalty; God calls His children home—thrice blessed they Who tread this vale, expectant of the day; Thrice blessed those, crowned with the Saviour's love, Prepared for glory in His courts above; Who own His name below, and thus confess Jesus the Lord, their strength and righteousness.

PORTRAITS IN MINIATURE.

8

LE PASTEUR APOSTOLIQUE.

WITH eyes uplifted, that may well descry The glories of a world beyond the sky; With parted locks, which leave that forehead bare, With lips half open, in the act of prayer,— Behold a christian portrait ! and exclaim, Oh that my breast might burn with such a flame ! Oh that the fire, descending from above, Might waken in my soul the light of love, That zeal might warm my spirit, and that faith Might triumph over sin and hell and death ! Thus in the Saint's blest warfare, let me be, Like him, an heir of immortality !

"To me to live is Christ, and to die is gain."-PHIL. i. 21. "God is love."-1 JOHN iv. 8.

CHRISTIANA.

MOTHER in Israel ! let thy mantle rest On daughters with thy rich example blest ! Thy mantle dipt in that unsullied spring, From whence the saints their healing waters bring ; That fount of sovereign virtue,—'tis a flood Of life and health—the Saviour's precious blood. Salvation was thy theme, and thou couldst hail Redemption's work and Truth's mysterious tale. 'Twas thine the spark of heavenly love to fan And magnify the ways of God to man,

CHRISTIANA.

Whilst with a zeal like Mary's, it was meet That thou should'st wash the dear Redeemer's feet. Blest handmaid of thy Lord ! he loved thee well, He bade thee in his own pavilion dwell, And tuned thy heart to praise him-for his love Did through the well-springs of thy being move; He waked thy soul to wisdom, and his voice Bade all thy quickened energies rejoice. He crowned thee with his blessing-and thy board Was spread with gifts appointed by thy Lord ; He owned thee for His servant, and thy tread. Through paths unknown, by His dear hand was led ; He blest thy daily portion—and thy face Shone with the beamings of celestial grace : The dew was round thy dwelling, and thy tent Was honored as the Master's tenement ; Whilst blessings of the deep that flows beneath, Blessings that live in heaven's ethereal breath, And blessings of the earth, thy Maker gave, Salvation's cup was thine from Him who came to save. And thou wast counted with the godly few Who leave the world, with heaven's bright hopes in view; The world was cast behind thee, for her smile Is wont the passing traveller to beguile ; And thou had'st tried her favours-whilst to thee Her gold was dust, her treasures vanity. Thy way was for the cross, since shining there In characters indelible and clear. The impress of thy Saviour's image shone, And thou wast His-and He was all thine own !

"Well reported of for good works; if she have brought up children, if she have lodged strangers, if she have washed the saints feet, if she have relieved the afflicted, if she have diligently followed every good work."— 1 TIM. v. 10.

PORTRAITS IN MINIATURE.

ESCULAPIUS.

ONCE, to my vision brought, a mind I viewed, Cast in a mould of passing magnitude : Deep thought and reason's high resolve exprest The mingled energies that clothed his breast; And acumen, whose searching glance made plain Conjecture's labyrinth-and her dark domain ; And lively wit was his whose powers I trace, And humour sparkling in that sunny face. Decision stamped his lip-and in his eye Lay depths untold, of human sympathy And truth impressed his mind---and in his voice Were tones that made the sorrowing heart rejoice ; And Wisdom was his friend-and at her nod He sought the path that leads the soul to God : Thus may he gain its summit, and behold The towers of Zion and her streets of gold,-Then pass like Pilgrim, to Immanuel's land And, in the presence of his Saviour, stand !

"A man's gift maketh room for him, and bringeth him before great men." —PBOV. xviii. 16.

THE PASTOR OF ZURICH.

How may I seek to paint thee, or define, In measured verse, a portrait such as thine? Thy lineaments were noble—beaming forth The essence of a mind too pure for earth.

THE PASTOR OF ZURICH.

Exalted and refined, behold thee now, Wearing a deathless chaplet on thy brow ! The world but ill requites thee, or repays Thy boon of love, bequeathed to after-days; The gift of treasured themes and golden hours, Passed in the Sage's haunt, the Muse's bowers, The fruit of hallowed thought ! when thou didst dwell Within God's courts-holding high festival ! Or on the mount heldst converse large and high, Communing in the saints' solemnity. Behold thee in thy closet ! who can say What visions bore thy soul from earth away ! Thy love was pure and chastened---and thy mind Flowed out in charities to all mankind; Zeal for the souls of sinners made thee bold, And bade thee call the wanderers to the fold. Thy moments all were governed,-golden sand ! And measured out with no regardless hand; There shone thy spirit's purpose, for thy Lord, Commission gave-and thou didst preach His word; From Him thy charge went forth, and thou didst keep The Pastor's office---- "Feed my lambs,---my sheep !" Yes, thou His lambs didst cherish with an eye Well used to melt in tenderest sympathy.

We see thee at thy canvass—pictured there, What portraits glow, in transcript bright and fair ! Thy faithful pencil traced them, for with skill Those lines were wrought, obedient to thy will : Those outlined profiles speak ! and passion's rage, And truth and tenderness our minds engage ; Devotion's fire and wit with sportive play, And thought, transparent as the opening day,

PORTRAITS IN MINIATURE.

And sordid avarice and hope and fear, And sympathies to each fond bosom dear: All these thy pen decipher'd, and 'twere well That moral truth like thine, its tale should tell. The human face divine ! with practised eye 'Twas thine that hidden mystery to descry; To probe the depths of feeling, ---and to trace Each softened lineament, each manly grace; To search the inner chambers of the soul, Where vice and virtue struggle for control; Where Wisdom lights her candle-and makes plain The shining beauties of her fair domain ; Where Folly flies the day-beam-and where sin Bars up each portal to the shades within. Yes! thou wast skilled in ethics, and thy scan Surveyed that wondrous world, the mind of man !

Hail to thy spirit's empire ! I would hail Abodes of peace, where thoughts like thine prevail; Where sense and feeling triumph, and agree To mingle in the bonds of amity, Where taste pervades the affections, and where love Lifts all our hearts to heaven's bright worlds above. Farewell thou sainted soul ! Disciple, rest For ever, in thy Saviour's sheltering breast !

"His delight is in the law of the Lord; and in his law doth he meditate day and night. And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season; his leaf also shall not wither; and whatsoever he doeth shall prosper."—PSALM i. 2, 3.

| THE ASPHODEL. | 13 |
|--|----|
| THE ASPHODEL. (Day-Lily.) | |
| A FAIR exotic-bright as fair ! | |
| Child of the florist's partial care | |
| In eastern clime; | |
| A bird of paradise ! whose plume Has felt alas ! the fowler's doom, | |
| In youth's gay prime. | |
| | |
| A stranger in a far-off land ! | |
| An exile on a lonely strand ! A stricken deer ! | |
| A stricken deer : A heart, whose pulses, quick and warm, | |
| Are chilled beneath the wintry storm ! | |
| A ruin sere ! | |
| A floweret fading in the sun ! | |
| A treasure lost as soon as won ! | |
| A summer cloud ! | |
| A rose-bud withering in its bloom ! | |
| An offering garnished for the tomb, | |
| Like beauty's shroud ! | |
| The murmuring of the plaintive dove ! | |
| The notes of passion and of love ! | |
| A smouldering fire ! | |
| The whispering of the wind at sca ! | |
| The echo of soft melody ! | |
| A trembling lyre ! | |
| All these, a mimic train, steal on | |
| As Memory gathers thoughts of one | |
| Whose inmost soul; | |
| | |

| 14 | PORTRAITS IN MINIATURE. |
|----|--|
| | Subject to Feeling's master-hand, |
| | Confest amid her recreant band, |
| | Their wild control. |
| | But let me not, as thus I trace |
| | The fading charm, the passing grace, The smile—the tear ! |
| | Oh! let me not the soul forget, |
| | Which lives in life's fresh pages yet |
| | With impress clear. |
| | Say, didst thou know that converse high, |
| | That pure and perfect harmony, |
| | To sinners given ? |
| | The saint's blest fellowship on earth, |
| | The dawn of a celestial birth, |
| | The light of heaven ? |
| | Then has thy soaring spirit found |
| | Its fitting place, its proper bound, |
| | A seat of rest: |
| | Then hast thou won the Christian's prize, |
| | The perfect bliss of Paradise, |
| | To make thee blest. |
| | Then is thy fluttering pinion stayed; |
| | Then is thy fond ambition laid |
| | At Jesus' feet : |
| | Turned like the dove that found its ark |
| | Or mariner who seeks his bark, |
| | Thy home to greet. |
| | Here didst thou turn ?then all is well ! |
| | Thy soul hath left its citadel, |
| | Its house of clay: |
| | |

•

And may we greet thee in a clime Above the elements of time In perfect day.

THE PURVEYOR OF THOUGHT.

I LOOK upon a mind of large desire, A spirit quickened by celestial fire; A soul ascending from the things of sense, To mingle with each bright intelligence; A spark of heaven's own kindling, sent to raise And fan the fire of zeal to after days.

He deals in argument of high degree, And muses on divine philosophy. An alchemist in morals,—and behold ! His crucible emits ethereal gold ; He lifts his eye, and measures as he may The systems that adorn the passing day ; Inhabiting a world that men call real, Yet furnished with the charms of the ideal, He garnishes the sterner truth of things With Iris' hues and plumes of Fancy's wings ; He clothes the sentimental with a grace That poet's hand on Nature's form might trace,

PORTRAITS IN MINIATURE.

He loves investigation deep and high, He ploughs the earth, he soars into the sky; He proves the broken cistern-and with care He stays the vagrant waters gathering there. Habit his pen encounters,-when her power Has chained us in a soft beguiling hour ; His hand is raised in combat-and 'twere well If thus her host should fly our citadel ; He skirmishes with Folly's airy band, And faltering purpose feels the enchanter's wand. The world of thought he enters, and his skill Would exorcise the spirits at his will ;---Vain thoughts depart ! he bids your myriads fly-Before your locust tribes our spirits die. He calls up man, to wisdom, and would bring Treasures of sweetness from her hallowed spring ; He marshals our existence by a law, Unused to swerve, unblemished by a flaw; He nerves the mind to action, and applies Strength to our weak and wavering faculties ; He sets on Time high value,-hours and days Were given to speak the Great Creator's praise, Then hear his high monition ! whilst his voice Cries from the tomb, "Make Heaven's high meed your choice."

Still, themes like his instruct us,—and his name Of potent spell shall Memory's tribute claim ; Still, thoughts like his have language—and his word Is yet within the heart's deep chambers heard, And now in God's own presence he appears ;— For Time has flown with all his garnered years, He stands in God's own presence—to receive That gift of grace by which the ransomed live ;—

To glory in the cross the Saviour bore, — To triumph, landed on Immanuel's shore ;— Where with the saints forever, clothed in light, He changes earth for heaven, and faith for sight !

"Beloved, now are we the sons of God, and it doth not yet appear what we shall be: but we know that, when he shall appear, we shall be like him; for we shall see him as he is." -1 JOHN iii. 2.

THE BARD OF PALESTINE.

SOFT, musical and clear, I mark a strain That steals along : Methinks, it breathes from India's palmy plain— Her groves among.

It sings of Greenland's mountains cold and sere, Those ice-bergs rude,

Where nature spreads through deserts vast and drear, Her solitude.

It sings of spicy breezes—as they sweep O'er Ceylon's isle ;

Where garden-groves of beauty, softly sleep In Nature's smile.

It sings of Ganges' broad, majestic tide— Her glassy stream :— Blind votaries of her charms ! your souls abide In Lethe's dream.

When will ye rouse from slumber, and behold That healing wave Which flows through Zion,—with her streets of gold, Where all may lave ?

C

| | PORTRAITS IN MINIATURE. |
|--------|---|
| When | will ye cast with convert zeal, away |
| | Each imaged thing ? |
| Whilst | to the moles and bats, in the broad day, |
| | Your gods take wing. |
| Lorn o | utcasts of the Faith ! beneath your skies |
| | There comes to dwell |
| A soul | that pours for you, its sympathies |
| | Which none may tell ? |
| Throug | gh classic groves he walked with lofty mien, |
| | In earlier hour ; |
| But no | w his sun has gained, with glittering sheen, |
| | Meridian power. |
| Throu | gh classic groves he wandered, drinking there |
| | His spirit's fill ; |
| Whils | t thoughts imaginings sublime and rare, |
| | Flowed from his quill. |
| His qu | ill of grace and beauty ! deeply dyed |
| - | In hues of heaven ; |
| And w | rith ethereal colours beautified, |
| | Like those of even. |
| He wa | ked a strain from Judah's broken lyre, |
| | The heart to raise ; |
| And r | nelodies like his, might well inspire |
| | Messiah's praise. |
| Of Ju | dah's long deserted plains he sang, |
| | Of Salem's shrine,— |
| And t | hrough our hearts his chastened music rang |
| | On themes divine. |

| THE BARD OF PALESTINE. | 19 |
|--|----------|
| But now his Sun is set ! that melting voice | |
| Which, soft and clear, | |
| Called on the sorrowing christian to rejoice, | |
| Nor linger here ; | |
| That voice attuned to numbers, sounding forth | |
| The Saviour's name | |
| Through distant regions of the peopled earth, | |
| With loud acclaim ; | |
| Mhat naise is knowed in silence | |
| That voice is hushed in silence—now no more Those pulses play ; | |
| That step no longer moves on Mercy's shore | |
| The live-long day. | |
| | |
| Farewell ! thy spirit in a loftier clime | |
| Hath gained its bourne, | |
| Beyond the cloudy elements of Time ; | |
| Not to return ! | |
| Farewell ! the God of glory who for thee | |
| Illumined earth, | |
| Hath given thee in his own eternity, | |
| A living birth. | |
| There shall thy lyre unbroken, evermore | |
| Through heaven resound ; | |
| Whilst thou with full hosannas, shalt adore | |
| For lost ones found ! | |
| "And the seventh angel sounded ; and there were great voices in | heaven |
| saying The kingdoms of this world are become the kingdoms of ou | ır Lord, |
| and of his Christ; and he shall reign for ever and ever."-REV. xi. | 15. |
| c 2 | |
| | |

| 20 | PORTRAITS IN MINIATURE. | |
|----|---|-------|
| | EGERIA. | |
| | Orara of fashing 1. Notang's shill 1 | |
| | CHILD of feeling ! Nature's child ! Roaming in the woodland wild ; | |
| | Child of Nature ! Child of Song ! | li |
| | Lute and lyre to thee belong. | |
| | Where the whispering zephyrs be, | |
| | Dost thou loose thy tresses free, | |
| | Shining tresses, soft and fair, | ii ii |
| | Of a gentle lady's hair. | |
| | Where amid the deepening glade | |
| | Summer elvés seek the shade, | |
| | Where the azure harebells grow, | 1 |
| | There thy airy footsteps go. | |
| | Where the verdant hill-tops lie, | |
| | Smiling in the sun's bright eye, | |
| | Where the laughing streamlets play, | |
| | Dost thou warble, light and gay. | il |
| | Grove and upland, rock and stream, | 1 |
| | Castles in the moonlight gleam, | |
| | Gushing fountain clear cascade, | il |
| | All for man's enjoyment made | |
| | Nature's wonder-working power | |
| | Binds thee fast in Fancy's hour. | |
| | Child of feeling ! Child of song ! | |
| | Lute and lyre to thee belong. | |
| | Like the minstrels of the wood | |
| | Pouring music's sweetest flood, | |
| 1 | Softly plaintive, wild in glee, | |
| | With delicious harmony; | |
| | Strains of rapture that they bring | |
| | From their souls unsullied spring, | |
| 1 | | |

.

.

.

- --

= 1





.

.



Jelicia Hemans

America Nacional Nacional



.





•

| Sending woodland wilds among, All the thrilling powers of song; Or through fields of ambient air, Whilst they carol praises there. Like the labours of the bee Was thy honied industry, Gathering treasures fresh and new, Fragrance from the shining dew, Hybla sweets from herb and flower That adorn each summer bower, Like the busy, busy bee, Wast thou in thine industry. | |
|---|----|
| Or through fields of ambient air, Whilst they carol praises there. Like the labours of the bee Was thy honied industry, Gathering treasures fresh and new, Fragrance from the shining dew, Hybla sweets from herb and flower That adorn each summer bower, Like the busy, busy bee, | |
| Whilst they carol praises there. Like the labours of the bee Was thy honied industry, Gathering treasures fresh and new, Fragrance from the shining dew, Hybla sweets from herb and flower That adorn each summer bower, Like the busy, busy bee, | |
| Like the labours of the bee Was thy honied industry, Gathering treasures fresh and new, Fragrance from the shining dew, Hybla sweets from herb and flower That adorn each summer bower, Like the busy, busy bee, | |
| Was thy honied industry, Gathering treasures fresh and new, Fragrance from the shining dew, Hybla sweets from herb and flower That adorn each summer bower, Like the busy, busy bee, | |
| Gathering treasures fresh and new, Fragrance from the shining dew, Hybla sweets from herb and flower That adorn each summer bower, Like the busy, busy bee, | |
| Fragrance from the shining dew, Hybla sweets from herb and flower That adorn each summer bower, Like the busy, busy bee, | |
| Hybla sweets from herb and flower That adorn each summer bower, Like the busy, busy bee, | |
| That adorn each summer bower, Like the busy, busy bee, | |
| That adorn each summer bower, Like the busy, busy bee, | |
| | |
| | |
| | |
| Like the silkworm's golden thread, | |
| In its rich profusion spread, | |
| Glistening as we see it lie | |
| In its own fair radiancy. | |
| So by gifted impulse taught, | |
| Didst thou weave the web of though | t, |
| All untiring, till at last | |
| See thy hours of sunshine past, | |
| And thy loom at work no more, | |
| Yields its bright, its finished store. | |
| And in life's meridian day, | |
| Ere thy spirit passed away, | |
| How did then thy soul design | |
| Offerings at Devotion's shrine- | |
| Saintly offerings, better far | |
| Than the mind's proud laurels are ; | |
| Sweeter than the voice of Fame | |
| Sounds the Saviour's hallowed name. | |
| Minstrel ! since to tune thy lay, | |
| Here it was not thine to stay, | |

<u>|</u>____

PORTRAITS IN MINIATURE.

To thine hand in yonder Heaven, May a loftier strain be given; There shall each extatic lyre Adoration's songs inspire; Whilst the lips of angels sing Praises to our glorious King.

"As the hart panteth after the water brooks, so panteth my soul after thee, O God."-PSALM xlii. 1.

A BRITISH ŒCOLAMPADIUS.

YES, thou wast lovely in thy life below ! Thy earthly way Was gilded by the bright, celestial glow Of heaven's clear day.

For thou didst walk with Jesus, and his smile Of quickening power, Could many a shade of passing woe beguile In sorrow's hour.

He won thy heart to serve Him, and thy love Sublimed from earth,

Like incense rose to yonder courts above, Where joy has birth.

His love possessed thy spirit, and thy tongue For Him could speak ! Whose praise by votive lips like thine, was sung With accents meek.

.....

| A MODERN ŒCOLAMPADIUS. | 23 |
|--|----|
| He taught thee many a lesson, and thy soul | |
| Its worth could tell ; | |
| 'Twas thine to drink through Wisdom's flowing bowl | , |
| From her pure well. | |
| Philosophy unfolded oft her page | |
| To charm thy view, | |
| And well might theories like hers, engage | |
| Thy purpose true. | |
| Bright was thy sojourn in this vale below, | |
| Where tears abound ; | |
| Thy hand was raised to stay the tide of woe, | |
| And bind the wound. | |
| A minister, endued with gospel grace, | |
| On bended knee ; | |
| 'Twas thine to seek unveiled, that glorious face, | |
| Which who may see ! | |
| But now thy vision greets Him, and behold ! | |
| That sea of glass, | |
| Mingled in light with heaven's resplendent gold, | |
| Where angels pass | |
| On shining errands bidden,—there with them, | |
| In concert one, | |
| 'Tis thine to wear that radiant diadem, | |
| Redemption's crown ! | |
| And now before the everlasting throne, | |
| We see thee bend ; | |
| Whilst to the glorious Godhead, three in onc, | |
| Thy vows ascend. | |
| - | |

.

To God the Father, Son and Holy Ghost, Let praises be With transport sounded by the heavenly host; Eternally !

"Them that honour me I will honour, and they that despise me shall be lightly esteemed."-1 SAM. ii. 30.

THE HERCULES OF LETTERS.

I LOOKED upon a giant,---one whose mind Surpassed the common standard of mankind; Vast and profound in thought, yet winged to soar Through worlds of intellect -Large was the orbit where that spirit ran, Tracking the great Creator's wondrous plan; It compassed round our being, soaring still Where art and science take their plenteous fill. He dipt his pen in logic ; drawing thence An ample draught to fill each quickened sense ; Choice in his thoughts and words-surpassing he In skill, to mark each nice philology. Words are the signs of things, and thus he made The lettered tome, his treasure and his trade ; He loved to class ideas, whilst he stood Gathering up mental pearls like daily food : And much his store-house yielded, for with care, Well used was he to sift them and compare, Choosing the pure first-water; nicely laid See in his cabinet, their charms displayed ! They shine to greet our vision and to raise Our cultured thought to more accomplished grace.

THE HERCULES OF LETTERS.

Industrious in his study—from whose walls Full many a ray to cheer our vision falls; The light of clear intelligence—the glow That thought like his on many a breast may throw, Where polished diction—polished numbers dwell, And reason high, holds fast her citadel. In meditative mood what prayers express'd The heart's deep breathing and the soul's unrest. His closet moments in devotion spent, Have left behind their graven monument : The prayer of faith is heard—and when the soul Bows in contrition—Jesus makes it whole.

Cumbrous and rude the mould that once enshrined The essence of that grand, herculean mind, Broad the dimensions of that house of clay Where breathed a soul imprisoned from the day; Like a caged bird's his thraldom, yet his eye Looked out on Nature's untried mystery. He feared to pass earth's confines, and to change This mantling veil, for visions new and strange;— He feared life's closing moment,—and what eye May dare Jehovah's awful scrutiny ? We tremble in the gaze—till Love divine, Does from the Cross, on man's transgression shine; Then Death resigns his sting—the Grave its power— And Jesus conquers in Redemption's hour.

"Forasmuch then as the children are partakers of flesh and blood, he also himself likewise took part of the same; that through death he might destroy him that had the power of death, that is, the devil; and deliver them who through fear of death were all their lifetime subject to bondage." —HEB. ii. 14, 15.

 $\mathbf{25}$

| 26 | PORTRAITS IN MINIATURE. |
|----|---|
| | THE PYRACANTHUS. |
| | A LOFTY genius, lofty in its aim, A soul to feel ; |
| | A spirit lighted by a kindling flame Of hallowed zeal. |
| | A purpose all unbending, and a heart Whose tides o'erflow ; |
| | A sympathy that can its tears impart To solace woe. |
| | A righteous indignation where the shades Of death are found ; |
| | Thought that unhallowed mystery invades On holy ground. |
| | Courage unused to waver, and an eye Whose upward ken |
| | Looks on the shores of immortality, And then on men. |
| | The spirit world it visits, and descries In gospel light, |
| | Beings who walk this earth in viewless guise, To mortal sight. |
| | They walk this earth unseen, or when we wake, Or sleeping lie ; |
| | Waking or sleeping we may well partake Their agency. |
| | Mark the destroying Angel ! with his sword Glistening and bare ; |
| | An envoy in the service of his Lord, He hovers there ; |
| | · |

|, ! !

- ----

27 THE PYRACANTHUS. Nor prompt in his dread mission, but his hand Of master-skill, Pours down its shafts on the devoted land, At heaven's high will. She mused on Principalities and Powers Beneath high heaven; Where Darkness with her boding pinion lowers, By fury driven. Now Satan and his hosts in dire array, The conflict swell, And fiends who mingling in the battle fray, But breathe of hell. Malice, that baneful scourge with venom'd breath, And wild desire, Hatred that knows, too well, the gates of death-And envy dire. War, with its thousand woes, and yet more high Apollion's rage ; When marshalled into combat with the sky, His powers engage. But see ! a brighter world, a world of love, Smiles on our view ; Where angel bands with sweet accordance move, In order true. Angelic voices sing, each tuneful lyre Doth full notes raise ; The music of the blest seraphic choir, Is waked to praise.

| 28 | PORTRAITS IN MINIATURE. |
|----------|--|
| | And she could gaze on flowers, and symbolize |
| | Those blossoms gay |
| | Which smiling in the light of summer skies, |
| | Perfume our way. |
| | The Lion of the tribe of Judah's line |
| | Her voice would sing ; |
| | And deeply thus she drank of themes divine |
| | At Siloa's spring. |
| | Zeal for the chosen people of our God, |
| | Glowed in her breast ; |
| | Both when they wept on Palestine's green sod- |
| | With grief opprest; |
| | And when in this good land where graces smile, |
| | They come to own, |
| | The love that can the sinner reconcile |
| | At heaven's high throne. |
| | And thou could'st cheer the captive, spirit-bound |
| | In that lone cell; |
| | Hark ! for the dumb hath learned to wake a sound |
| | His bliss to tell. |
| | 'Twas thine to chase the enchanter from that breast, |
| | And whisper there |
| | Of light and joy and liberty and rest, |
| | Of mansions fair.— |
| | A Father's mercy and a Saviour's love, |
| | Thy message sweet- |
| | A future home in heavenly worlds above, |
| | His blest retreat. |
| <u> </u> | |

•

•

•

THE WANDERER. 29 Thrice happy then the souls from bondage brought On wings away, Whilst in the school of Christ each lesson taught, They greet the day. Bright is the impress of a soul endued With heavenly grace ; Whilst love and zeal and holy fortitude There find a place. A blessing on thy spirit ! sister, friend ! Transpired from earth ; Angelic bands thy upward course attend, Thy heavenly birth. Thus, in the Saviour's presence, thou with them

And wear on high, that fadeless diadem That crowns thee well !

"The children of Israel brought a willing offering unto the LORD, every man and woman, whose heart made them willing to bring for all manner of work, which the LORD had commanded to be made."—ExoD. xxxv. 29.

THE WANDERER.

O'ER the upland, waste and moor, O'er the fell and fountain; On the lone and sea-beat shore, On the pine-clad mountain:

| 30 | PORTRAITS IN MINIATURE. |
|----|--|
| | By the soft and silvery lake, |
| | In the sun-light sleeping ; |
| | By the dark and shadowy brake, |
| | Earth's own silence keeping : |
| | In the rocky caverns rude, |
| | In their black recesses ; |
| | In each garnished solitude, |
| | Glad with Spring's caresses; |
| | Through the woodland's wildering maze, |
| | Scene of poet's leisure ; |
| | Through its green enamelled ways, |
| | Rich in floral treasure. |
| | O'er the glaciers deep and high, |
| | O'er each torrent foaming; |
| | Canopied by Heaven's blue sky, |
| | Nature's child is roaming. |
| | Musing there on mortal things, |
| | Pluming thought's high pinion, |
| | Oft he gains on eagle-wings, |
| | Fancy's fair dominion. |
| | |
| | 'Neath the glowing summits there, |
| | Landscapes broad are lying; |
| | Visions warm, and soft and fair, |
| | Bathed in hues undying. |
| | 'Tis a region all unknown, |
| | Breathing Heaven's pure ether ; |
| | 'Tis a bright ambrosial zone, |
| | Clad in fairest weather. |

h

i

ļ

İ

| THE WANDERER. 31 | |
|---|--|
| 'Tis the empire of the soul, | |
| 'Tis his being's essence ; | |
| 'Tis a world beyond control, | |
| 'Tis a spirit presence. | |
| Rainbow hues of light and shade, | |
| With forms ideal bound us ; | |
| And this microcosm is made | |
| A shining halo round us. | |
| Metaphysic's mighty range | |
| Much absorbed that spirit ! | |
| With the vast, eternal change | |
| That these souls inherit, | |
| When unfettered they shall rise | |
| In their new-found being, | |
| In the light of Paradise, | |
| Life and glory seeing. | |
| Then from mortal bondage free, | |
| Mind aloft shall travel; | |
| And throughout Eternity, | |
| Time's deep maze unravel. | |
| Then that secret strange and new, | |
| Gained at Death's dark portal, | |
| Shall with Glory in his view, | |
| Crown the young immortal ! | |
| "For the invisible things of him from the creation of the world are clearly seen, being understood by the things that are made, <i>even</i> his eternal power and Godhead."—Row. i. 20. | |
| "For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known."-1 Cor. | |

li

xiii. 12.

| 32 | PORTRAITS IN MINIATURE. |
|----|---|
| | |
| | FRIENDSHIP. (A Monody.) |
| | SACRED to Friendship and to memory dear, A pile I raise ; And thus bedew with a devoted tear, The muse's lays. |
| | Oh ! lost to sight in its meridian hour, Thy cherished form That cheered as with a bright and magic power, |
| | Each bosom warm. Youth and the infancy of being here |
| | Ripened at noon ; And thou wast gathered from this changing sphere, Alas ! how soon ! |
| | That step is light no longer, and the bowers Are silent now, |
| | Where Nature with her many-coloured flowers, Enwreathed thy brow. |
| | Thy cunning hand that wove with practised art, Each tissue fair, |
| | No longer bears in earth's bright things its part, Its busy care. |
| | No more the mirthful music of that voice Like bird of morn, |
| | Bids us with thee, in sympathies rejoice To pleasure born ! |

•

| FRIENDSHIP. | 3 |
|--|-------|
| Thought, busy thought lies silent, and the mind | |
| That roamed at will | |
| On fancy's pinion, gay and unconfined, | |
| Is hushed and still. | |
| That eye is closed in slumber, and its glance | |
| No more descries | |
| The fires of wit and bright intelligence | |
| That kindling, rise. | |
| | |
| Gone is that soul of light from earth away, | |
| On wings unseen ; | |
| It habiteth no more that house of clay | |
| Where it hath been. | |
| Up and yet upward still, our sight we raise | |
| To track thy flight, | |
| Thy voice is tuning now the Saviour's praise, | |
| Thine eye sees light ! | |
| Yes! light that circles round the eternal throne | |
| Of heaven's great King; | |
| Where seraph bands his matchless worth make kn | 0.000 |
| On seraph wing. | OWI |
| On Beraphi wing. | |
| Thy steps through Death's dark valley were susta | ine |
| By sovereign grace ; | |
| Leaning on Jesus hath thy spirit gained | |
| A loftier place. | |
| This I of our month foremall (that mind I man | |
| Friend of our youth, farewell ! that mind I ween, | |
| Shall smile no more; | |
| Closed is that wakeful ear that loved to glean The heart's deep lore. | |
| | |

34 PORTRAITS IN MINIATURE. Farewell ! the mantle of a Saviour's love We own as thine ; And with this vestment, in the courts above For ever shine ! "Ointment and perfume rejoice the heart : so doth the sweetness of a man's friend."-PROV. xxvii. 9. "THE BAS BLEU." A wITTY lady-quite a blue ! As fain my pen would trace her ; Whilst light and shade of varying hue li Sent forth their charms to grace her. Yes, she was blue ! and deeply dyed In that far-famed complexion ; Yet was her soul so beautified, It bore a close inspection. I see her in my mental gaze, Apart from vice and folly, She walked on earth, in wisdom's ways, In paths serene and holy. Yet taste and learning crowned her brow And placed a garland on it; But could she speak she'd tell you now, Her merits never won it.

| MR. GREAT HEART. | 31 |
|---|-------|
| She spake for Truth with fearless air, | |
| Where fatal shafts were flying- | |
| She drew her portrait bright and fair, | |
| In colours all undying. | |
| Where senseless sons of mad misrule | |
| Were moving earth's contention, | |
| She bade them learn in wisdom's school, | |
| To save it from declension. | |
| Where Fashion leads her glittering throng, | |
| The things of heaven she taught them ; | |
| She reasoned well, she reasoned long, | |
| And goodly pearls she brought them. | |
| She told them of a Saviour's love, | |
| Who left heaven's glorious portal, | |
| To bid them walk His courts above, | |
| And wear a crown immortal. | |
| "A word fitly spoken is <i>like</i> apples of gold in pictures of silver."- xxv. 11. | -Prov |
| | |
| MR. GREAT-HEART. | |
| Full on his way like courser to the goal, | |
| In fancy's light I viewed a lofty soul; | |
| Philanthropy his being's chosen aim, | |
| Whilst zeal illumed his breast with purest flame | |
| Ardour was in his eye, and taste refined | |
| Enlivened with her grace, that sentient mind. | |
| D 2 | |

Untiring in his purpose, and of power To grapple with the foe in Satan's hour ; Unflinching for the truth, and well agreed In her defence to suffer and to bleed : Dauntless amid the Christian phalanx he, And foremost in the front of victory. In friendship soft and tender as a child, Compassionate and merciful and mild; And for the sons of suffering on their bed, See from his eye those melting tear-drops shed ! Amid the lion-hearted and the brave, He nobly stands, to succour and to save; And in the Lamb's own warfare, at the last, When earth's dark days of conflict shall be past, Faithful beside his Lord, in armour bright, And wrestling in the thickest of the fight, So shall his soul departing, heaven-ward rise, And gain the full fruition of the skies.

"Are they ministers of Christ? (I speak as a fool) I am more; in labours more abundant, in stripes above measure, in prisons more frequent, in deaths oft."-2 COB. xi. 23.

A SISTER OF BETHANY.

BEAMING with brightness, wearing love's sweet smile A maiden came ; I looked—and read upon her brow the while,

A Sister's name.

| A SISTER | OF BETHANY. | 37 |
|--|--------------------------------------|----|
| The pearls of Truth upo In artless guis | 9 | |
| And words of sweetness : That charmed | melted from her tongue, | |
| She listened when from i A full tide flow | | |
| And whilst another's pra Her warm che | | |
| The poor she loved and o Seeking their | cherished—and her heart weal, | |
| Made her the balm of sy Their woes to | mpathy impart | |
| Deep in the shade her sp For there she f | | |
| Like saints who tread the 'Twas pleasant | • | |
| But most she loved her I Was near her l | - | |
| | low, nor sought applause,— | |
| "She openeth her mouth with indness."—PROV. xxxi. 26. | wisdom; and in her tongue is the law | of |
| • | | |
| | | |
| | | |

.

THE SILVER TRUMPET.

CHAMPION of truth ! say, was there not a cause That thou shouldst vindicate her broken laws ? Champion of freedom ! with that glorious band Who plead her injured rights, 'twas thine to stand, To rescue bleeding Afric from her woes, To deprecate her wrongs and yield her soft repose.

Friend of mankind ! how many a golden hour On thee has poured its light, with quickening power; How many a charm was thine of heavenly birth, With flowers that deck the verdant lap of earth ; How many a boon and blessing largely spread, Played in thy path and circled round thy head, With fruits of Paradise ordained to bless And cheer the traveller on, in life's parched wilderness. Thy eloquence that touched the heart's deep spring, Had power from feeling's fount, a tide to bring Of chastened sympathies, of hallowed thought, For high resolve, for holy purpose wrought :---Fertile and green thy borders-and 'twas there That pure Devotion raised her house of prayer, The shrine of his orisons, where the saint Might well the hues of heavenly glories, paint With telescopic vision, whilst his eye Could thence, Immanuel's land of light descry. .

Conversion was thy aim—thy mind and pen Spoke gospel doctrines to thy fellow-men; And thou wast brought to Jesus, for His love Bore thee from earthly things to things above:

| THE RECLUSE. | 39 |
|---|----|
| Thy soul was filled with melody-thy voice | |
| In praise of Zion, made her themes its choice ; | |
| Thus earth could cheer her denizen, and wreathe | |
| Garlands of sweets, where airs terrestrial breathe. | |
| For thee the streamlet wandered, and the bird | |
| Was in the stillness of the branches, heard ; | |
| For thee light gales played pastime, in thine ears | |
| How softly swelled the music of the spheres ! | |
| Ambrosial airs were thine, and Hermon's hill | |
| Sent forth its odours, powers like thine to fill ; | |
| Seraphic strains allured thee-peace and joy, | |
| Angelic anthems, saint's sublime employ. | |
| And thou art passed to join them where they sing | |
| Hosannas to the Everlasting King, | |
| Forever in the Highest, there to raise | |
| Songs ever new, to the Redeemer's praise. | |

"Is not this the fast that I have chosen; to loose the bands of wickedness, to undo the heavy burdens, and to let the oppressed go free, and that ye break every yoke?"—ISAIAH lviii. 6. :

THE RECLUSE.

A LADY in a lady's bower Secluded like a greenhouse flower, From vulgar ken, Pourtrays where love and truth abide, The blessings of "mine ain fire-side," With graphic pen.

40 PORTRAITS IN MINIATURE. The Hour of Solitude on her, Could many a heightened bliss confer, For she could hail Spirits long passed from earth away, And those who greet our passing day With love's sweet tale. She sang of blossoms fresh and new, That meet the florist's partial view, Of graceful mould, Which rising from the snow-wreaths there, Adorn the garden's gay parterre-Purple and gold. Like virtues to the Christian dear, That crown adversity's dark year With living light, These emblematic blooms express The charms of finished loveliness, To cheer our sight. She sang The Birthday, and the hours Of childhood garlanded with flowers Of joy and truth ; She traced on life's progressive page, The way-marks of our pilgrimage,-The hopes of youth, The sober certainties of things, Pleasures that fleet on airy wings, Nor tarry long; The vast realities of time, Mortality, of stamp sublime-The poet's song.

| THE RECLUSE. | 41 |
|---|------|
| A lady in a lady's bower | |
| Secluded, like a greenhouse flower, | |
| From vulgar ken, | |
| Pourtrays where love and truth abide, | |
| The blessings of "mine ain fire-side" | |
| With graphic pen. | |
| with graphic pen. | |
| There, gathered in Devotion's calm, | |
| She owns the sanctifying balm | |
| Of things divine ; | |
| The world with all its noisy din | |
| Is banished,—and we see within | |
| The heart's true shrine. | |
| The heart's vite shine. | |
| Then might a lady such as this, | |
| So wedded to sequestered bliss, | |
| Consent to roam, | |
| And find beneath a northern sky, | |
| Where nature smiles in majesty, | |
| A kindlier home ? | |
| | |
| Methinks I see her where a soul | |
| Of empire bends his high control, | |
| That heart to gain ; | |
| Methinks I see her planted there, | |
| Where heavens are blue and flowers are fa | uir, |
| In life's new reign. | |
| | |
| The sun of happiness has shone, | |
| Connubial bliss that heart has won, | |
| As well may be ; | |
| Then welcome each accordant rill | |
| That flows our earthly cup to fill | |
| Indulgently. | |

-

•

The records of thy mental lore, The muse's gifts,—a liberal store, Thy polished lays; Thy soaring thought, with taste combined, And all the garniture of mind, Have won their bays.

And may Religion from on high, Who crowns each faithful votary, This truth impress,— That sense and taste and genius shine, Clothed in her panoply divine, Of righteousness !

"Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning."-JAMES i. 17.

THE METEOR.

I sAW a blazing meteor in its course, Eccentric, wild ; Urged onwards by a strange mysterious force, Like passion's child.

Throughout a wide-spread orbit did it play With magic power; Upon the confines of celestial day And night's dark hour.

| Yes, meteor like, along its viewless way, Thy being went ; And light and shade adorned in grand display, Thy firmament. It shone with beams transcendent, and revealed To mortal sight, Where intellect in her exhaustless field, Displayed its light. | |
|---|--|
| And light and shade adorned in grand display, Thy firmament. It shone with beams transcendent, and revealed To mortal sight, Where intellect in her exhaustless field, | |
| Thy firmament. It shone with beams transcendent, and revealed To mortal sight, Where intellect in her exhaustless field, | |
| To mortal sight, Where intellect in her exhaustless field, | |
| Where intellect in her exhaustless field, | |
| · · | |
| | |
| 'Twas thine to paint the ideal,for thy ken | |
| In visions high, | |
| Aspired to blend the destinies of men With prophecy. | |
| And thou to charm our view, couldst body forth That image fair, | |
| Which in the lap of Eden drew its birth | |
| Its vital air ;— | |
| Our twofold state of being, where the mind | |
| With riches fraught, | |
| Soars on its airy pinions unconfined, Or sinks in thought ! | |
| And this its beauteous domicile, its home | |
| Which grace divine | |
| Has dressed with fair perfections, there to come And make its shrine. | |
| The eye, in whose small orb is pictured well | |
| Each gorgeous show ; | |
| The heavens where joy and adoration dwell, And earth below— | |

44 PORTRAITS IN MINIATURE. The ear that entertains harmonious sounds In whispers clear, The cunning hand, whose workmanship abounds With records dear ;---And all this matchless fabric, well designed In perfect skill, Where order sits enthroned ; her laws combined And framed at will. The soul whose varying attributes engage The admiring eye, Each changeful passion, turbulent or sage, Each impulse high. Yes, thou wast largely gifted-could it be That clouds of night Veiled for a while Salvation's mystery, And dimmed thy sight ? But passed from earth, oh let us welcome now, Thy soul's release To realms whose suns with light immortal glow And smile in peace. There to the Adored, the Crucified, whose breast No sin might know, The Lamb immaculate, by seraphs blest, Shall high praise flow. "Christ also suffered for us, leaving us an example, that ye should follow his steps : Who did no sin neither was guile found in his mouth."-1 PETER ii. 21, 22.

h

A SON OF THUNDER.

A SON OF THUNDER.

A NOBLE champion comes, and lo ! With arrow fixed he bends his bow, He sends it gifted from on high, To work its mystic agency ; That arrow with its barbed dart, Is sent right onwards to the heart . 'Tis ably done ! methinks 'tis sent To work a passing wonderment; That barb goes forth the foe to kill— To work Jehovah's sovereign will ; To kill—and make alive again The abject sons of guilty men.

The preacher cries—" obey the Word ! "Receive it, 'tis the Spirit's sword : " That word of quick, convincing might, " Is strong and desperate in the fight ; " Two-edged is the face it wears, " A conquering hand that weapon bears, " And joints and marrow shall divide " Before the Lord—the Crucified !"

His voice still pleads—he lifts his eye Where Jesus died on Calvary,— Where for our sins He poured His blood, Redemption's grand, empurpled flood; Jesus ! whose light transcendeth far, The radiance of the morning star ! The sinner's hope, the saint's high crown, The plant of glory and renown,

The God of covenant and grace ! He bids us look—and see His face. The Saviour's work of love we see— His own "divine Philanthropy"— He comes our debt of sin to pay, To open wide the gates of day, To clothe us in the spotless dress Of His redeeming righteousness. And now the Spirit from above Descending, comes on wings of love ; He makes each healt-felt offering sweet Before the Saviour's mercy-seat, And bids, as hallowed incense, rise Our faith's accepted sacrifice.

Again the preacher's voice we hear In tones sonorous, soft and clear :---On mount Moriah's sacred brow, He takes his fill of wisdom now ; We listen whilst his accents tell How with the righteous all is well. "Behold the Patriarch-where by faith, "He yields his treasured hopes to death ! "The heart's full sacrifice is made-"See Isaac, on the altar laid ! "That hand gives fealty, when a word " Is from celestial confines heard : "' ' The angel of the Lord' is there ! "' ' The Lord of angels' answers prayer. "Lo! in the thicket-he espies, "A ram prepared for sacrifice ; "A type that spotless ram should be " Of great salvation's mystery;

| A SON OF THUNDER. 4 | 7 |
|---|---|
| "Abraham in hushed devotion, now | |
| "May well at heaven's high altar, bow- | |
| "His arm upraised, the stroke suspends | |
| "Whilst now in faith, obedience ends." | |
| Again through memory's land he strays | |
| And pictures saints of gospel days, | |
| Whilst Jesus in his presence came | |
| And breathed the fragrance of his name. | |
| "Sisters of Bethany ! your Lord | |
| "Speaks Resurrection's potent word- | |
| "He calls the sleeper, and on earth | |
| "Those eyelids wake to second birth; | |
| "Your brother rises, and behold | |
| " Death's shadowy veil at once unfold ! | |
| "Sisters of Bethany, your guest, | |
| "The Lord of Glory stands confest !" | |
| "Behold a Shepherd ! where He leads | |
| "His flock to rest in verdant meads ; | |
| "The Saviour in this type appears, | |
| "For thus he walked our vale of tears. | |
| "See! in the pastures fresh and fair, | |
| " The Shepherd of his fold is there ; | |
| "By peaceful rivers soft and slow, | |
| "He bids his faithful followers go, | |
| "And still beneath his wing abide | |
| " His people saved and sanctified. | |
| "His tabernacle now they raise | |
| "A house of sacrifice and praise ; | |
| "And there upon Immanuel's plains | |
| " The Lord of life and glory reigns." | |
| And James the son of Zebedee, and John the brother of James; (and h surnamed them Boanerges, which is, The sons of thunder.)—MARK iii. 17. | |
| | |

•

•

.

THE SWEET SINGER OF ZION. AND let me not thy name forget Where memory's tablets shine,---Thy name that lives with fragrance yet Within the heart's true shrine. For still upon our spirits rest The whispers of His love, Who made thy earthly portion blest, And crowned thy joys above. Sweet was thy heritage below, Where dews celestial lie; The streams that from the fountain flow Of God's immensity.

To filial love like thine, 'twas sweet When languor chilled thy frame, The Saviour's answering smile to greet And breathe around his name.

Sweet from thy prison cage, to soar On wings of thought sublime ; To view the Saviour and adore Above the clouds of Time.

And when thy earthly house of clay Life's grand partition wall, Gave index of its sure decay, Whilst tottering to its fall;

Thy lips could raise the exulting cry, Warmed with Devotion's fire ; Celestial tenant, heavenward fly ! To yon blest home aspire !

48

PORTRAITS IN MINIATURE.

. i j;

đ

1:

Sweet was thy heritage of grace, With hopes that speak of heaven; Sweet was thy task of love, to trace From morning dawn till even,

The saving mercies of thy God, Redemption's work divine ;— Thy steps in Jesus' pathway trod, And all his truth was thine !

"My meditation of him shall be sweet? I will be glad in the LORD."-PSALM civ. 34.

LA DOMESTIQUE FIDELLE.

FAITHFUL Agnes—faithful Agnes ! Let me ne'er thy worth forget;
And whilst time is gathering o'er us, Let me breathe thy virtues yet.
Faithful Agnes, faithful Agnes ! What though moments pass us by;
Friendship ne'er should yield its office, Truth and love can never die.

What though fortune ne'er may scatter Golden showers around thy head; Pearls of joy and summer roses On thy path of life are spread: And, to crown thy earthly being, Grace doth heavenly influence lend; Then how rich is thy possession; Jesus speaks Himself thy Friend !

Е

49

THE PALMER OF DRAYTON.

CLOTHED in that leathern doublet—see a breast With man's deep debt of inbred sin opprest! His heaven-invested mission, in that eye Speaks to our souls his gifted ministry. He like Elijah, by the ravens fed, And like the Baptist through the desert led, Found not on earth, his home ;—his proper skies Were smiling in the light of Paradise. Bound in the bundle of eternal life, He calls our spirits up from earth's dark strife, And, in the gospel message, bids us see Our chartered scroll of light and liberty.

"If we walk in the light, as he is in the light, we have fellowship one with another, and the blood of Jesus Christ his Son cleanseth us from all sin." -1 JOHN i. 7.

BODY AND MIND.

A GENTLE poet would you seek Whose lips can many a lesson speak ? A gentle poet and a mind That honours and adorns its kind : A gentle poet would you see, Then come and seek his shrine with me ! A finished person, fair address ; Now let me half his worth express ! Those eyes are speaking, full and bright, Like crystal orbs of liquid light ;

| BODY AND MIND. | 51 |
|---|----|
| That form in graceful moulding shines, | |
| Where taste with elegance combines, | |
| As pictured thus before your view | |
| With all a painter's colouring, true. | |
| Now for the mind that nobler part, | |
| And for its soft ally, the heart: | |
| The mind is tutored, polished, fraught | |
| With stores of wisdom dearly bought ; | |
| Exalted and attuned to themes | |
| Above the poets' fabled dreams, | |
| Whilst through our being's mighty range, | |
| He visits regions wild and strange. | |
| With poet's soul and poet's eye | |
| He looks on nature's mystery, | |
| And mingles with her beauties fair, | |
| The colours that are breathing there. | |
| Then for the heart, whose living glow | |
| Can kindred light and heat bestow ; | |
| The heart—affection's sovereign throne,— | |
| Which princes vainly gaze upon ; | |
| The heart, where feeling's chosen band | |
| Is subject all, at her command ; | |
| The heart, where love and friendship reign, | |
| He cultures as his best domain. | |
| A poet's soul, a poet's lyre | |
| May well Devotion's strains inspire; | |
| He, tuned to heavenly themes, would sing | |
| The glories of his God and King, | |
| And youth and age he fain would draw | |
| As subjects to his righteous law. | |
| With patriarchs, prophets, priests, and kings | |
| He communes as on angel wings ;— | |
| Е 2 | |
| | |

| PORTRAITS IN MINIATURE. |
|--|
| On wings of faith and wings of love, |
| Which lift our thoughts to worlds above. |
| With priests and patriarchs to converse, |
| To hear what sainted bands rehearse, |
| May well with mind like his, accord |
| As servant of his living Lord ; |
| Whilst mingling thus in heaven's blest throng |
| He swells with them Redemption's song. |
| To tune the harp of Zion well— |
| In this let all his powers excel; |
| His fervent offerings let him raise, |
| And celebrate Messiah's praise :— |
| Whilst clothed in hallowed vestments, see |
| The sacred muse of Poesy ! |
| · · · · · · · · · · · · · · · · · · · |
| A GENIUS. |
| T |
| I SEEK to paint a genius, |
| In beauty's mould enshrined ; |
| And whilst that beauteous mould I paint, It glows with living mind. |
| A charmer is the guest within, |
| She trims her lamp with skill, |
| And bids the light that gaily burns, |
| That goodly mansion fill. |

.

| A GENIUS. | 53 |
|---|----|
| And there are spacious halls of state | |
| Where large ideas range; | |
| Where bands of thoughts and feelings move | |
| In union, soft and strange. | |
| And gems of wit and taste are there, | |
| And quick inventions aid ; | |
| And fancy, with her rainbow hues, | |
| Her tints of light and shade. | |
| And ardour, with her sparkling eye, | |
| And impulse ever new, | |
| And sportive visions, as they dance | |
| Before the admiring view. | |
| Here too let truth and friendship paint | |
| That love of human kind, | |
| Which in this image-chamber dwells, | |
| With these bright forms combined. | |
| And charity of lofty mien, | |
| That in her wide embrace, | |
| Each brotherhood of Christ receives, | |
| In heaven's appointed place. | |
| She welcomes with a kiss of peace, | |
| His saints and children dear ; | |
| She loves within His church, to greet | |
| His willing servants here. | |
| How goodly are the tents that shine | |
| Where His redeemed dwell ! | |
| Gathered around their Ark of rest, | |
| See God's own Israel ! | |

li

THE PLEASANT GUEST.

THOU who with observant ken, Dost visit the abodes of men ; Thou who in the deep recess And the tangled wilderness, Where the limpid babbling rill Bids each spell-bound thought be still,---Dost with microscopic eye Nature's loveliest charms descry; Thou who on the mountain side, By the day-beam beautified, Or within the desert rude, Communest high with solitude ;---Let me hail thee ! as mine ear Drinks thine accents soft and clear ; Let me hail thee ! for to me Comes thy spirit soothingly, And methinks, that spirit seems Bathed in light, like morning dreams. Let me greet thee, brother ! friend ! As through life, thy footsteps wend, And beneath my thatch awhile, With thy voice my thoughts beguile ! Words like thine, serenely rest In the chambers of the breast, Sacred lessons breathing there, With the hallowed power of prayer, Calling up to worlds on high, Worlds of immortality ;---Then beneath my woodland shade Let thy passing steps be staid :---

| THE PLEASANT GUEST. | 55 |
|---------------------------------------|----|
| There awhile, in pilgrim guise, | |
| Teach my spirit to be wise ; | |
| Whilst thy converse shall express | |
| Themes of heaven and holiness. | |
| Thou canst tell me how to thee, | |
| God shines forth in majesty, | |
| How in night's melodious bird, | |
| By thine ear His voice is heard, | |
| How the clouds that deck the sky, | |
| Seem His gorgeous panoply; | |
| How the mountain, lake and wood | |
| All resound the name of God. | |
| Thou canst tell me of the breeze | |
| Sighing softly in the trees, | |
| Of the hurricane, whose roar | |
| Wildly sweeps the desert shore ; | |
| Nature's melodies which speak | |
| Lessons on the soul, that break- | |
| Whispering, as they breathe His name, | |
| Stories of His matchless fame, | |
| Or with music, as they cry— | |
| God is great in majesty! | |
| And whilst thus I count it gain | |
| Guest like thee, to entertain, | |
| Tell me! for thy spirit knows, | |
| Where the plant of Wisdom grows; | |
| Teach my faltering steps to find | |
| Flowers, the garniture of mind ; | |
| Flowers of truth and hope and love, | |
| Nurtured for the courts above ; | |
| Flowers of Paradise that grow | |
| Weakly, in this world below, | |

But whose blossoming beauties bloom In the world beyond the tomb.

He whose touch of sovereign power, Sears the soul in sorrow's hour, By the same Almighty mind Can each wound and weakness bind; Broken-hearted spirits own Healing virtue near his throne. Mercy's shining errand well May thy glistening pages tell; Mercy's form and mercy's face, There in lines of light, we trace; Whilst the tear-drop dims her eye, For our fallen humanity.

Thus the scroll to pilgrims given, Wouldst thou gild with hues of heaven; Picturing forth to mortal view Worlds of wonder, fair and new; Whilst they see the day-star rise On the joys of Paradise.

Tell me ! thou whose tutored heart Can celestial themes impart, Tell me ! does not Jesu's word Speak him as our risen Lord ? Clouds and sunshine—bliss and woe Then with tempered mercy flow ; Gifts of glory and of grace Brighten then the Pilgrim's face !

Still let prayers like thine, ascend ! Still at heaven's high court attend !

56

THE SHADE OF HORACE.

57

Still our wants and weakness bear On the ascending wings of prayer ! Lead the wondering sinner on ! Bring his steps to Mercy's throne, Where arrayed in hues of light, Jesus meets his ravished sight ! Pilgrim path like thine shall then Drop with dew for dying men, Pilgrim voice like thine, shall raise Notes to heaven's immortal praise.

"How precious also are thy thoughts unto me, O God! how great is the sum of them! If I should count them, they are more in number than the sand: when I awake, I am still with thee."—PSALM CXXXIX. 17, 18.

THE SHADE OF HORACE.

In yonder poet's walk of deepening shade, That seems as for the Muse's converse made, Where circling round the gentle zephyrs play, And waft their sweets from Flora's blooms away, A bard I see, whose polished numbers flow Smooth', as the murmuring stream that glides below. That fair alcove, reflection's favoured home ! That seat of rest where pictured visions come; Those columned pillars, whose cathedral aisle Stands with majestic grace, a lofty pile By nature's hand constructed, and arrayed With verdant traceries of light and shade ; Those broad and grassy transepts, where the eye On beauty rests, or rises to the sky; Those glades of tangled blossoms ;---it was there Your poet walked, and breathed ambrosial air.

: ¹ .

His view embraced our being, and his mind Pondered the mazy depths of human kind; Ambition, luxury, power,-each high degree That swells that shining bubble, vanity ! Ambition, luxury, power,—and deeper still, The wily course of man's unbridled will; Soarings of thought sublime and abject fear, And feeling that could kindred joys endear :--Through this grand chart he travelled, whilst his ken Surveyed the dark obliquities of men, Lit with the school-man's taper, and the ray That high philosophy poured on his way ; Yet lights like these give index that the soul No longer lives in God's perfections, whole,---That sin has marred our being-and that death Consumes that vital flame—our spirit's breath.

He wrought the web of Homer's lofty strain, And wove his well-spun fabric o'er again; He sang of Helen and the wars of Troy, Of proud Achilles and his infant boy; Of brave Ulysses, vagrant and yet true, Whose laurels shine with verdure ever new; Of faithful, fond Penelope, whose skill Could lengthen out her pleasing task at will.

But best he sang Messiah's glorious name, Who as the branch, from Jesse's lineage came;— He swelled His triumphs, and confessed in song, What tributes high, to Israel's King belong; He sent the gospel prophet's notes around, Whilst gales of peace perfume the sainted ground. The Nymphs of Solyma he calls in vain, To aid with melody his raptured strain;

THE TORCH-BEARER OF THE EAST.

And well might lips like his, and tuneful voice, Well might they make Messiah's theme their choice; Well might he bathe where freshening dews distil, His classic lays in Siloa's sacred rill; Whilst prophet's theme and poet's liquid lyre With strains of heavenly praise to Zion's hill aspire.

"And again Esaias saith, There shall be a root of Jessë, and he that shall rise to reign over the Gentiles ; in him shall the Gentiles trust."---Rom. xv. 12.

THE TORCH-BEARER OF THE EAST.

GENTLE spirit ! gentle spirit Wafted on the wings of prayer ! All mistrustful of thy merit, Safe in Jesu's guardian care.

Thou to distant lands wast bidden, On the Saviour's message sent; Safan's wiles by thee were chidden, Darkness like a veil, was rent.

See the light of Heaven is beaming, Clouds in thunderous volume, fly; Light and love around are streaming, Gladness cheers the mourner's eye.

Christ and all His great salvation, Lips like thine, were tuned to sing; And let each far-distant nation Hail the world's expected king.

| 60 | PORTRAITS IN MINIATURE. |
|----|--|
| | Learning's lamp by thee was lighted, |
| | Oil of hallowing grace, was thine; |
| | See! in realms by sin benighted, |
| | See the gospel radiance shine ! |
| | What though desert sands were round thee, |
| | With their palm trees faint and few; |
| | There the voice of Duty found thee- |
| | To her gentle whispers true. |
| | What though suns might smite upon thee, |
| | Fervid in their noontide ray; |
| | He whose love and power had won thee |
| | Tempered all the blaze of day. |
| | Way-worn pilgrim, softly treading ! |
| | Zion's towers beamed bright for thee; |
| | And whilst heaven its light was shedding |
| | Say ! could grief thy vestment be ? |
| | Welcomed to thy home in glory ! |
| | Now, thy earthly mission done, |
| | Thou canst tell Redemption's story, |
| | Whilst these circling orbs shall run; |
| | Whilst eternal days shall gather |
| | Round that radiant throne on high ; |
| | Praises be to God the Father, |
| | For His love's deep mystery. |
| | d he will destroy in this mountain the face of the covering cast over |
| | ple, and the veil that is spread over all nations. He will swallow up |
| | n victory ; and the Lord God will wipe away tears from off all faces ; e rebuke of his people shall he take away from off all the earth : for the |
| | ath spoke of his people shall he take away from on all the earth . for the ath spoken it."—IsalaH xxv. 7, 8. |

---- ----

. .

THE GREAT POLITICIAN.

61

THE GREAT POLITICIAN.

"ORDER is heaven's first law, and this confest, Some are and must be, greater than the rest;" Order is heaven's first law—her transcript fair Engraven shines on each high portal there, Where glittering legions in fixt service, wait And render homage due to that high state. Law is the voice of God ! it speaks to man Of Wisdom's rule, and points salvation's plan; Law is the voice of God, its seat is found Within His bosom, where all joys abound; Its voice is Nature's harmony—the soul That moves and guides and ministers the whole.

With gentle dignity, with mental grace
'Twas thine the lengthening track of time to trace; In meekness self-possest, thy mind pursued
Truth's high decrees and man's eternal good: Thus in thy purpose stedfast, thou didst run
The race of thought, in life's young day begun.
But not for thee, with an untempered ray,
Did bright prosperity illume thy way,—
The bliss of fellowship, the light of love
Shone not on thee, enkindled from above;
Domestic bliss fled far—thy hearth the while,
Methinks I see, unlighted by a smile:
Within this vale a chequered sun-light glows,
And thorns encircle nature's loveliest rose.

Thou who didst here on eagle pinion, rise And mingle in the transports of the skies; Or delving, search the depths of Wisdom's spring, And thence her treasured wealth like trophies, bring-Faith, hope and charity, and love and truth, The christian's pearls of joy in age and youth ; Thou who in man's redemption, well couldst see A final bliss, not finite in degree ; 'Twas thine when passing from this house away, To regions of delight and perfect day ; 'Twas thine in converse high, to entertain Angelic visions, a celestial train ; To number their bright squadrons-and descry What order dwells in heaven's blest company. Thus on the bed of death, thy view sublime Passed onward from the shadowy bounds of time ;---At peace in thy own bosom and with Him Who rules the hosts of shining Seraphim, Through the Redeemer's merit, thou couldst well On themes of holy love, with sainted rapture dwell.

> "Bright beings of light That gleam on my sight, My spirit salutes you in bliss; All fair as ye move In that orbit of love Which our God has appointed for *His*.

"The hope were in vain Your ranks to detain, Appointed to service on high; Yet breathe on my soul With your hallowed control, And aid me to enter the sky!

LA BELLE ARTISTE.

" I see you in white, On your errands of light, I greet you—and long to be there ; From that glistening throng 'Tis Redemption's full song,— Then on earth, for its notes I prepare."

"And the servant of the Lord must not strive; but be gentle unto all men, apt to teach, patient."-2 TIM. ii. 24.

LA BELLE ARTISTE.

An artist and a lady fair,

li

My pencil would pourtray,

A hand whose execution rare, Brings imaged forms to day.

Thus with a limner's witting skill, An artist I would paint. Who with her crayon and her quill, Aspires to draw the saint.

She was an artist trained to thought, And trained to lofty things, And thus ideal hues she caught, Upborne on Fancy's wings.

She tuned to measures wild and high, Her own delighted theme, And sang with woman's ecstacy, The poet's fabled dream.

| PORTRAITS IN MINIATURE. |
|--|
| How days of legend and romance, |
| And days of lady's bower, |
| The spirit with their charm, entrance |
| And bind it to their power. |
| She sketched the poet's noble soul, |
| With love and truth combined, |
| She showed how friendship's flowing bowl |
| Can sooth the poet's mind. |
| · She pictured where the Muses dwell, |
| In love and virtue's home, |
| And many a tale her pages tell |
| How Cupid chanced to roam ; |
| Inconstant in his fickle mood,— |
| But gentle, generous, kind, |
| Where heart by heart is understood- |
| Where mind responds to mind. |
| She pictured man's superior power, |
| And woman's trustful love ; |
| She drew the scene in feeling's hour, |
| Where soft affections move. |
| She tells of many a regal dame |
| To life's bright summit led, |
| Whose weal and woe alike may claim |
| The tear for greatness dead. |
| She tells a tale of memory's land, |
| Where gentle visions play ; |
| Where smiling youth with graces bland, |
| Gilds life's declining day. |
| |

.

•

•

LE CHALUMEAU, OU LE COR DES ALPES.

65

Thus genius to her purpose true, Her finished work supplies ; And pictures nature to our view, In many-coloured dies.

And oh, may genius such as thine, Each high born theme express— And in the fair perfections shine, Of truth and righteousness !

"Whatsoever ye do, do all to the glory of God."-1 COB. x. 81.

LE CHALUMEAU, ou LE COR DES ALPES.

HERO of the glacier wild ! Let me speak thee freedom's child ! Bounding light, in dauntless mood, Over field and over flood ; Or upon thy rugged way All among the mountains grey,— Or when evening's silent hour Closes round thy sheltering bower, And beneath that linden tree, One true heart beats high, for thee :— Let me greet thee—and exclaim, Hail the patriot's honored name !

Whilst the terror-stricken land Faints beneath oppression's hand, Whilst the lords of iron-sway Bid their suppliant slaves obey,

| 66 | PORTRAITS IN MINIATURE. |
|----|---|
| | Whilst the reign of justice seems, |
| | Passed from earth like golden dreams, |
| | Whilst the sons of bondage cry |
| | For their long-lost liberty; |
| | Hark ! to aid their faltering breath, |
| | Waked from slavery's chilling death, |
| | Hark ! whilst still those strains aspire, |
| | Waked is freedom's generous ire. |
| | Linked in federal bands with those, |
| | Hearts that wail their people's woes ; |
| | Linked in federal bonds that bind |
| | Souls in concert with their kind ; |
| | See ! in three-fold union bound, |
| | Guardians true ! of freedom's ground. |
| | Deeply in one soul, there lies |
| | All of love's fond sympathies ; |
| | Deeply in that stricken breast, |
| | Worn with anguish and unrest, |
| | Feeling's records graven, lie,— |
| | Speaking love's deep mystery; |
| | All a father's truth is there— |
| | All a father's votive prayer. |
| | Hush! for o'er the mountain free, |
| | Pour the notes of liberty ; |
| | And her banner waves on high, |
| | Like a day-beam in the sky ; |
| | Look ! for on the embattled plain, |
| | Freedom spreads her tents again. |
| | Children of the household hearth ! |
| | Where each cherished joy has birth, |
| | Children of the glacier wild ! |
| | With your fate now reconciled, |

-- -- - --

L'AMIE DE L'HUMANITE.

67

Rise, and bless the name of God ! Who amid your hosts hath trod, Whilst the banner of His love Did amongst your dwellings, move ; Ye, from terror's empire riven, Rise, and bless the hand of heaven !

"In his hand are the deep places of the earth : the strength of the hills is his also."---PSALM XCV. 4.

L'AMIE DE L'HUMANITÉ.

I SEE that form, and can I once forget, Upon that brow the stamp of truth to set? I see that beaming face, that speaking eye-That soul of high originality ! I hear that voice whose gentle notes would make The heart of adamant, to softness, break; I feel that spirit, whose exalted tone Can make commingling sympathies her own. But rather, let me speak it-would she bring All hearts-as subjects-to their Sovereign King, And lead them to the cross-and with them there, Breathe out her soul's desire in fervent prayer. She sought the drunkard, on his downward road, And bade him leave the path his steps had trod; The friendless stranger and the houseless poor Gathered around her hospitable door, And, for the sons of Adam in distress, She poured the oil and wine ordained to bless. Humanity, her heart's delightful theme ! Benevolence, her day-star's cheering beam ! Religion and her Lord ! for these her soul Now runs its race-and seeks to win the goal.

f 2

Here let the muse with home's sweet visions blend, And there converse with virtue's chosen friend: She loves the young-the sprightly and the good-By these her sympathies are understood,— She mingles in their pastimes, and can bear In all their cherished joys her liberal share, She strokes the sportive kitten-and her pet Lies on her hearth-rug, with his eyes of jet ;---Poor Cato ! fondly does thy mistress hold That heart of thine which never may grow cold : She guards the humble donkey, on whose breast The load of life too gravely is imprest, And she will plead thy council—and will be A friend at court, to legislate for thee : "Poor little foal of an oppressed race, "She loves the languid patience of thy face !"

Nor let us pass unnoticed and unsung Those loftier themes, to which her powers were strung: Taste, genius, intellect and science shed Their playful beams of radiance round her head; For her the field of nature largely strown With countless charms—had pleasures of its own; The wild flower and the coral and the shell, On these her tutored eye would fondly dwell;— And more than all—amid the range of mind, 'Twas her's a source of pure delight to find. She wooed the Muses to her sylvan bower, And paid them court in love and friendship's hour, Whilst with the souls sublime, of earth's low bound, She communed—as on high and holy ground.

Farewell ! and may that mantle, dipt in love, On thee descending from the courts above,—

Around us fall—infold us—and supply An ample vest of perfect charity— Farewell ! and may the spirit that is thine, On us—as from the Saviour's presence shine !

"A righteous man regardeth the life of his beast."-PROV. xii. 10.

THE BIRD OF MORNING.

WHO is it that with sweetest melody, Salutes the ear ?
Whilst tones mellifluous, melting, soft and free Are breathing there. To heaven they rise ! They greet the skies,
And from this shadowy zone, they reach high paradise.

'Tis music on the gale ! 'Tis euphony and grace ! Devotion's form our spirits hail, And in this hallowed place, The finger of our God, His workmanship we trace.

> Hark ! for the notes ascend, Mysteriously they blend, Whilst in the soul We feel, as well we may Their dulcet harmony, Their mild control.

A spirit voice is heard, By no mean impulse stirred, The airs of Paradise those numbers sing; 'Tis inspiration, all, When from this nether ball We wake and rise and soar on thought's adoring wing.

70 PORTRAITS IN MINIATURE. A gift of love is there, It is the voice of prayer, That like pure incense reaches heaven's high throne ;---And thou hast learned to raise Seraphic notes of praise Which as an offering meet, before His face are gone. Now dost thou stand confest, Where myriads of the blest For ever dwell: Before that unveiled sight, In beatific light, Whilst from those golden harps, Redemption's glories swell. Yes! thou hast joined the throng, Thou minstrel loved so long, Who here on earth, Didst tune thy trembling lyre To join each sainted choir, And give to mortal strains, a new and heavenly birth. Thou badest the lisping tongue The Saviour's name prolong, Whilst infant lips perfected praise divine; They learned, whilst here below, His matchless worth to show. Who bids them evermore, in His own image shine ! "Awake up, my glory; awake, psaltery and harp; I myself will awake early."-PSALM lvii, 8.

LE BON CURATUER.

LE BON CURATEUR.

OH what a curious labourer wast thou, With industry engraven on thy brow ; "Twas thine from Scripture's rich, exhaustless field To glean the fruits its golden harvests yield, And thus with kind indulgence to supply A banquet of divine philosophy. "Twas thine to search with observation clear, Where pearls of truth in liquid light appear, "Twas thine their choice gradations to divide, And place their fair perfections side by side With purity translucent, beaming forth In brightness, that outshines the gems of earth, By Heaven's own sun illumin'd, where they shine, And thus pronounce, "Our Maker is divine."

Methinks I see thee where with generous oil, The student's lamp illumes thy midnight toil, Where tomes on tomes in chaste disorder, seem The loved companions of thy waking dream, Where large divinity thy spirit fills And sacred knowledge heavenly dew distils. Thy aid is lent to cheer us as we climb The pathway from the elements of time To yon eternal summit, where afar Truth's beacon shines—our being's polar star.

How hast thou served posterity ! full well On thy rich legacy shall memory dwell And thank thee for thy labours, whilst thy mind Traced that grand alphabet to teach mankind.

PORTRAITS IN MINIATURE.

We praise thy soul's invention, largely blest Now that thy busy thought has found its rest: Friend of our hallowed hours, we bid thee hail ! Where tempests beat no more, thy dwelling to assail.

"All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness."-2 TIM. iii. 16.

AUSTER.

HABK, for a voice is on the gale, A soul is in the breeze; A breath is wafted—and we hail Its gentle euphonies.

We listen—and a sound is heard Like airs so softly fanned; Or like the cooling waters stirred, To cheer a desert land.

Like notes of melody that steal Through halls with velvet hung, The music of thy soft appeal, Falls from that silver tongue.

Like breath of cowslip, pure and sweet, Where vernal zephyrs play; The essence of that soul we greet, Of cherished fragrancy.

Or like the soft, refreshing dew That bathes the lap of spring, And gives creation to our view, A fair, resplendent thing.

| AUSTER. | 73 |
|---|----|
| The gales that waft that spirit-mind | |
| Steal onward to the sense, | |
| With charms attractive and refined, | |
| Of mild intelligence. | |
| 'Twas thine the tragic muse to woo, | |
| And comic scenes to draw, | |
| Where genii haunt, of forms untrue, | |
| Infringing nature's law. | |
| Where fair Italia's plains are spread, | |
| Where vines and roses bloom, | |
| 'Twas thine to sing the classic dead, | |
| And mark the poet's tomb. | |
| Diana's looking-glass ! a scene, | |
| Of legendary lore ; | |
| Whose glassy lake, dark groves between, | |
| Sleeps on its peaceful shore; | |
| The convent on the mountain's brow, | |
| In regions still and lone, | |
| Where dark desertion seems to show | |
| An empire of her own ; | |
| The Sybil's temple and her grove | |
| Thy wandering steps could stay, | |
| Where classic pilgrims as they rove, | |
| May wile the live-long day. | |
| Where garden groves of loveliest bloom, | |
| In full perfection seen, | |
| Gave forth their beauty and perfume, | |
| There dwelt the Capuchin ; | |
| | |

.

| 74 | PORTRAITS IN MINIATURE. |
|---|--|
| | And from the lofty summits there, Was pencilled to the eye, The broad Campania bright and fair, The boast of Italy. |
| | That intellect had power to soar, To track duration's range ; To traverse earth's remotest shore, And climes of ceaseless change. |
| | The gifts of providence and grace Thy Muse was tuned to sing, And through life's pilgrimage, to trace The ways of Zion's king. |
| | That truth of mystery, sublime— Redemption's glorious plan ; Thy pen, through circling years of time, Transmitted down to man. |
| | We listen—for those accents rise From that low bed of death ; "See in what peace the christian dies !" Sounds in thy parting breath. |
| | "See in what peace the christian dies!" For still those accents swell, From many a parting lip which sighs Serenely " all is well." |
| righteousne youth; and shall talk o | go in the strength of the Lord God : I will make mention of thy ss, even of thine only. O God, thou hast taught me from my d hitherto have I declared thy wondrous works. My tongue also f thy righteousness all the day long ; for they are confounded, for ought unto shame, that seek my hurt."—PSALM lxxi. 16, 17, 24. |

· · ·

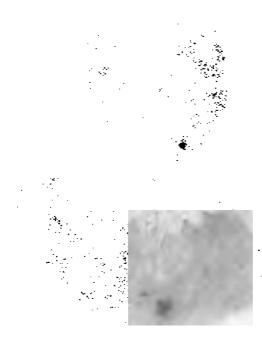


MARY

Queen of Scots.

•

.



.

LA REINE BLANCHE.

"LA REINE BLANCHE."

"DOOMED to misfortune ! did the sybil say ? "When first the sun rose on thy natal day; "Doomed to misfortune ! life's new joys begun "Whilst gathering clouds half veiled thy earthly sun ; "Doomed to misfortune by some fatal power, "That breathed its poison on thy spring-tide hour. "Alas, how dark thy doom ! with portents hung "The mantling veil around thy cradle flung, "Which like a canopy of shade and gloom, " Prefigured well the confines of the tomb." Hushed was the sybil's strain-her dark decrees Enveloped not thy spirit's destinies, No! for the God of providence and love Does, o'er the dawn of our existence, move ; And vice and virtue, as their currents flow, Salute the shores of happiness and woe. Bright was thy opening morn, its beams awhile Did on thy path, with radiant beauty smile. Fair were thy hopes for earth, and sweet the bliss To drink thy fill of new-born happiness ; Soft was the bed of down to sooth thee spread, And smooth the pillowy couch beneath thy head : Rich was thy crown of brilliants, and thy hand Embraced the sceptre of a votive land : Green was the chaplet that adorned thy brow,-Where is that wreath of shining laurels now? Oh who shall paint the charms which nature gave To deck thy form, appointed for the grave ! Thy fair and regal beauty-and the grace That crowned thy person and illumed thy face !



MARY Queen of Scots.

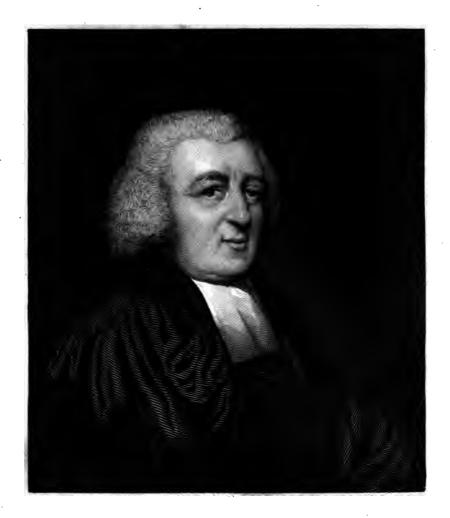
į

. •

78 PORTRAITS IN MINIATURE. Bright bowers of Eden ! through your peaceful shades He loved to roam, To see, amid the silence of your glades, Man's first, best home. Bright bowers, a long farewell ! your charms no more For mortals bloom ; Far from his God, on yon deserted shore, Man finds his tomb. But see ! a portal opens in the sky,-A Saviour's love Lifts up his soul from sins dark destiny, To worlds above. Thrice blessed there his portion ! better far Than Eden, now; Since in God's presence, Bethlehem's radiant star Illumes his brow. A paradise regained—a seat of rest The Saviour gives ; And there within the haven of his breast, The sinner lives ? " Canst thou by searching find out God? canst thou find out the Almighty unto perfection? It is as high as heaven ; what canst thou do? deeper than hell ; what canst thou know? The measure thereof is longer than the earth, and broader than the sea. If he cut off, and shut up, or gather toge-

earth, and broader than the sea. If he cut off, and shut up, or gather together, then who can hinder him? For he knoweth vain men: he seeth wickedness also; will he not then consider it? For vain man would be wise, though man be born like a wild ass's colt."-JOB xi. 7-12. .

.



John Newton

i

: . ٠ ÷. ï • 'n .

.

| A MONUMENT OF MERCY. | 79 |
|---|----|
| | |
| A MONUMENT OF MERCY. | |
| A TEMPLE voice was heard, A voice of sweetness came ; | |
| Its music in our spirits stirred, And breathed Messiah's name. | |
| It spake of inbred sin, Corruption's dark abode; The household enemies within,— Foes of the living God ! | |
| It told of aliens there, Who shunned the Saviour's face, Nor sought upon the wings of prayer, His covenant of grace. | |
| But much it spake of one, The vilest of the vile,— One whom the blood that can atone Had power to reconcile. | |
| In error's mazes lost Throughout her trackless way, Borne on a tide, without a coast, Where circling eddies play,— | |
| With helm and compass gone, By ocean tempests driven, Urged in a giddy tumult on Beneath an adverse heaven :— | |

| 80 | PORTRAITS IN MINIATURE. |
|----|---|
| | When hark ! a voice of love That spoke the Saviour's will ! |
| | Calling His servant from above, It whispered—" Peace be still !" |
| | He sang to David's lyre |
| | Of David's matchless King, And bade each full harmonic choir |
| | Attune the golden string. |
| | In social converse blest, |
| | To him in trust, was given |
| | A word in season to the breast By pain and anguish riven. |
| | by pain and anguish men. |
| | He mourned his loved one, gone,— |
| | And breathings from his heart, |
| | Raised many a monumental stone |
| | That spoke affection's smart. |
| | Yet, in each record dwells, |
| | Consigned to after days, |
| | A living tablature that tells |
| | The Great Redeemer's praise. |
| | Engraved in lines of light |
| | Jehovah's mercy stands; |
| | A beacon in the christian's sight, |
| | A torch to bless the lands. |
| | Jehovah's word stands fast, |
| | His covenant is sure ; |
| | His grace and truth shall last |
| | Whilst sun and moon endure. |

THE BOW IN THE CLOUD.

Then let the nations own The chastening of His rod, And bend in worship at His throne,— The omnipresent God !

"By the grace of God I am what I am."-1 Cor. xv. 10.

THE BOW IN THE CLOUD.

Он who may picture forth a soul like thine ! Which clothed in light, To meet our sight,

Does in its rainbow hues, with fair transparence shine.

Thou wast not formed for earth, that cumbrous load But vexed thee sore, upon thy heavenward road :---Child of affliction's hour, and child of song ! Methinks thy essence pure, But feebly could endure Those subtle mysteries that to life belong,---Yet thou wast veiled in clay, And sin and death, The elements in which we draw our breath,

Bore on thy gentle mould, their dark, disastrous sway.

82 PORTRAITS IN MINIATURE. At home within thy greenhouse, where thy pen Rambled at will. The Task was thine, to trace the paths of men And take thy fill, Drinking the dews of life that fall from Zion's hill. Friendship and love and truth, Manhood and age and youth, And nature's page-The transcripts of a mind Exalted and refined, Within thy archives dwell, our spirits to engage. With sunlight on the stream, In Cynthia's silver beam, Sportive, or mild ;---In joy's transporting hour, Or veiled in sorrow's shower, Thy sympathies could melt-thy wit wreathe pastimes wild. Thy melting heart Could well impart The charities that flowed so softly there ; Thy troubled breast Could sweetly rest On woman's words of truth-or rise on wings of prayer. In soft or sprightly mood----Friend of the wise and good ! Thy soul can charm ;---Thou hast a witchery still, To move us at thy will, To nerve each high resolve, or love's soft fires to warm.

٩,

| THE BOW IN THE CLOUD. 83 |
|---|
| Favourites of thought ! the kitten in her play, The timid hare— |
| Amid thy precincts gay, |
| The goldfinch with his blithesome roundelay, |
| Enjoyed thy care ; |
| Whilst thou didst breathe delight with nature's tenants |
| fair. |
| Thy filial love could paint in matchless dyes, |
| One image true ; |
| Which still survives to charm admiring eyes, |
| In colours new; |
| Thine was a "parent passed into the skies," |
| And lost to view. |
| Thine eye was on the cross |
| And all beside, |
| To vanity and earth-born bliss allied, |
| Thou didst esteem as dross ; |
| Whilst Jesu's love |
| Could well invite thy thoughts to sing of worlds above. |
| Attuned to praise, |
| Thy lips could raise |
| Anthems that sounded forth Redemption's plan, |
| And yield to fame |
| One glorious name, With all the wondrous tale that speaks His work for |
| man. |
| |
| And thou hast winged thy way |
| To realms of day, |
| g 2 |

•

PORTRAITS IN MINIATURE.

Befitting thy sublimer destiny ; Thy rest is in the skies, Thou bird of paradise ! With thee for ever more, the Paraclete shall be.

"For we know that if our earthly house of *this* tabernacle were dissolved, we have a building of God, an house not made with hands, eternal in the heavens. For in this we groan, earnestly desiring to be clothed upon with our house which is from heaven."-2 COR. v. 1, 2.

APOLLOS.

SERVANT approved of God ! thy labour done, We see thee from the field, at sunset, gone, Laden with sheaves of blessing-golden grain Garnered above, to live and bloom again. Here thou didst go forth weeping, in thy hand Bearing the precious seed that cheers the land : See how those tear-drops fall ! a pleading flood For our lost race, polluted in its blood; But now thy toil is over, and for thee Shine worlds of light and immortality; Thy toils at length are ended, --- and thy quill Dipt deep in themes divine, instructs us still. How many a page is traversed ! whilst thy soul Was drinking wisdom's pure nectarian bowl, Fresh from that hidden well-spring-and her wave To thee the tribute of her blessings gave : It seemed as if an angel's sainted wing Passing, had hallowed that perennial spring, And nerved thy powers to vigour, whilst thy theme Woven at length, outshines the poet's dream.

| APOLLOS. | |
|----------|--|
|----------|--|

Who bade thy footsteps to the vineyard go? Who showed thee where salvation's waters flow? Who taught thee how amid His church, to pour The seeds of grace that bloom for evermore? Who sent thee to His harvest—and at length, Who crowned thee with His own Almighty strength? Jesus was thy great Teacher—at His feet 'Twas thine to sit, and love like His to greet; He was thy Counsellor, thy King, thy Friend.— He taught thy soul in prostrate fear, to bend, To make thy large confession—and to plead The fulness of His grace for all thy need; And then His hand upraised thee—to proclaim Through distant hemispheres, His mighty name.

And now farewell ! but still this breast retains The lengthening cadence of thy gospel-strains; For thou couldst weep with Zion, or rejoice, And still we hear the music of thy voice. "Wake up ye thoughtless daughters, and be wise ! "Shake off your dust, and journey for the skies! "For yon bright towers, your tardy steps prepare ! "Immanuel's land and life's pure springs are there." Once more farewell ! before the eternal throne, Shall shine in light, the souls thy zeal hath won, As jewels in that crown, whose every gem Pourtrays it as the Saviour's diadem, Through endless years to glisten, and set forth The glory of His majesty and worth : All crowns then laid before Him, thou shalt well. The mystery of His great redemption, tell.

"Then said he unto them, Therefore every scribe which is instructed unto the kingdom of heaven is like unto a man *that* is an householder, which bringeth forth out of his treasure *things* new and old."—MATT. xiii. 52.

PORTRAITS IN MINIATURE.

THE SEVERED ROSEBUD.

HIGH on a throne, with pomp arrayed, I saw thy virtues shine; But faint and few the votes that made That glittering pageant thine.

On, to a thorny couch of pain Ambition's counsels led; And fond regard and flattery vain Betrayed thee to the dead.

I saw that brow of princely mould, By love's soft hand caressed ; That genius lofty, vigorous, bold, With fame's bright laurels drest.

I saw thee in thy life's young hour, By virtue's precepts taught; Whilst reason's lamp, with quickening power, Thy steps to wisdom brought.

Obedience gained thee for her own,— A father's word, thy law; The steps that raised thee to a throne, No more thy vestige saw.

Thy cherished years of ripening youth, With bards and sages grew; Thy beauty shone, arrayed by truth, With flowers of loveliest hue.



•



. .

. .

• • . • . . .



``

LADY JANE GREY.

.

.

| AGA | THOS | ι. |
|-----|------|----|
|-----|------|----|

Religion came with fostering wing, And plumed thee for the sky ; Whilst hopes like thine, full well could spring To goodlier worlds on high.

Up to those glorious realms above, We see thy spirit rise; Thy song is now, the Saviour's love— Thy home is Paradise !

"For the sun is no sooner risen with a burning heat, but it withereth the grass, and the flower thereof falleth, and the grace of the fashion of it perisheth. Blessed is the man that endureth temptation: for when he is tried, he shall receive the crown of life, which the Lord hath promised to them that love him."—JAMES i. 11, 12.

AGATHOS.

THOU gifted spirit ! clothed in love's soft mien, As through life's chequered paths thy steps were seen, 'Twas thine in kingly courts to walk, with grace; 'Twas thine to bend to suffering and disgrace; To wipe the tear from sorrow's drooping eye, Whilst from thy lids there fell the dew of sympathy.

Blest minister of heaven ! thy precepts mild, Tutored the nation's heir, and fortune's child. Rich was the promise of thy chastened sway, Fair the horizon of that opening day, Pleasant and pure the streams that flowed to bless Thy heritage below, in sin's dark wilderness.

PORTRAITS IN MINIATURE.

But clouds thy sun o'ershadowed—and the sky Darkened with portents, spoke a deluge nigh;— On rushed the impetuous billows, and thy soul Confessed the empire of their wild control; On rushed the impetuous billows, fury-driven, And to thy vision fell the thunderbolt of heaven.

Lost was thy lovely prince from mortal view,— God spake the word, and death His mandate knew; Lost was thy beauteous prince, whose polished mind Pourtrayed the lineaments of noble kind; He slumbers with the dead—but not in vain Shall memory with her glass, his imaged smile retain.

But loftier themes were thine, and earth's dark clime, No more detained thee in thy flight sublime ;— Thy gaze was on the sky, and things that be Veiled not the perfect light of charity ; Heaven was thy proper home, for peace and love Have perfumed with their breath those shining worlds above.

And thou hadst studied problems large and high, Fables of earth and visions of the sky; Mythology by thee, was taught to spell To thoughtless man, the art of living well, And from the heathen, thou hadst learned to draw The oracles of truth and wisdom's slighted law.

Fair was thy beardless sage ! his pictured form Might charm our reason and our fancy warm ; Graceful that mould ideal, fit to raise Admiring eulogists in after days :— Crowned with a holier light, let British youth Invest with heavenly hues, the immortal shrine of Truth.

THE PRINCELY PURITAN.

Thou wast arrayed in dignity—thy dower Had clothed thee with the garniture of power; A prelate's honours spoke thy lofty state, And rank and station placed thee with the great; A prelate's virtue spoke thy high degree, For heaven was in thy heart—and Christ had set thee free.

Still let us track thy spirit as it went With heaven-bound course, from this dark tenement, There shines a goodlier sun ;—a purer air, Where saints inhabit, and bright worlds are there; Then to thy blissful home we bid thee hail, Where skies are clear, and well-springs never fail !

"And now abideth faith, hope, charity, these three ; but the greatest of these is charity."-1 Cor. xiii. 13.

THE PRINCELY PURITAN.

I SAW a brow of shadowy care, Conflicting thought was graven there— With toils of state ; Whilst energy of dauntless tone, Within that mortal fabric shone, That spoke the great.

I saw upon that brow of care, Where Time had passed, his ruthless share With furrows deep; I saw where proud ambition's prize Hung glittering to those ravished eyes, And banished sleep.

| 90 | PORTRAITS IN MINIATURE. |
|----|--|
| | Methinks, upon that soul there prest |
| | A load of suffering and unrest |
| | For days long past, |
| | When beamings of celestial light, |
| | That poured on its awakened sight, Their halo cast. |
| | Yes, Time with ruthless hand, passed by |
| | And wrought his work unwontedly, |
| | To scathe a form |
| | Where mind with all its lofty power, |
| | Had braved in its meridian hour, |
| | Full many a storm. |
| | In sombre vest Religion came— |
| | And there her spirit waked a flame, |
| | With fervour new; |
| | Thrice happy he, whose light of love, |
| | Shines from the paradise above, |
| | Serene and true. |
| | Look on his exit! as his sun |
| | Amid the clouds of death goes down,- |
| | So dies the brave ! |
| | The veteran hero bows his head, |
| | His orb of day hath vanished |
| | Beneath Time's wave. |
| | He blest the covenant, whose word |
| | Bore witness to Redemption's Lord, |
| | With chartered page : |
| | From shadowy years and cycles dim, |
| | Faithful and true it speaks for him |
| | To life's last age. |
| | |

| THE PRINCELY PURITAN. | 91 |
|---|----|
| That "wearied one !" with piteous moan His lips confest that God alone Can sooth distress : Whilst many a prayer for him was given In suppliance to the courts of heaven, To heal and bless. | |
| To yon eternal kingdom then He turned, with faith's uplifted ken, And thrice he said : It is a fearful thing to fall Into His hands who judgeth all, Both quick and dead. | |
| But in the Saviour's conquering might, His soul was strengthened for the fight, And filled with grace : Though poor and vile, his spirit well The Saviour's pardoning love could tell, And speak His praise. | |
| Look on that scene of sacred shade ! Where whisperings to the heart are made, That breathe a power Of solemn mystery and of dread ;— It is the chamber of the dead,— His parting hour. | |
| The spirit, from the world away, Wings upwards to the realms of day · That earthly shrine ! Its bright inhabitant is gone To bow before the eternal throne, In light divine. | |
| "For promotion cometh neither from the east, nor from the west, n the south. But God is the judge: he putteth down one, and se another. — PSALM IXXV. 6, 7. | |

| 92 | POBTRAITS IN MINIATURE. |
|----|---|
| | THE POLE-STAR OF LEARNING. |
| | All with brilliants spangled o'er, Crowned with many a coloured gem ; Like the empyrean floor, Night's resplendent diadem. |
| | So thy gifted spirit shines, Shedding light on after days ; And each golden tint combines In a galaxy of rays. |
| | Rich in mastery of thought, Radiant with ethereal flame ; To its finished purpose wrought, Let thy mind its empire claim. |
| | Genius that was all thine own, Quick invention's magic skill ; Reason on her lofty throne, Wit, obedient to thy will. |
| | Learning, science, logic, art, Poured their treasures at thy feet ; Poesy could well impart Descants soothing, soft and sweet. |
| | Nature's empire large and high, Nature's own minutest thing ; From the arched, ethereal sky, To the feeblest insect wing ; |

-

| | 1 |
|---|----|
| THE POLE-STAR OF LEARNING. | 93 |
| "Nature's continent" of space, Wonders grand—and beauties fair; Pencillings like thine could trace, With an artist's witting care. | |
| Through the trackless range of thought, Soared thy vast, thy mighty mind ; Distant ages thus were brought | |
| To communion with their kind. | |
| Like a king, whose liberal hand Welcomes all, of each degree ; Whilst around his throne they stand, | |
| Pouring tribute, rich and free ; | |
| See ! from France, the fair they come, From each region wild and new ; | |
| From the palaces of Rome,— From the bosom of Peru. | |
| From the coasts of Greece, that lie In the sun's meridian smile ; | |
| From the blessed Araby, From each bright luxuriant isle ; | |
| From the cold, Norwegian home, From the western world, afar, | |
| See ! with willing steps, they come, Led by fortune's glittering star. | |
| Thus, like earthly halls of state, Thus thy breast its court receives; There attendant spirits wait, There thy mind its influence gives. | |
| U | |

. .

POBTRAITS IN MINIATURE.

Still let princely powers like thine, Heaven derived, to heaven ascend ! Thus shall stars on earth that shine, With celestial glories blend.

With celestial glories there, Still shall shine each living ray; See that pathway bright and fair ! 'Tis the Christian's milky-way !

"The works of the Lord *are* great, sought out of all them that have pleasure therein."-PSALM cxi. 2.

"Remember that thou magnify his work, which men behold."-JoB xxxvi. 24.

THE GOSPEL MENTOR.

How fine thy thoughts ! how pure thy mind ! How large thy love of human kind ! What tokens hast thou left to tell Thy love of God's own Israel ! How deep thy views of Satan's power ! How high thy joys in holier hour ! What tenderness and truth appear When from thine eye-lid, falls the tear. How many a soul shall bless the day That bade thee clear his doubts away ; And teach him, as a child restored, To praise and magnify the Lord. How, when the debt of sin is paid, And all its weight on Christ is laid,

•

•

• • • . • . . .



: ;

Engraved by hogone from the Ong cal Furning by Soldi-

PHILIP DODDRIDCE, D.D.

. . i •

| | THE GOSPEL MENTOR. | 98 |
|----|--|---------|
| | How does the spirit bounding, free, | |
| | Exult in new-found liberty ! | |
| | Such was thy gladdening task on earth, | |
| | To foster the celestial birth | |
| | To teach the soul how light divine | |
| | Does in its inner chambers shine, | |
| | To trace The Rise and Progress there, | |
| | Of heavenly grace, bedewed with prayer, | |
| | Which quickens or which sooths the while, | |
| | By God's dread frown or favouring smile. | |
| | And thou hadst learned with pure desire, | |
| | To touch the strings of Judah's lyre, | |
| | 'Twas thine in measured strains, to sing | |
| | Salvation and her glorious King, | |
| | Whilst truth's own signet lives to bless | |
| | Thy strains of truth and tenderness. | |
| | Then at thy close, when life's last sun, | |
| | The horizon gained,—his circuit run,— | |
| | From earth declines—our eyes behold | |
| | Where clouds of amber and of gold | |
| | A fair pavilion in the sky, | |
| | Receive his parting radiancy; | |
| | Where, through a sea of living light, | |
| | His glories vanish from our sight, | |
| | To rise in new resplendent dress, | |
| | And meet the Lord, thy righteousness. | |
| | "But the path of the just is as the shining light, that shineth m | ore an |
| | ore unto the perfect day."-PRov. iv. 18. | |
| | "Then shall the righteous shine forth as the sun in the kingdom ather. Who hath ears to hear, let him hear."-MATT. xiii. 43. | of thei |
| 18 | auner. Who hash ears to hear, let him hear. — MATT. XIII. 40. | |
| | | |

.

۰.

| 96 PORTBAITS IN MINIATURE. |
|--|
| HEBE. |
| LIKE to the babbling rill That softly flows, And murmuring wanders at its own sweet will, Where blooms the rose ; |
| Like to the linnet's note When skies are clear, Or like the robin's silver throat In winter sere ; |
| Like nature's own sweet flower, "Forget me not," That haunts accustomedly in summer hour, Each well-known spot ; |
| Like golden broom and ling That blossom free, And win the smile that greets each gentle thing— With amity. |
| Like to the thoughts that dwell Within the breast, Whilst they the harmony of feeling tell, And quiet rest; |
| Like the remembered hours Of love and youth, Of sweet companionship in friendship's bowers, Of peace and truth ; |
| Like each glad thing and fair That earth can give ; Which bids us in her furnished banquet share, And joy receive ; |

..... 97 HEBE. A spirit greets mine ear, A form I see, A genius all to taste and feeling dear, That smiles on me. Welcome the glorious light That God hath given ! The beams of intellect with radiance bright, Descend from heaven. Not all, not all of earth Let poets tell; There is a land of pure celestial birth, Where seraphs dwell. There is a Saviour risen Our hearts to cheer ;---Yes, He hath soared aloft from this dark prison-He is not here : For He hath burst these bands, This house of clay, And pleading for His people, now He stands-In heaven's own day. Redeemer ! Saviour ! King ! We bless Thy name; Whilst we well-pleased, thy glorious praise would sing, Thy power proclaim. Honor and thanks and praise Oh Lord, to Thee, Shall every lip and tongue in concert raise Eternally. " That at the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth ; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father."-Рни. іі. 10, 11. н

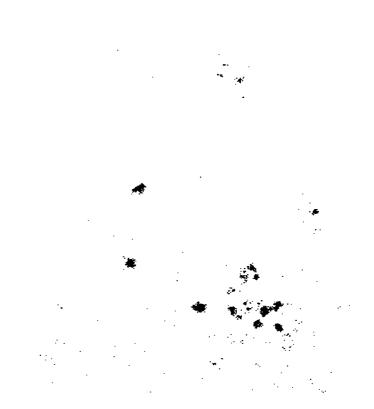
PORTRAITS IN MINIATURE.

THE NIGHTINGALE OF THE CHURCH.

A MILD and polished courtier ! who attends Upon his Master's call—and serves His friends ; Well used to wait His bidding, and supply The Prince's cup of joy and charity :----How blest is such a service, for 'tis sweet The face of such a favouring Lord to greet.

He seeks the presence-chamber, and 'tis there He pours his soul's request in fervent prayer,— He fain would touch the sceptre—like that Queen Who walked in eastern courts with gracious mien, Commissioned by her sovereign—sent to bless His remnant church amid the wilderness. Such was thy high commission, saintly bard ! Instructed in the counsels of thy Lord ; Whilst thou didst guard His oracles, and shed The light of truth, where night's dark wing was spread, Thy mind was clothed in beauty, and thine eye Surveyed the shores of immortality ; Sin marred thy soul's complacence—themes divine And heavenly musings fill'd that breast of thine.

Now from the thorny paths of life withdrawn, We see thec to thy home of blessing gone, And there in shelter from the world's dark frown, Bowers of domestic bliss thy presence own. Thou gentle nurse ! beside that cradle bed, Thy hand could softly sooth the infant's head, And rock him to repose—thy book the while, Made scenes of peace like these, with moral culture smile : There to thy cherished loves, thy breast supplies The current of its own sweet charities ;



.

•

;

. .

·



Melanithan2.

•

•

•

| | THE NIGHTINGALE OF THE CHURCH. 99 | |
|---|---|---|
| | And whilst for thee there throbs one bosom warm, | |
| | Reason, religion, love, your vows confirm. | |
| | As in the water face to face replies, | |
| | So doth the heart of man by sympathies ; | |
| | Thus in thy breast, responsive feeling shone, | |
| | And made each kindred claim at once thine own. | |
| | Where genius beamed with an unclouded ray, | |
| | 'Twas but to mingle with the blaze of day, | |
| | Whilst piety did in thy dwelling move, | |
| | And make thy household law the law of love; | |
| | Her form the pillar of thy spirit's trust ! | |
| | Thy soul superior to earth's sordid rust, | |
| | Learn'd at her voice thy liberal hand to spread, | |
| | And scatter blessings on the unsheltered head, | |
| | Whilst from thy table votive thanks ascend | ! |
| * | To Him thy God, thy Almoner, and Friend. | 1 |
| | Peace was thy native element, the clime | |
| | Where thou didst dwell, above the clouds of time, | i |
| | Her palm-branch was thy signet, fresh and green, | |
| | Which in thy hand and on thy hearth was seen. | |
| | The classic stream refreshed thee-and with skill, | |
| | 'Twas thine to wield the controversial quill ; | 1 |
| | Wit, learning, eloquence, combined to pour | |
| | Their treasured wealth to aid thy plenteous store ; | |
| | Thy mind was richly furnished,-thought sublime | ĺ |
| | Flowed o'er thy soul from life's remotest time, | i |
| | As fertilizing streams, as radiance bright, | : |
| | It cheered thy spirit and illumed thy sight. | |
| | Oh, what a world of beauty strikes our view | i |
| | In wisdom's grand creation, ever new ! | ĺ |
| | There does the quickened genius walk abroad, | |
| | And mark the perfect heritage of God; | |
| | н 2 | |
| | н 2 | |

* To Him thy God, thy Guardian, and thy Friend.

Ŀ

PORTRAITS IN MINIATURE.

There contemplation lingers—to survey Each alley green, each fair attractive way, Devotion there wins empire, and the sound Of heavenly music fills the vaults around.

Friend of the heart, and brother of mankind ! Soft are the bonds which gentle natures bind; Soft are the bonds of brotherhood, where faith Survives the dark and shadowy realm of death : Thine was a bright intelligence ! the ray That made thee blest, yet gilds our lengthened day; Thy day-star shone from heaven, whilst Jesu's love Attuned thy lips on earth—and fills thy strains above !

"I will take the cup of salvation, and call upon the name of the LORD. I will pay my vows unto the LORD, now in the presence of all his people."— PSALM CXVI. 13, 14.

THE BEACON-FIRE.

A SCHOLAR to the temple gone, An honour to his kind; On yonder high and mighty throne, A potentate in mind.

Far through the universe of thought His bright ideas glow ; That spirit-light methinks, was brought

To gild this world below.

- A casuist of high degree, A sophist of the schools ;
- A disputant where factions be,

A paradox ———.

| | THE AURORA. | 101 |
|---------------------|--|----------------|
| | A harbinger of light and truth, A child to wisdom dear : Thrice happy he whose light of youth Shines on his parting year. | |
| | Where surges dash and tempests lower, Where adverse skies are dark; We pity in that fearful hour, The mariner's frail bark. | |
| | That mighty surge, that swelling wave, May shatter and dismay ; But see! the Pilot strong to save, Who walks the billowy way. | |
| | That blessed ark, the Church of God, No winds nor waves may sever— Borne through the depths where Jesus In Him it rests for ever. | trod, |
| " Wher 1 Cor. x. | refore let him that thinketh he standeth take heed 1 12. | est he fall."— |
| | | |
| | THE AURORA. | |
| | ve on the wings of genius, rayed in light, An essence came : hinks a meteor passed before my sight, In woman's name. | |
| | was her spirit-language, from her tongue Did full notes swell ; melodies which there like pearl-drops hu In beauty fell. | ng, |

.

•

1

| Her lips were bathed in dew—gems clear and bright Were sparkling there; Like morning's rosy balm that cheers the sight And scents the air; Her page was nature's record—for with skill Her pen pourtrayed How man hath walked at his own bootless will, Through light and shade. She marked the course of nations—and her eye Looked sagely back, Upon the wonders of their destiny, Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright; She now has passed life's confines, won its goal— And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E xii. 5, 7. | 10 2 | PORTRAITS IN MINIATURE. |
|---|-----------------|--|
| Like morning's rosy balm that cheers the sight And scents the air ; Her page was nature's record—for with skill Her pen pourtrayed How man hath walked at his own bootless will, Through light and shade. She marked the course of nations—and her eye Looked sagely back, Upon the wonders of their destiny, Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. " Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—B | Her lips | were bathed in dew-gems clear and bright |
| And scents the air ; Her page was nature's record—for with skill Her pen pourtrayed How man hath walked at his own bootless will, Through light and shade. She marked the course of nations—and her eye Looked sagely back, Upon the wonders of their destiny, Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | V | Were sparkling there; |
| Her page was nature's record—for with skill Her pen pourtrayed How man hath walked at his own bootless will, Through light and shade. She marked the course of nations—and her eye Looked sagely back, Upon the wonders of their destiny, Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. " Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | Like mo | rning's rosy balm that cheers the sight |
| Her pen pourtrayed How man hath walked at his own bootless will, Through light and shade. She marked the course of nations—and her eye Looked sagely back, Upon the wonders of their destiny, Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. " Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | A | And scents the air; |
| How man hath walked at his own bootless will, Through light and shade. She marked the course of nations—and her eye Looked sagely back, Upon the wonders of their destiny, Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | Her page | e was nature's record—for with skill |
| How man hath walked at his own bootless will, Through light and shade. She marked the course of nations—and her eye Looked sagely back, Upon the wonders of their destiny, Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. " Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | | |
| Through light and shade. She marked the course of nations—and her eye Looked sagely back, Upon the wonders of their destiny, Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | | |
| Looked sagely back, Upon the wonders of their destiny, Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. " Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | | |
| Looked sagely back, Upon the wonders of their destiny, Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | She marl | ked the course of nations—and her eye |
| Upon the wonders of their destiny, Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. " Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | I | looked sagely back, |
| Through time's long track. Manners and mind she penciled—and she walked With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | | |
| With musing tread, Amid the homes of Europe, where she talked With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal—And gone from sight. " Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | | |
| With musing tread, Amid the homes of Europe, where she talked With Europe's dead; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright; She now has passed life's confines, won its goal— And gone from sight. " Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | Manners | and mind she penciled—and she walked |
| Amid the homes of Europe, where she talked With Europe's dead; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright; She now has passed life's confines, won its goal— And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | | |
| With Europe's dead ; And with her living—who in lustre shone, She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | | |
| She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright; She now has passed life's confines, won its goal— And gone from sight. " Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | V | With Europe's dead ; |
| She communed high, With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright; She now has passed life's confines, won its goal— And gone from sight. " Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | And wit | h her living—who in lustre shone. |
| With earth's bright tenants, and with spirits gone Beyond the sky. She treads this vale no longer, where her soul Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. " Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | | |
| Beyond the sky. She treads this vale no longer, where her soul Saw visions bright; She now has passed life's confines, won its goal— And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | | |
| Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | | |
| Saw visions bright ; She now has passed life's confines, won its goal— And gone from sight. "Man goeth to his long home then shall the dust return to earth as it was: and the spirit shall return unto God who gave it."—E | She tread | ds this vale no longer, where her soul |
| She now has passed life's confines, won its goal And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it." | | |
| And gone from sight. "Man goeth to his long homethen shall the dust return to earth as it was: and the spirit shall return unto God who gave it."-E | | |
| earth as it was : and the spirit shall return unto God who gave it."-E | | |
| | earth as it was | h to his long home then shall the dust return to the : and the spirit shall return unto God who gave it."-Eccl. |
| | | |

103 VERITAS. VERITAS. How wonderful is thought ! how vast is mind ! Soaring through God's creation unconfined; Or when on these His works, it rests its wing, And settles there, its high imagining. And thou hast learned to trace Him, with an eye Intent to search each hidden mystery; His goodness and His justice and His power, Thy scan surveyed in wisdom's hallowed hour, Whilst truth, with chastened energy, made plain The fair perfections of His wide domain. Thy pen was dipt in knowledge—and for thee Flowed out the wealth of sacred alchemy; Thy mind was bathed in ethics, whose full tide Has reached our hearts through channels large and wide : With nice Analogy, 'twas thine to trace The accordant links of nature and of grace, How God in His high dealings, visits man, And for our weal unfolds Redemption's plan. Hail to thy tutored spirit ! heaven on thee Poured out a flood of well-tuned harmony; Hail to the souls sublime, well skilled to soar Or fold the wing-and sit at wisdom's door : We greet you in your course, -your mission high, Proclaims your embassage from yonder sky; We greet you on your way-your record fair Speaks that the God of truth has stamped His signet there.

"He that planted the ear, shall he not hear? he that formed the eye, shall he not see? He that chastiseth the heathen, shall not he correct? he that teacheth man knowledge, shall not he know? The LORD knoweth the thoughts of man, that they are vanity."—PSALM xciv. 9-11.

PORTRAITS IN MINIATURE.

ANGELICA.

BRIGHT in thy course and blessed in thy close, Sister and saint ! in Jesus now repose ! Daughter of faith ! we see thy spirit rise And catch thy mantle-passing to the skies. Daughter of faith and hope and love sublime, To thee how precious were the sands of time. Truth's fair ambassadress we see thee stand, And foremost thou, in Zion's holy band ! Oh, who may speak thy mission ? saints in heaven Who find their seven-fold debt of sins forgiven, And spirits of this earth, with stedfast eye Now gazing full on immortality, And converts yet unborn-let these confess That Christ's own ministers have power to bless-To touch the heart's deep well-spring, and to raise From that parched fountain, tributes to His praise.

Sister and saint ! whilst in life's chequered vale, Where roses offtimes wither and grow pale,---'Twas thine to cheer the mourner-and to dry The falling tear with looks of sympathy,-'Twas thine to bless the stranger-and to greet His ravished ear, with accents soft and sweet,-"Twas thine to raise the contrite, and to show In yon blue firmament, the promised bow ;---Well skilled to heal the wounded-and to bind The broken-hearted children of mankind. And thou couldst pour upon the troubled sea, The oil of joy and peace and charity ;---Though winds and waves were round thee-yet thy bark Was cradled like the prophet's hallowed ark; For Jesus was thy Pilot-and His word Is ever in the soul's deep stillness heard.

| ANGELICA. | 105 |
|---|-----------------------------------|
| He led thee all thy pilgrimage along- | |
| And in thy lips He put Redemption's song- | |
| He bore thee on thy journey-and thy heart | |
| Embraced His gospel as thy better part : | |
| His Spirit clothed His servant, and His power | |
| Sustained thee in the bright and shadowy hour,- | |
| His Spirit clothed His servant, and thy voice | |
| Attuned to numbers, bade each heart rejoice. | |
| Look on the weeping Magdalene ! whose cheek | |
| Glows with a fervour language cannot speak, | |
| Look on the heart-sick criminal ! whose brow | |
| Has burned with anguish words may never show, | |
| Look on the sons of suffering and distress, | |
| Whose path has lain through earth's dark wilderne | ess ! |
| The convict—and the felon in his cell— | |
| Let these unite, a tale of love to tell ! | |
| These all shall greet thee in Immanuel's land, | |
| Where sainted hosts in shining vestments stand- | - |
| Where, as the stars for ever fair and bright, | |
| The wise shall shine with beams of living light; | |
| Where songs of jubilee and strains of joy, | |
| Angelic tongues, angelic harps employ. | |
| Yes ! these shall greet thee, and together there | |
| Your souls their votive anthem shall prepare : | |
| Glory and praise, and honour and renown- | |
| To Him who sits sublime, on heaven's high throne | в; |
| And to the Lamb high praises let there be | |
| Throughout the years of vast eternity ! | |
| "Then shall the King say unto them on his right hand, Come, ye my Father, inherit the kingdom prepared for you from the found e world: for I was an hungered, and ye gave me meat: I was d ye gave me drink: I was a stranger, and ye took me in: nal clothed me: I was sick, and ye visited me: I was in prison, and | lation of thirsty, ked, and |
| o me."-MATT. XXV. 34-36. | • |
| (O, and J, then libering ?) I was a 97 | |

"Go, and do thou likewise."- LUKE x. 37.

.

P

PORTRAITS IN MINIATURE.

THE STUDENT.

A soul intent on learning do you see ? That weighs each argument of high degree, And trades in mind :----That delves in search of wisdom's hidden spring, And soars on fancy's unsustaining wing,

True peace to find.

Oh, rather let him seek the christian's prize, And solve the problems of the good and wise, To crown his bliss:

Thus diving where the pearls of truth may lie, And soaring into converse with the sky, Shall peace be his !

" If I ascend up into heaven, thou art there: if I make my bed in hell, behold, thou art there. If I take the wings of the morning, and dwell in the uttermost parts of the sea; even there shall thy hand lead me, and thy right hand shall hold me. If I say, Surely the darkness shall cover me; even the night shall be light about me. Yea, the darkness hideth not from thee; but the night shineth as the day: the darkness and the light are both alike to thee.—PSALM CXXXIX. 8-12.

THE MODERN HANNIBAL.

STRIKE ! strike the notes of woe ! Sound forth the funeral dirge ! For him whose head lies low Beyond the surge.

| THE MODERN HANNIBAL. | 107 |
|--|---------|
| Yon islet of the deep, Beneath a glowing sky, Saw in repose, those eye-lids sleep The sleep of infancy. | |
| Yon islet far and lone, Where waves their vigils keep, Saw where at eve his sun went down, And closed his eyes in sleep. | |
| Mourn for the mighty dead ! Low in the lap of earth ; His light of day is fled— Be silent, mirth ! | |
| Toll for the high, the brave,— For Europe's conqueror toll ! He now has found a grave ;— Peace to his soul ! | |
| Weep for the lost one, gone Where shadows be ; Oh ! tell me, hath he won thy crown ? Eternity ! | |
| The captive exile reaped His full award of tears ; In sorrow's wave his soul he steeped, Viewing past years. | |
| This little monody to the memory of Napoleon is designed, not so n bewail his departure from the political horizon, as to express a ch lament in the contemplation of his sad and solemn exit from time to t | ristian |

.

known realities of eternity.

.

| 108 | PORTRAITS IN MINIATURE. |
|------|--|
| | His hearth is silent now, |
| | His vacant throne a name,— |
|] | His sceptre in the dust lies low- |
| | Consigned to fame ! |
|] | Like the Assyrian king, |
| | He owned too late, |
| , | That proud ambition wears a sting ;— |
| | Whilst human fate, |
| ' | That bauble in the game |
| | Of wealth and power, |
| | May well deserve a loftier name |
| | In wisdom's hour. |
| (| One Arbiter alone |
| | Our path ordains; |
| - | For God on His Almighty throne, |
| | Through empire reigns ! |
| | rto shalt thou come, but no further : and here shall thy proud way "-JoB xxxviii. 11. |
| | · · · · · · · · · · · · · · · · · · · |
| | CŒUR DE LION. |
| HARE | x! for thine ear hath heard |
| | A heavenly call, |
| | h through thy breast hath stirred : |
| Hush | ! for a voice of love |
| | Steals on thy soul, |
| And | bids thee run thy race and win the heavenly goal. |

· •. . . .

•

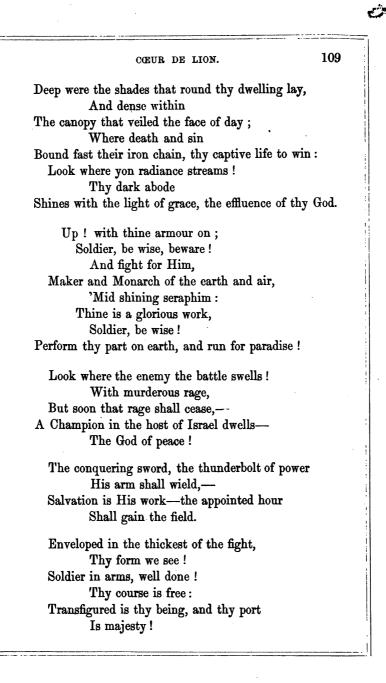
· • . • . ÷ ••••

.

·



C.Hartin Luther?



PORTRAITS IN MINIATURE.

Grace has renewed thy spirit, grace divine Has on thee shone, Thy Master calls thee from that world above— His radiant throne ! His hand extends the tokens of His love, Thy work to own : Soldier, look up ! The accepted time is come— He gives thee welcome there to thine eternal home!

For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high *places*. Wherefore take unto you the whole armour of God, that ye may be able to withstand in the evil day, and having done all, to stand.—EPHES. vi. 12, 13.

NARCISSA.

In colours bright and clear,—of varying hue, A portrait glows ! The image of a soul refined and true, Its radiance throws.

Shrined in accustomed scenes, to memory's eye Thy vision dwells ; And Fancy with her glass, can well supply Life's broken spells.

I may not see thee in thy pilgrim dress, My heart to cheer ; Thou wast a dweller in earth's wilderness To virtue dear.

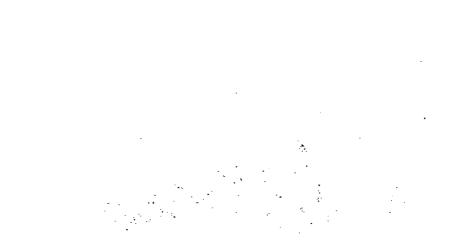
| NARCISSA. | 11 |
|--|--------|
| Thy lays were from the heart-they touched a | spring |
| That hidden lies— | |
| And like the bird of night, 'twas thine to sing Soft melodies. | - |
| Thus thou didst sooth thy being, pouring forth | |
| Those themes divine, | |
| In which the Saviour's merits and His worth Recorded, shine. | |
| I fain would greet thy spirit—as I track | |
| This vale below; | |
| But thou ! how could I wish thy presence back To pain and woe ? | |
| 'Tis sweet, 'tis doubly sweet, as here we tread | |
| Life's chequered road, | |
| To mark the steps of those, the early dead, | |
| At home with God. | |
| I fain would greet thee in life's little day, | |
| As wisdom's child ; | |
| Scattering fresh flowers of thought around thy | way, |
| Whilst nature smiled. | |
| Sweet is the memory of thy labours done, | |
| Thy task of love | |
| But thou a never fading wreath hast won- | |
| A crown above. | |
| Thy soul commissioned with a rich bequest, | |
| Her message gave ; | |
| The accents on thy tongue spoke to the breast, | |
| How Christ can save. | |

•

.

112 PORTRAITS IN MINIATURE. Thy voice was heard by many a bounding heart, In youth's gay hour ; And counsel from thy lips might well impart A chastening power. But soon thy course was finished : Heaven's decree Its mandate gave ; Thy pathway led beyond the billowy sea,-The ocean wave : And there, upon thy Master's service gone, And hand in hand With him, thy own, thy best beloved one, 'Twas thine to stand. Ready to meet thy Lord, and see His face, In clearer light :---Thy walk had been a pilgrimage of grace ;---But now thy sight, Thy ravished sight beholds Him, and thine eye No longer dim, Where Jesus gives thee immortality, Looks full on Him. He is thy morning-star, the ethereal beam That here on earth, Waked up thy soul to an unfading dream,---Thy glory's birth. "Thy statutes have been my songs in the house of my pilgrimage."-PSALM CXIX. 54.

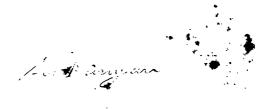
•

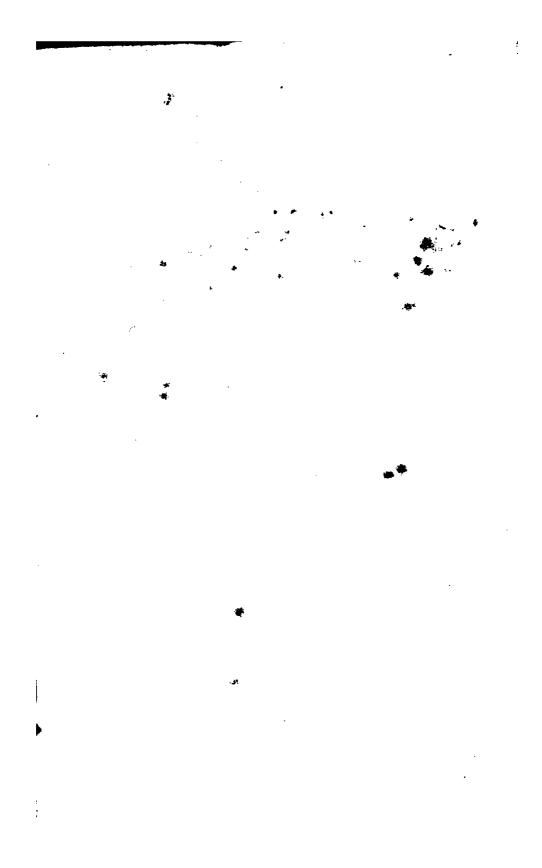


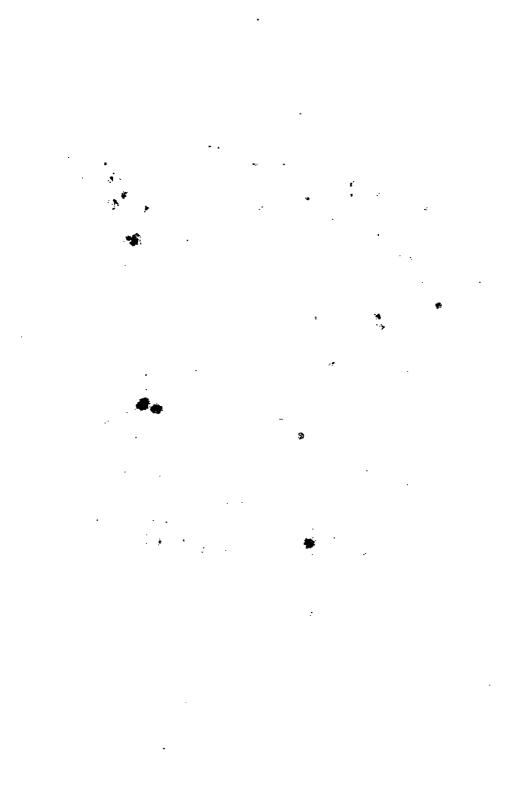
````



Engraved by Mawards from the Daugual Polymag or Faller







-

# THE CHRISTIAN PILGRIM.

113

# THE CHRISTIAN PILGRIM.

A SINNER saved, a saint on earth, A spirit of immortal birth, A pilgrim on the heaven-ward road, A child returning to his God !

Where is the mount, the fiery flame ? From whence the thundering voices came, That burthen once, so *hardly* borne, Those sandals, in rude pathways torn ? Where are the terrors of the law ? The sight that once thy vision saw ; Christian ! forsake that tattered dress ! Thy passport through the wilderness,— Christian ! to heaven direct thy gaze ! Attune thy voice to prayer and praise ; Christian ! let joy thy spirit fill ! Look up ! 'tis Zion's holy hill.

Thine eye perchance, turns fondly back And views thy long forsaken track, It sees destruction's dread domain, Where guilt, remorse and terror reign; It looks to Satan's citadel, Where Sin and all her minions dwell— See ! too, the slough of deep despond ! Again, look up ! hope smiles beyond. That wicket gate ! what pilgrims there Have entered by the power of prayer ! Thine eye beheld infernal rage, The prisoner in the iron cage ;— Thou lookedst—and Demas' feet had gone Where earthly dross like brilliants, shone,—

I

| 114 | PORTRAITS IN MINIATURE.                       |
|-----|-----------------------------------------------|
|     | Those slippery ways ! alas ! alas !           |
|     | The ways of man are smooth as glass,          |
|     | But false the glitter and the show,           |
|     | Darkness and death lie veiled below.          |
|     | Look on the vanities of men!                  |
|     | The sight forbids an angel's ken.             |
|     | Christian ! with Faithful at thy side,        |
|     | 'Twas thine to roam each margin wide-         |
|     | With him, in life's eventful day,             |
|     | To tread your dark disheartening way-         |
|     | Till summoned to that shadowy hour,           |
|     | When flesh and heart shall yield their power. |
|     | Christian with Faithful tried and true!       |
|     | On earth ye walked, with heaven in view :     |
|     | Thine eye beheld him, when by faith,          |
|     | He sealed his mission with his death-         |
|     | Thine eye beheld ;the martyr's crown,         |
|     | The gates of pearl his soul hath won.         |
|     | Pilgrim ! thy journey still we see,           |
|     | Marked out in life's reality;                 |
|     | Thy journey, strown with weeds and flowers,   |
|     | Chequered with sunshine and with showers ;    |
|     | Thy journey o'er the mountain side,           |
|     | Or laid where silvery streamlets glide ;      |
|     | That self-same journey—pilgrim ! still        |
|     | Lies in our course to Zion's hill.            |
|     | Thy story gladdens youth and age              |
|     | With way-marks of thy pilgrimage;             |
|     | Thy words of saintly import rest,             |
|     | Still, in the listener's faithful breast,     |
|     | Like golden apples, bright and fair,          |
|     | That shine in silvery pictures there.         |

| THE CHRISTIAN PILGRIM. 115                                              |   |
|-------------------------------------------------------------------------|---|
| 'Twas thine to cheer, with gospel light,                                |   |
| The way-worn wanderer of the night:                                     |   |
| The safety-lamp of truth was thine,                                     |   |
| Ordained in caverned mists to shine ;                                   |   |
| And light like hers methinks, may well                                  |   |
| 'Mid earth's destructive vapours dwell.                                 |   |
| Warrior in arms! the oppressor's rage                                   |   |
| Did oft thy stedfast mind engage :                                      |   |
| That royal conflict ! when with might,                                  |   |
| Apollyon grappled in the fight:                                         |   |
| That conflict, Christian ! laid thee low,                               |   |
| Who then should strike the master blow ?                                | : |
| Jesus, thy conquering Captain, see !                                    | ļ |
| He died—and vanquished all, for thee.                                   |   |
| Thine eyes beheld Immanuel's land !                                     |   |
| On Jordan's bank 'twas thine to stand !                                 |   |
| But Jesus in death's chilling wave,                                     |   |
| Jesus Himself, was there to save.                                       |   |
| How goodly then, the fair array                                         |   |
| Of saints who soar in beams of day !                                    |   |
| How bright was then each polished gem,                                  |   |
| That graced the new Jerusalem !                                         |   |
| The airs of heaven were sweet to thee !                                 | I |
| And glad thy song of Jubilee !                                          |   |
| We hail thee, in that spotless dress,                                   |   |
| Thy Saviour's finished righteousness !                                  |   |
| The strife is ended,—and thy rest                                       |   |
| For ever lies in His dear breast,—                                      |   |
| Whilst evermore, His love shall be                                      |   |
| Thy soul's o'ershadowing canopy !                                       |   |
| "For the law made nothing perfect, but the bringing in of a better hope |   |
| did; by the which we draw nigh unto God."—HEB. vii. 19.<br>I 2          |   |

.

.

-

## PORTRAITS IN MINIATURE. LA BELLA-DONNA. A LITTLE creature! full of sense, Sparkling with bright intelligence, A bel esprit ! Whilst fancy, taste, and genius shed Their crowning honours on her head, Most wittingly. In kingly courts with grace, she trod, Submissive to the princely nod Of regal state; She learned in silence, to obey The mandates of imperial sway---Well pleased to wait. With manners polished and refined, With memory and with powers of mind In ample range; She plunged in fashion's giddy stream, Convulsed in that tumultuous dream Of " chance and change." She caught the passing hues of things,----And in her gay imaginings, With truth combined, She penciled, with a limner's art, That loftiest, most ethereal part, The human mind. Bishops, and books, and courtly news, Soirées, and pageants, and reviews, And princely men, We picture, as in memory's eye, We glance each bright reality That filled her ken.

| LA BELLA-DONNA.                        | 117 |
|----------------------------------------|-----|
| Doctors, and dons, and deacons, all,   |     |
| The concert and the modish ball,       |     |
| The gay parade;                        |     |
| The dinner visit,—and the park,        |     |
| The route en-carrosse, in the dark,    |     |
| The masquerade;                        |     |
| The beau, the courtier, and the wit-   |     |
| The great philosopher, the cit,        |     |
| The pedant, grave ;                    |     |
| Ambassadors from foreign climes,       |     |
| The orator who charmed his times,      |     |
| Admission crave.                       |     |
| The soul of music gave a sound         |     |
| That echoed those bright halls around, |     |
| And ravished there,                    |     |
| With syren sounds of passing skill,    |     |
| The captives taken at her will,        |     |
| The brave—the fair !                   |     |
| The theatre with brilliants gay,       |     |
| The mimic actors in the play,          |     |
| Garrick and friends;                   |     |
| Whilst conversation, de bon goût       |     |
| Qui ne se comprend pas, de tout ;—     |     |
| The scene commends.                    |     |
| Helas ! je plains la gaieté            |     |
| That leads the dance with vanity,      |     |
| Nor finds repose ;                     |     |
| We pity-and we pray the while,         |     |
| That God on senseless man will smile,  |     |
| And heal his woes.                     |     |
|                                        |     |

# PORTRAITS IN MINIATURE. A page of history like thine, May well in truth's perspective shine, And bring to view The glories of this world of ours, The majesty of human powers, The grand, the true. A page of history like this, Should teach us that no worldling's bliss Can crown the soul With happiness supremely blest, When, in life's pilgrimage opprest, We seek our goal. The transcript of thy passing day, The lights that glistened round thy way, The sweets of earth ; The fond caresses of thy youth, The whispering tones of love and truth, The glance of mirth; The smile of flattery and of fame, The honours that adorned thy name, A father's dower ;---The tributes to thy genius paid, The laurels in rich beauty spread, To grace the hour. Who would not value such a "brain, "Like bird-lime," fitted to retain The prints of time? Who would not prize the sands that pass Like blessings in that measured glass,-Our soul's best prime.

#### THE QUEEN'S HUMMING-BIRD.

Then let the crown of all our days, Hallowed by sacrifice and praise, Each grace commend ;

And, as a consecrated flame,

Accepted in the Saviour's name,

To heaven ascend !

"Surely men of low degree *are* vanity, *and* men of high degree *are* a lie: to be laid in the balance, they *are* altogether *lighter* than vanity."—PSALM lxii. 9.

## THE QUEEN'S HUMMING-BIRD.

I AM a tiny personage, A fairy thing am I ; And thus the favour I engage Of many a passer by.

I pray you ladies, look on me ! My cheeks are round and fair ; I'm pretty as I well can be, With soft and silken hair.

I scatter kisses round and round, Like sugar-plums, in sport;

I bow my head with air profound, Like envoy hailed at court.

And small as grace like mine may be, I sport and dance and sing, Like butterfly, in insect glee, Or birdie on the wing.

I am a tiny gentleman In silver trappings dight; But surely longer than a span, And larger than a mite.

| 120 | PORTRAITS IN MINIATURE.                                                                                                                                                |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | The Queen herself has looked on me,—<br>I hear you say, "how kind !"<br>And gifts she gave me,—one, two, three,<br>Exactly to my mind.                                 |
|     | I have a sofa, chair, and bed,<br>A uniform and all !<br>With books upon my table spread,<br>And treasures, large and small.                                           |
|     | <ul><li>Where lustres glitter as the day,</li><li>Where festive circles meet,</li><li>I grace the scene—and there display</li><li>My dimpled virtues, sweet.</li></ul> |
|     | On many a princely form I look,<br>And knight of lady's bower;<br>The shepherd with his simple crook,<br>And beauty's favourite flower.                                |
|     | I know you love me, lady fair !<br>I see it in your eye ;<br>You smile ! and in this world of care,<br>I greet your sympathy.                                          |
|     | The love of God is poured abroad,—<br>It fills my breast and yours;<br>It bathes with dew the turfy sod,<br>And evermore endures.                                      |
|     | It fills the ocean, earth and sky,<br>It whispers in mine ear ;<br>"Fear not, my child, thy God is nigh                                                                |

#### THE MODERN PLATO.

A gentle, tiny thing am I,— And yet a soul I have: Thou God of this great mystery, Thy young immortal save!

Then shall my voice, like babes of yore, Thy name, Thy praises sing; And whilst I worship and adore, Take Thou my offering !

"And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life: and man became a living soul."—GEN. ii. 7.

## THE MODERN PLATO.

CALM as the summer air that wakes the trees To music low; Patient in labour as the honied bees That journeying, go;

Firm as the oak that crowns the smiling vale In leafy pride ; Gladsome as voices borne upon the gale At eventide,—

A pictured form salutes me, and behold ! I welcome there, Inscribed on an entablature of gold, A record fair!

| 22     | PORTBAITS IN MINIATURE.                                                   |
|--------|---------------------------------------------------------------------------|
| For w  | hat is fair as truth ? and what so bright                                 |
|        | In human things,                                                          |
| Asas   | soul walking in the cloudless light                                       |
|        | That virtue brings ;                                                      |
| Virtu  | e with faith combined ! that saving power                                 |
|        | That flourished well,                                                     |
| When   | an apostle once, in holy hour,                                            |
|        | Its worth could tell.                                                     |
| Thy b  | oold careering spirit urged its way                                       |
|        | Through paths untraced,                                                   |
| And t  | theories came forth to meet the day,                                      |
|        | On wisdom based.                                                          |
| Moral  | s high-toned and pure, thy genius nursed                                  |
|        | With pious care,                                                          |
| And 1  | many a blushing bud of promise burst                                      |
|        | In that clear air.                                                        |
| Thine  | e was a well-stocked garden, where thy hand                               |
|        | Might prune at will ;                                                     |
| Wher   | e suns might glow, and dews with influence bland,<br>Their sweets distil. |
| Thus   | many a goodly flower transplanted thence,                                 |
| 1 1100 | Was reared to bloom,                                                      |
| Anda   | scatter seeds of bright intelligence                                      |
| 1110   | Through error's gloom.                                                    |
| They   | braved the world's rude climate, and could bear,                          |
| 2      | Cherished by thee,                                                        |
| The b  | lasts of life, its rude and chilling air,                                 |
| 10     | More hardily.                                                             |

| THE MODERN PLATO.                                                      | 123 |
|------------------------------------------------------------------------|-----|
| Thus in thy fostering eye, beneath thy smile,<br>Those virtues grew,   |     |
| That with the cross the christian reconcile,<br>And bring to view      |     |
| The graces of his Lord, that living faith<br>Which conquers sin ;      |     |
| For Jesus breathes upon him with His breath,<br>And makes him clean.   |     |
| That pictured vision greets me—and it tells<br>Of one whose name,      |     |
| Cherished in many a faithful bosom dwells,<br>Dearer than fame.        |     |
| Sweet charity ! of heaven-descended form,<br>And spotless face ;       |     |
| He gave thee shelter from the beating storm,<br>And praised thy grace. |     |
| And he was taught by wisdom,—earthly lore<br>Engaged his mind ;        |     |
| Whilst many a trophy thence, he gaily bore<br>To charm mankind.        |     |
| Yes! from thy classic fountain, Castaly!<br>He loved to draw,          |     |
| In "crystal buckets ;" thought, sublime and free<br>With nature's law. |     |
| And thou, the loved Siloam ! it was thine<br>From thy pure spring,     |     |
| To sooth his spirit with thy draught benign-<br>And softly fling       |     |
|                                                                        |     |

.

| 124      | PORTRAITS IN MINIATURE.                                                                                  |
|----------|----------------------------------------------------------------------------------------------------------|
| The air  | rs of heaven around him, breathing there<br>Ethereal breath,                                             |
| And wa   | aking up that soul to visions fair,<br>Unscathed by death.                                               |
| Hail to  | thy ransomed spirit ! tutored well<br>In themes divine ;                                                 |
| Thy ra   | ce on earth was done—and thou couldst tell<br>The worth of time.                                         |
|          | :! and friend ! and champion in the race<br>That leads on high !                                         |
|          | in the christian's panoply of grace<br>For thee, the sky                                                 |
|          | with a bright effulgencewhilst thy Lord<br>Was beaming there ;                                           |
| And on   | thy head His radiant mercy poured,—<br>Given at thy prayer.                                              |
| Yes! e   | arth for thee was vanquished,—and the hour<br>That bore thee hence                                       |
|          | tness to the Saviour's conquering power ;<br>For time and sense                                          |
|          | His presence vanished,—and His voice<br>Of peace and love,                                               |
| Called t | thee with Him for ever to rejoice,<br>In worlds above.                                                   |
|          | ne is given by the Spirit the word of wisdom ; to another the wledge by the same Spirit."-1 COR. xii. 8. |
|          |                                                                                                          |

#### THE FAIRY QUEEN.

### THE FAIRY QUEEN.

BEDIGHT with many a glittering gem, Crowned with a regal diadem, Titania sate ; The people's voices praised her name,

The palm of beauty and renown, Methinks that both alike might own Her favouring smile : But beauty's homage well might seem Like fair enchantress in life's dream, With winning wile.

Upon a dizzy height she stood— The nations round her like a flood, Their tribute gave ; And earth poured out with liberal hand, Her brightest boons to bless the land, Like plenty's wave.

Behold that lofty vestal now ! The circlets that adorn her brow Her state express ; And power—the attribute of heaven, Into that slender hand is given, Mankind to bless.

| 126 | PORTRAITS IN MINIATURE.                 |
|-----|-----------------------------------------|
|     | Among the shades of night, that fling   |
|     | O'er ignorance their vampire wing,      |
|     | Her light went forth ;                  |
|     | For learning in that mind was seen ;    |
|     | She sate, Britannia's classic queen,    |
|     | And graced the earth.                   |
|     | Her empire swept from sea to sea ;      |
|     | And where our country's ramparts be,    |
|     | Her princely rule                       |
|     | Which brought her subjects to obey      |
|     | And own their monarch's peaceful sway,  |
|     | Bade factions cool.                     |
|     | Courtiers and statesmen bowed the head, |
|     | With suitors in soft fetters led,       |
|     | Who kissed her hand ;                   |
|     | Look on that galaxy from far !          |
|     | Where mingling lights of every star,    |
|     | Poured on the land.                     |
|     | I see her on the loftiest throne        |
|     | That maiden e'er might look upon        |
|     | With longing eye ;                      |
|     | I see within that stricken breast,      |
|     | That seat of anguish and unrest,        |
|     | Her spirit die !                        |
|     | Alas! alas! for human things ;—         |
|     | The vanities of earth take wings        |
|     | And flee away :                         |
|     | Thrice happy he whose stedfast soul     |
|     | Has run to win the christian's goal,    |
|     | And met the day !                       |
|     |                                         |

.

| THE FAIRY QUEEN.                           | 127 |
|--------------------------------------------|-----|
| God's promised hour at length will come,   |     |
| When truth shall speak the people's doom   |     |
| Alike to all:                              |     |
| When prince and peasant must resign        |     |
| The glittering joys that round them shine, |     |
| For death's dark pall.                     |     |
| Eternity, that solemn word !               |     |
| Shall then by all alike, be heard          |     |
| With thrilling tone;                       |     |
| Each vast reality shall then               | -   |
| Burst on the astonished gaze of men,       |     |
| In heaven's clear zone.                    |     |
| Children of royalty ! in dust,             |     |
| How soon shall lie your sordid rust,       |     |
| Your gay parade ;                          |     |
| Then seek with all your hope, your love,   |     |
| The glories of that world above,           |     |
| Which never fade !                         |     |
| Farewell to all the pomp of kings !        |     |
| To vain ambition, and the things           |     |
| Of time and sense :                        |     |
| There is a realm of pure delight,          |     |
| Beyond the senseless worldling's sight-    |     |
| Of strong defence.                         |     |
| And oh, to gain that sure abode !          |     |
| Safe in the bosom of our God,              |     |
| Our Saviour true :                         |     |
| To stand before Him in the dress,          |     |
| Wrought by His finished righteousness,     |     |
| Complete and new !                         |     |

Bright then the crowns of kings shall be And earth's most shining pageantry Be lost in love :---Nor may the pen of mortal paint

The eternal glory of the saint, In heaven above !

"Be wise now therefore, O ye kings: be instructed, ye judges of the earth. Serve the Lord with fear, and rejoice with trembling. Blessed are they that put their trust in him."—PSALM ii. 10-12.

## THE SHEPHERD MINSTREL.

WHERE gentle airs play pastime on the lea, In summer hour ; Where the white flocks repose, from danger free,

In sun and shower;

Where the gay denizens of vale and grove Wander at will; Where the mild turtle tells her tale of love,

Untiring still;

Where nature's wild flowers blossom and adorn Each deep recess ;

Where the light ash out-tops the bushy thorn, . In green-wood dress;

Where the lone streamlet wanders—I behold A rustic form ; With fostering care he tends his fleecy fold Nor dreads the storm.

128

| THE SHEPHERD MINSTREL.                                                     | 129 |
|----------------------------------------------------------------------------|-----|
| He roves the rocky mountain still and lone,                                |     |
| Desert and rude ;                                                          |     |
| And there he welcomes each accordant tone<br>Of solitude.                  |     |
| He hears the ocean murmur—and the roar                                     |     |
| Of its wild rage ;<br>Where surfy billows dancing on the shore,            |     |
| His soul engage.                                                           |     |
| He eyes the sea-bird on her heaven-ward way                                |     |
| Through fields of light ;<br>Emblem of faith and love ! she seeks the day, |     |
| And fades from sight.                                                      |     |
| He tracks the mountain eagle ! when on high                                |     |
| She spreads her wing,<br>And mounts and soars with regal majesty,          |     |
| To day's great king.                                                       |     |
| And welcome to the poet's heart the glade,                                 |     |
| The perfumed bower,<br>The nut-wood alley and the tranquil shade,          |     |
| The modest flower.                                                         |     |
| In nature's coverts hid, his soul descries                                 |     |
| With poet's ken,<br>Of thought sublime the unveiled mysteries,—            |     |
| And far from men                                                           |     |
| The ideal world he visits-where the mind                                   |     |
| Entranced at will,                                                         |     |
| Sees visions of delight—and unconfined,<br>Drinks joys high fill.          |     |
| brinks joys nigh in.<br>K                                                  |     |

| 30   | PORTRAITS IN MINIATURE.                                                 |
|------|-------------------------------------------------------------------------|
|      | Pure are those regions where the unfettered sense<br>To fancy's eye,    |
|      | Gives welcome to refined intelligence,<br>In yon clear sky.             |
|      | Fair is that world of thought where poets dwell,<br>And sweet the chime |
|      | Of melodies that rise and softly swell<br>With airs sublime.            |
|      | Bright is that world of thought,—but brighter far<br>A world I paint,   |
|      | Illumined by the beams of Bethlehem's star—<br>Where dwells the saint.  |
|      | Blest are those realms and goodly the array<br>Of seraphs bright,       |
|      | Where basking in the flood of heaven's clear day,<br>The awakened sight |
|      | Rejoices in the vision to behold<br>In pastures fair,                   |
|      | Each sheep and lamb of the Redeemer's fold<br>In his good care.         |
| I    | Thrice happy then the minstrel who shall sing<br>With practised chord,  |
|      | In concert joined, the praises of our King,<br>Redemption's Lord.       |
|      | He is our soul's great Shepherd,—and his voice<br>Of tenderest love,    |
| (    | Calls us to make His fold of peace our choice,<br>In rest above.        |
| · Th | ere shall be one fold and one Shepherd."-JOHN x. 16.                    |

| THE YOUNG PHILOSOPHER.                                                                                                                                                                                                                                      | 131        |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| THE YOUNG PHILOSOPHER.                                                                                                                                                                                                                                      |            |
| IN Alma Mater nurst, where honours spread<br>Their glittering sheen,<br>'Twas thine to gather round thy youthful head,<br>Those laurels green :                                                                                                             |            |
| Wisdom and learning, truth and genius high,                                                                                                                                                                                                                 |            |
| To thee were given ;                                                                                                                                                                                                                                        |            |
| Thy glance surveyed this earth, and yon clear sk<br>The empyreal heaven :                                                                                                                                                                                   | <b>y</b> , |
| And there at length, it rested ;—for the star<br>Of Bethlehem                                                                                                                                                                                               |            |
| Led thee like eastern sages, from afar                                                                                                                                                                                                                      |            |
| To her pure gem.                                                                                                                                                                                                                                            |            |
| Thy soul could then give worship—and bow dow<br>Before that Child                                                                                                                                                                                           | 'n         |
| Whose tempered glory on thy spirit shone,                                                                                                                                                                                                                   |            |
| With influence mild.                                                                                                                                                                                                                                        |            |
| He was thy crown, thy blessing, and the light                                                                                                                                                                                                               |            |
| That cheered thy way ;                                                                                                                                                                                                                                      |            |
| He on thy pathway poured a radiance bright,<br>And gave the day !                                                                                                                                                                                           |            |
| "Now when Jesus was born in Bethlehem of Judea in the days<br>the king, behold, there came wise men from the east to Jerusalen<br>Where is he that is born King of the Jews? for we have seen his st<br>east, and are come to worship him."—MATT. ii. 1, 2. | n, saying, |
| к 2                                                                                                                                                                                                                                                         |            |

.

.

.

## LA SPECTATRICE.

How shall my pencil picture forth A lady of illustrious worth,— A lady fair ?— One whose superior mental power Shines out with intellect's rich dower, Like jewels rare.

No child of vagrant thought was she, No nonchalante, nor devotee Of fashion's train ; She poured no tribute at her shrinc, Nor did she sweetest flowers entwine To deck her reign.

Like minstrel at the close of day Her wing she folded from *Display*— For well she knew The charms that flutter and beguilc, The voice of flattery and her smile Alike untrue.

A winning moralist was she, Of wit and truth and repartee And lofty mould; And see ! where finished by her hand, Her pictured tales engraven, stand In outline bold.

| LA SPECTATRICE.                           | 133 |
|-------------------------------------------|-----|
| Her genius with excursive play,           |     |
| Composed for childhood's holiday          |     |
| Her Nursery Rhymes ;                      |     |
| And listen ! many an infant tongue        |     |
| Delights those numbers to prolong,        |     |
| Like nature's chimes.                     |     |
| She looked on manners, with an eye        |     |
| Observant of the passer by,               |     |
| Along life's road :                       |     |
| And with a glance, that eye could see     |     |
| Each furbelow of vanity—                  |     |
| Toute à la mode.                          |     |
| Detraction with its thousand ills,        |     |
| How many a page that lesson fills !       |     |
| As well may be :                          |     |
| Then let us learn it once again,          |     |
| And sing thy praise with each new strain, |     |
| Sweet charity !                           |     |
| She was a critic just and true,           |     |
| She kept reality in view                  |     |
| For truth's defence ;                     |     |
| The light that glistened in her page      |     |
| Might charm our fancy—and engage          |     |
| Our common sense.                         |     |
| This able archer strings her bow          |     |
| Thence many a shaft her fingers throw     |     |
| Like glittering steel;                    |     |
| And from that furnished quiver fly        |     |
| Swift messengers, the heart to try,       |     |
| The heart to heal.                        |     |
|                                           |     |

•

# 134 PORTRAITS IN MINIATURE. A satirist perchance, her name-For with undeviating aim Her missile flies ;---And there, beneath that thrilling smart, See, with an arrow at her heart, How folly dies ! Forgive me ! since I would not spread One passing shadow on a head Endowed as thine ; For heaven had taught thee-and thy pen Was charged to speak with guilty men Of things divine ! Childhood and infancy and youth ! Through thee the lambent light of truth Around them played: And seated in the muses' bower, 'Twas thine to greet the passing hour, For wisdom made ! Peace to thy spirit ! now in rest, Where no rude billows chide thy breast, Or scathe thy brow ; Thrice welcome to that sure abode Where in the bosom of thy God, Thou dwellest now ! "The crown of the wise is their riches : but the foolishness of fools is folly."-PROV. xiv. 24. "Commit thy works unto the LORD, and thy thoughts shall be established." -PROV. xvi. 3.

#### EVANGELIST.

# EVANGELIST.

WITH tones that might through life's dark chambers steal, Champion of Christ! we hear thy loud appeal ;— Thy voice that still with echoing murmur swells Through crowded marts and nature's peaceful dells; Thy voice that waked the sleeper—and made plain The wiles of Satan and his darkening reign; Thy voice of quickening impulse—sent to raise The prisoned soul to heights of heavenly praise.

Thine was an embassage of trust supreme ! The Saviour was thy glory and thy theme; He bade thee lead the captive from his cell Where low he lay in sin's strong manacle; He bade thee clear that vision,—that his eye The light of heaven's own lustre might descry; He bade thee train him for those worlds above, Where seraph voices sing a Saviour's love.

Conversion was thy aim—whilst youth and age Allured by thee, set forth on pilgrimage : And followers still in Pilgrim's blessed track Like him, they lost the burthen from their back Then journeyed on rejoicing, for their view Was cheered with Zion's towers of fadeless hue, And Zion's wave of crystal—by whose flood The tree of life with bloom immortal, stood.

Thy voice and pen spoke volumes—and thy mind In learning's school had gained its lore refined ; Yet in God's truth abounding, see the poor Glean pearls of hallowed wisdom at thy door !

Thine was a sainted mission ! many a soul Impelled by thee, has won redemption's goal And blessed the hand of mercy—bending low Before that throne where hosts of angels bow.

Thy course was nobly run—whilst heavenly joy Was wont thy spirit's purpose to employ; Moments by thee were measured, for the glass Whose monitors with noiseless current pass, Was ever in thy vision—whilst thine eye On golden sands like these kept scrutiny : Time's sands were all too precious, that thine heart Might see unmoved, that glittering tide depart.

At length thy days were numbered, and behold ! Visions of glory to thy sight unfold :----Thine was the robe of white----the perfect dress, Wrought for thee by the Saviour's righteousness ;---The gates of pearl were opened-----and the saint ! What pencil may his ravished senses paint ? Earth melts beneath his footsteps-----and his gaze Is lost in worlds of wonder, love and praise !

"Jesus said unto him,-Go thou and preach the kingdom of God."-LUKE ix. 60.

## THE MINSTREL AND HIS LUTE.

SPARKLING, eccentric, wild and gay, A meteor form hath crossed my way; No silken bands his tresses bind, He casts his mantle to the wind;

#### THE MINSTREL AND HIS LUTE.

137

And seated on a breezy hill, He quaffs his soul's indulgent fill Of thought and feeling, sense and taste, And wit that crowns the mental feast.

Methinks I see him there no more ! His mind hath gleaned its liberal store ; His sparkling wit hath lost its play, His genius now keeps holiday ;----His breast hath laid its burden down,---Say !---hath he won the conqueror's crown ? Peace to his ashes! let us tread In silence, o'er the tuneful dead ! That hand that touched the lyre so well, Forgets on earthly themes to dwell; That hand which once in bygone time, Tuned to its harp the muses' chime, That spirit's might—that playful voice Responds no more to human joys; And banquet halls of nightly sport, Where learning held her high resort, Are noiseless all,-the breath of fame Alone is left to speak his name !

Peace to his ashes ! o'er the dead, Oh let our steps in silence tread ! Forth from the grave a voice there comes, It finds us in our spirit-homes ; With warning tone that voice is heard,— It is conviction's master-word ! With accents loud, and clear, and shrill, It spake of yore—it speaketh still : With trumpet-tone of certain sound, It moves throughout the deep profound ;

Then listen ! from beneath the sod, It cries—" Prepare to meet thy God !"

"Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them."—EOOL. xii. 1.

"Prepare to meet thy God."-Amos iv. 12.

## SCOTLAND'S WARBLER.

WHO would not sing thy story? Thou bird of many a hue! Thou bard consigned to glory! Thou child to nature true!

Oh, who would choose but wander Those banks and braes among, Where once 'twas thine to ponder, And pour the tide of song ?

The pulse of feeling moved thee, The fire of passion warmed ; The breast of woman loved thee— Whilst thee her witchery charmed.

The lips of youth caressed thee, And all fond things were thine; The hand of children pressed thee, Thy heart was feeling's shrine.

| SCOTLAND'S WARBLER.                   | 139 |
|---------------------------------------|-----|
| That genius bright and glowing,       |     |
| That music on the gale !              |     |
| Those strains so gently flowing,      |     |
| That softly melting tale !            |     |
| Oh! thou couldst well unravel         |     |
| The spirit's pathless maze;           |     |
| For oft 'twas thine to travel         |     |
| Its dark mysterious ways ;            |     |
| And 'mid high ether soaring           |     |
| On wings of light and love,           |     |
| Full oft thy voice was pouring        |     |
| Like sky-lark, from above.            |     |
| The transports of thy being           |     |
| To kindred minds are known;           |     |
| No earth-born ken is seeing           |     |
| The track thy steps have gone.        |     |
| Like thought on airy pinion,          |     |
| Like sea-bird in its flight,          |     |
| 'Twas thine to seek dominion          |     |
| Among the worlds of light.            |     |
| But hark ! from heaven's high portal, |     |
| A voice salutes mine ear;             |     |
| It speaks that man is mortal,         |     |
| And bids our spirits fear.            |     |
| Salvation's lamp is burning           |     |
| Let genius mark its ray,              |     |
| And there with transport turning,     |     |
| Salute the orient day !               |     |
|                                       |     |

.

.

.

.

Let mind with each loved treasure, To Christ its powers resign; Whilst grace that knows no measure, Does in His person shine !

## HONORIA.

I LOOK through life's long vista, where the sun With lambent ray, Who many a golden course of light has run, Foretels the day.

And there a chastened spirit I behold In pilgrim form ;— Those lips methinks, can many a tale unfold Of darkling storm,

When clouds have gathered round her—and her path Desert and lone,

But ill has cheered the wanderer, since to death Her joys have flown.

She weeps her "buried loves ;" but from yon heaven A voice she hears : " Mourner let all thy plaints to me be given, " And dry thy tears !"

| HONORIA.                                                                                 | 141 |
|------------------------------------------------------------------------------------------|-----|
| And now that soul takes courage—tutored now<br>In things divine,                         |     |
| She learns with all her earthly gifts, to bow<br>At heaven's pure shrine.                |     |
| Time was when fashion's gay, tumultuous throng<br>That breast could fill,—               |     |
| Genius could charm—and music's syren song<br>Sweet joys distil.                          |     |
| Then did she weave her story, and engage                                                 | I   |
| The ear of sense ;<br>And dazzle youth, and gild the dreams of age<br>With gay pretence. |     |
| But now that soul learns wisdom—and her pen<br>Well used to paint                        |     |
| In glowing lineaments, the face of men ;—<br>Portrays the saint.                         |     |
| A light is round that head—that beaming eye<br>Speaks heavenly love—                     |     |
| And gazes up to immortality,<br>In worlds above.                                         | i   |
| Hope is her anchor, and from thraldom free<br>She serves her God ;—                      | :   |
| Sustained by faith, she walks at liberty<br>Where those have trod,                       |     |
| The ransomed and redeemed—for her Lord<br>Has fill'd that heart ;                        |     |
| And much she loves His precepts—whilst His wo<br>Doth peace impart.                      | rd  |

She drinks of that pure fountain—and holds on Her pilgrim way ;— I looked where faith with rainbow lustre shone— Herald of day !

"Now faith is the substance of things hoped for, the evidence of things not seen." – HEB. xi. 1.

## THE TEMPLE WORSHIPPER.

AT morning's dawn, at evening's close, To heaven thy hallowed offerings rose : Thy morning vows, thy evening prayer, Were heard in heaven-and answered there. Like freshening dews from earth that rise To rainbow lustre in the skies, And shine and glitter in the ray Poured from the golden fount of day, Then falling cheer this world of ours With floods of pure translucent showers-Whilst nature's heritage of green Smiles out in beauty's radiant mien ; Thus in our hearts the dew of grace Finds oft a spirit resting-place, Whilst showers like these prevail to bless The soul's uncultured wilderness.

Thus to the breast's mysterious home, Thought, hallowed thought prevails to come;

#### THE ANNALIST OF THE POOR.

And thought like thine may well prevail To bid the awakened spirit, hail! In high communings here, we raise New altars to the Saviour's praise, And mingling our petitions well, Beneath His shadowing wing we dwell : For Jesu's name is poured abroad, Like odour through the courts of God ; Whilst thy glad theme delighting still, Resounds the joys of Zion's hill, And sings with soft or loud acclaim, The triumphs of Immanuel's name.

"And Aaron shall burn thereon sweet incense every morning: when he dresseth the lamps, he shall burn incense upon it. And when Aaron lighteth the lamps at even, he shall burn incense upon it, a perpetual incense before the LORD throughout your generations." - EXODUS XXX. 7, 8.

## THE ANNALIST OF THE POOR.

SPIRIT of tenderness and truth ! Thou mentor of the minds of youth ! Thou kind preceptor, pastor, guide,— To each endearing name allied ! Thy friendly crook, thy shepherd care Allured their steps to pastures fair ; Thy words of unction and of power Bore witness to redemption's hour ; Thy lips were hallowed to proclaim The virtue of Messiah's name,

And babes in Jesus learned to bless The Lord, their strength and righteousness. From sin's dark bonds enfranchised now, The seal of witness on their brow, Their ransomed spirits raised on high, Unite in heaven's blest harmony : 'Twas thine to aid their upward flight To worlds of wonder and delight, To quicken and to point their view To scenes sublime, and strange, and new-----Where saints and angels still prolong The glories of redemption's song.

Large love of souls to thee was given, A rich immunity of heaven; Each vain desire to thee was loss — The gold of earth but tarnished dross; Thy gifted mind, thy hallowed taste Preferred salvation's high repast, And thou couldst yield each glittering pride, To look on Jesus crucified. For Turkey's children bathed in sleep, Whose eyes no wakeful vigils keep; For Judah's outcast sons who lie In Egypt's seven-fold slavery— Thy spirit taught their woes to share, Ascended on the wings of prayer.

Where ocean lifts her crested head, Or slumbering waves around are spread; Where fertile glades and copses green Through towering ramparts intervene; Where scenes of beauty pictured lie, To cheer the breast and charm the eye,

|    | THE ANNALIST OF THE POOR. 14                                                                                                                                              |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | 'Twas there that steps like thine were bent,                                                                                                                              |
|    | On mercy's fostering errand sent :                                                                                                                                        |
|    | Thy looks of love, thy gladdening smile                                                                                                                                   |
|    | Could many a tear-worn heart beguile,                                                                                                                                     |
|    | And Daughters blessed thee whilst on them                                                                                                                                 |
|    | Sat wisdom's crowning diadem :                                                                                                                                            |
|    | They heard thee, and they blest the hand                                                                                                                                  |
|    | That brought thee to their father-land ;                                                                                                                                  |
|    | The name of Jesus from thy tongue,                                                                                                                                        |
|    | To harps like theirs with praise was strung,                                                                                                                              |
|    | And airs of heaven that breathed around,                                                                                                                                  |
|    | Made earth to them like Eden's ground.                                                                                                                                    |
|    | Bright records of thy walk below,                                                                                                                                         |
|    | From many a heart reflected, glow;                                                                                                                                        |
|    | And truth her tales of love can tell,                                                                                                                                     |
|    | That deep in memory's chambers dwell ;                                                                                                                                    |
|    | Whilst seals of God's own hand there be,                                                                                                                                  |
|    | That own thy work and ministry.                                                                                                                                           |
|    | "And they that be wise shall shine as the brightness of the firmament<br>and they that turn many to righteousness as the stars for ever and ever."-<br>ANIEL xii. 3.      |
| _  | "Then they that feared the LORD spake often one to another : and th                                                                                                       |
| be | ORD hearkened, and heard <i>it</i> , and a book of remembrance was written<br>efore him for them that feared the LORD, and that thought upon his name.'<br>-MAL. iii. 16. |
|    |                                                                                                                                                                           |
|    |                                                                                                                                                                           |
|    |                                                                                                                                                                           |
|    |                                                                                                                                                                           |
|    |                                                                                                                                                                           |
|    |                                                                                                                                                                           |
|    | L                                                                                                                                                                         |
|    |                                                                                                                                                                           |

## THE CHILD OF PROVIDENCE.

OH ! who may tell what beams of light divine Shall on his future path with radiance shine? Oh ! who may tell what benisons shall rest Around his tent, and make his portion blest? Or what bright boons of earth and dews of heaven Shall to his treasured cup of joy be given? Traveller 'twas thine as step by step, thy way Led thee to loftier heights and fairer day, With full confiding faith 'twas thine to tread That upward road where Jesus' footsteps led ;----He bore thee on thy journey, when afar, Thine eye beheld in heaven a glorious star : And thou couldst hail the fount whose orient beam Illumined all thy breast with quickening gleam, As earth, and air, and wood, and sea, and sky Glowed in the hues of living harmony.

Nature's own birthright crowned thee! for thy hand Was skilled to pour her bounties on thy land; How many a sightless eye-ball touched by thee, Has opened to the light of liberty! How many a lip has blessed thee! whilst the tide Of tearful love those tributes best supplied : And well might grateful thanks like these, ascend To Him who sent thee—suffering's unbought friend ! Like rays of morning sunshine that disclose In shadowy dawn, the dew-drop and the rose,— Then burst in full effulgence ;—thus thy soul With still increasing light drew near its goal;

#### THE VILLAGE QUEEN.

147

Till on thy life's last evening, mercy shone, And made the gospel promises thine own : Then on the couch of sickness, grace and peace Smiled on thee—and pronounced thy free release : Then Jesus gently called thee—and His love Portioned thy better home in glorious worlds above.

"To another faith by the same Spirit; to another gifts of healing by the same Spirit."-1 COR. xii. 9.

## THE VILLAGE QUEEN.

I DRAW a bright intelligence, Endued with elevated sense, And graced the while With kindlings of that fancy rare,

That sheds upon life's pathways fair,

Her sunny smile.

This bright, imaginative creature With touch could paint the face of nature,

In living light; The vaulted dome of summer skies, Their changing hues, their gorgeous dies,

To charm our sight.

The verdant carpet of the earth, The tissue that her loom sends forth, Her alley's green ; Her hedgerow drapery of flowers,

Her nedgerow drapery of nowers,

The blossoms of her chosen bowers,

Dark shades between.

г 2

| 148 | PORTRAITS IN MINIATURE.                 |
|-----|-----------------------------------------|
|     | The treasures of each loved recess,     |
|     | The deep and tangled wilderness,        |
|     | The upland way;                         |
|     | The furze-clad mountain, and the hill   |
|     | Where votaries of joy may fill          |
|     | Their chalice gay.                      |
|     | The sheltered homestead, whose repose   |
|     | Might seem to promise to our woes       |
|     | A healing balm ;                        |
|     | Where boughs of generous culture spread |
|     | Their canopy to guard our head,         |
|     | And breathe a calm.                     |
|     | She pictured with her glowing pen,      |
|     | The every-day pursuits of men,          |
|     | The rural game ;                        |
|     | The mirthful children of the soil,      |
|     | The sons of durance and of toil,        |
|     | And youth's proud aim.                  |
|     | The sports, the pastimes wild and free  |
|     | Of childhood in its frolic glee,        |
|     | Its spring-tide morn ;                  |
|     | The bounding steps that lightly pass    |
|     | Where level lawns of new-mown grass     |
|     | The vale adorn.                         |
|     | The nutting—and the maying too,         |
|     | The sportsman with his loud halloo,     |
|     | The peasant's cot ;                     |
|     | Domestic bliss-whose seat is found      |
|     | By no restrictive empire bound,         |
|     | In each dear spot.                      |

ľ

P

A STATEMAN

| THE VILLAGE QUEEN.                         | 149 |
|--------------------------------------------|-----|
| And she could picture, she could dress     |     |
| The halls of state and courtliness,        |     |
| The ladies fair ;                          |     |
| The bachelors—but not of arts—             |     |
| Who bore in scenes like these, their parts |     |
| Exotics rare !                             |     |
| With such a florist amateur                |     |
| Each cherished blossom might secure        |     |
| A favouring vote ;                         |     |
| The cultured garden in her pale,           |     |
| And blooms that scent the wild-wood gale,  |     |
| In scenes remote.                          |     |
| She loved the homes of English ground,     |     |
| Where flowers the fairest may be found,    |     |
| Of varying dye;                            |     |
| Snowdrops, and larkspurs, and jonquilles,  |     |
| Daisies, and pinks, and daffodils,         |     |
| And rosemary.                              |     |
| And much she joyed her charge to tend,     |     |
| She deemed herself their guardian friend   |     |
| In sultry hour,                            |     |
| When cooling dew-drops of the sky          |     |
| Locked up in nature's treasury,            |     |
| Refused their dower.                       |     |
| She loved in woodland guise, to roam       |     |
| Far from the mansion and the dome,         |     |
| Those fields among,                        |     |
| Where nature's denizens agree              |     |
| To pour in fullest harmony,                |     |
| Their tides of song.                       |     |

•

| 150 | PORTRAITS IN MINIATURE.                                                                                                                                                                                                                |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     | And there with chapeau sur le bras,<br>She wandered with a loitering pas,<br>Through each lone dell                                                                                                                                    |
|     | Where streamlets from their caverns rude,<br>Echo the name of solitude<br>With gurgling swell.                                                                                                                                         |
|     | The cowslip and the primrose pale<br>Breathe their soft perfume in her tale,<br>With fragrant breath—<br>The breath of spring, the breath of joy,<br>Unsullied by the dark alloy<br>Of coming death.                                   |
|     | Sweet "May-flower !" favourite of her hand !<br>And subject of her mild command !<br>Thy bounding tread,<br>Thy frolic—and thy looks of love<br>A gentle mistress well could move<br>To stroke thy head,                               |
|     | <ul> <li>And bid thee in her graces still,</li> <li>To roam with her and roam at will—<br/>Companion dear;</li> <li>With hearts in closest bonds allied,</li> <li>That fondly journeyed at her side<br/>When home was near.</li> </ul> |
|     | She pictured and she prized the while,<br>Each winning art, each gladdening smile—<br>Affection's boon;<br>The fond, the tender and the true—<br>The charms that brighten in our view,<br>Nor vanish soon.                             |

-----

......

-----

| THE VILLAGE QUEEN.                      | 151 |   |
|-----------------------------------------|-----|---|
| She sketched—but how shall I convey     |     |   |
| Each penciled scene in fair array,      |     |   |
| Each rural grace ?                      |     |   |
| Each charm of country and of town,      |     |   |
| Each fair attraction that we own,       |     |   |
| In its due place.                       |     |   |
| She loved the solaces and charms        |     |   |
| That circle us with willing arms,       |     |   |
| Along life's road ;                     |     |   |
| But might her moral have exprest        |     |   |
| What enemies disturb our rest           |     |   |
| And lead from God,                      |     |   |
| Depicting to the mental eye,            |     |   |
| The hidden depths of vanity,            |     |   |
| The heart's deep ill ;                  |     |   |
| The follies of this world of ours,      |     |   |
| The fallacy of human powers,            |     |   |
| Our stubborn will ;                     |     |   |
| The curse that rests upon our sin,      |     |   |
| The ambuscade of death within,          |     |   |
| The treacherous mind ;                  |     |   |
| Well might her genius then engage       |     |   |
| The favour of a golden age,             |     |   |
| By truth refined.                       |     |   |
| Thanks for thy tapestry of thought !    |     |   |
| For sights and sounds to memory brought |     |   |
| By themes like thine ;                  |     |   |
| Where pictured visions that supply      |     |   |
| The charms of ideality,                 |     |   |
| Reflected, shine.                       |     |   |
|                                         |     | i |

Each kindling of superior sense, Each spark of high intelligence From heaven comes down ;— Then may the wisdom of the wise, The grace and glory of the skies, Thy portion crown !

"Thou crownest the year with thy goodness : and thy paths drop fatness. They drop *upon* the pastures of the wilderness; and the little hills rejoice on every side. The pastures are clothed with flocks : the valleys also are covered over with corn ; they shout for joy, they also sing."—PSALM lxv. 11-13.

"Let the heavens rejoice, and let the earth be glad; let the sea roar, and the fulness thereof. Let the field be joyful, and all that is therein: then shall all the trees of the wood rejoice before the LORD."—PSALM xcvi. 11-13.

# THE "PRISONER OF PROVIDENCE," AND THE "PRISONER OF HOPE."

FULL many a year did Satan bind In bonds of death, that deathless mind ; That prison-house—that house of clay Retained a guest well plumed for day.

Those bounding pulses thrilled with pain, And fever touched that throbbing brain, And earth with conflict wild and high, Held back its votary from the sky.

| THE "PRISONER OF PROVIDENC           | е,"етс. 153 |
|--------------------------------------|-------------|
| But see a flame of living fire !     |             |
| That soul is warmed with high d      | esire ;     |
| That spirit thirsts for Zion's hill, | •           |
| When Jesus speaks-and all is s       |             |
| He speaks—and lo ! the troubled      | l breast    |
| Like ocean billows, sinks to rest;   |             |
| He speaks—and calmed those pa        | ssions lie, |
| As babe with softest lullaby.        |             |
| See now what glorious visions shi    | ne !        |
| For light illumes that world of th   |             |
| And raptures glow,—and praise a      | and prayer  |
| Awake angelic anthems there.         |             |
| Like Jacob who at close of day,      |             |
| In hushed, adoring slumber lay;      |             |
| And there beheld a pathway rise      |             |
| From earth's dark confines to the    | skies;      |
| Like Jacob who with raptured ga      | ze,         |
| Saw angels walk those heavenly w     | vays;       |
| And marked the road by seraphs       | trod,       |
| Conducting to the courts of God;     |             |
| Like him methinks, to thee 'twas     | given       |
| To view the golden gates of heave    | n;          |
| To catch the notes of angel choirs   | ,           |
| And tune thy voice to scraph lyre    | 28.         |
| Thy soul could triumph, dipt in I    | blood       |
| Baptized in Jordan's swelling floo   | d ;—        |
| The furnace flame, the fiery glow    |             |
| No longer singe thy vestments no     | w.          |
|                                      |             |

| 154  | PORTRAITS IN MINIATURE.                                                                                                                                   |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1    | Like music with its thousand strings,                                                                                                                     |
|      | That full, harmonious concert brings ;                                                                                                                    |
|      | Like gushing waters, soft and free—                                                                                                                       |
|      | Thy voice poured out its melody.                                                                                                                          |
|      | They listened ! wisdom's children heard                                                                                                                   |
|      | From lips of love, each treasured word ;                                                                                                                  |
|      | And taste and genius captive led,                                                                                                                         |
|      | Drank nectar from that fountain-head.                                                                                                                     |
|      | Those lips were hallowed, for a coal                                                                                                                      |
|      | From heaven's high altar touched thy soul;                                                                                                                |
|      | And words of unction and of love                                                                                                                          |
|      | Spoke of those goodlier worlds above.                                                                                                                     |
|      | The element of heaven around                                                                                                                              |
| ,    | Breathed in thy breast, with notes profound;                                                                                                              |
|      | Wisdom was thine, and on thy head                                                                                                                         |
|      | Her hand its liberal bounty shed.                                                                                                                         |
|      | Thy voice of triumph and of praise                                                                                                                        |
|      | Shall still resound through endless days ;                                                                                                                |
|      | And full redemption's song shall be                                                                                                                       |
|      | Thy soul's extatic jubilee.                                                                                                                               |
|      | Long may it bathe these hearts of ours-                                                                                                                   |
|      | And shed its fertilizing showers !                                                                                                                        |
|      | And ever may our spirits bless                                                                                                                            |
|      | The Lord our strength and righteousness.                                                                                                                  |
| 11   | r I reckon that the sufferings of this present time are not worthy to                                                                                     |
| -    | pared with the glory which shall be revealed in us."Rom. viii. 18.                                                                                        |
|      | d not only <i>they</i> , but ourselves also, which have the first fruits of the<br>even we ourselves groan within ourselves, waiting for the adoption, to |
|      | e redemption of our body."-Box. viii. 23.                                                                                                                 |
| " Fo | r we are saved by hope."-BOM. viii. 24.                                                                                                                   |

#### THE BELIEVER.

# THE BELIEVER.

HIGH and holy was thy theme, Well thy spirit learned its lore ; Brighter than the poet's dream, Goodlier far than golden ore.

Broader than the rich Peru, Loftier than the Andes' height, All beyond the heaven's deep blue, All surpassing things of sight :

Lovelier than the clouds of morn Bathed in heaven's resplendent hues, Fairer far than Cynthia's horn, Fresher than the evening dews.

Yes! for heavenly lore was thine, Fields of light thy spirit trod; Love immortal and divine Taught thy soul the truth of God.

How the church of Christ contains In her breast, each mystery; How the word of wisdom reigns In the portals of the sky:

How the Holy Ghost descends With the gifts of heavenly grace ; Whilst to every saint he lends Oil that brightens all his face :

| 156         | PORTRAITS IN MINIATURE.                                                                                                                                                                                                  |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|             | How in large communion blest,                                                                                                                                                                                            |
|             | Saints on earth and saints above                                                                                                                                                                                         |
|             | In the full fruition rest,                                                                                                                                                                                               |
|             | Purchased by redeeming love :                                                                                                                                                                                            |
|             | How the Son of God came down                                                                                                                                                                                             |
|             | Mantled in our flesh to be;                                                                                                                                                                                              |
|             | How He wears Salvation's crown                                                                                                                                                                                           |
|             | In His own high majesty.                                                                                                                                                                                                 |
|             | Christians all, believers stand                                                                                                                                                                                          |
|             | In the truth to sinners given—                                                                                                                                                                                           |
|             | Christians journeying hand in hand,                                                                                                                                                                                      |
| 1<br>1<br>1 | To the golden gates of heaven.                                                                                                                                                                                           |
| i<br>•      | And the creed that binds in one                                                                                                                                                                                          |
|             | Hearts that own the Saviour's love,                                                                                                                                                                                      |
|             | Brings them to his mercy throne—                                                                                                                                                                                         |
| :           | Fits them for his home above.                                                                                                                                                                                            |
|             | Saints and angels shall adore                                                                                                                                                                                            |
|             | As they bend the votive knee,                                                                                                                                                                                            |
|             | Him who here our trespass bore,                                                                                                                                                                                          |
|             | Him who reigns eternally.                                                                                                                                                                                                |
|             | Hallelujahs to the Lamb !                                                                                                                                                                                                |
|             | Praise to God's beloved Son !                                                                                                                                                                                            |
|             | Christ to save his people came,                                                                                                                                                                                          |
|             | Praise the Godhead, Three in One !                                                                                                                                                                                       |
| manifes     | d without controversy, great is the mystery of godliness: God was<br>t in the flesh, justified in the Spirit, seen of angels, preached unto the<br>s, believed on in the world, received up into glory."-1 TIM. iii. 16. |
|             |                                                                                                                                                                                                                          |

#### A DISCIPLE.

### A DISCIPLE.

LIKE pure aroma that exhales From garden groves on eastern gales; Like sweets of Araby the blest, With suns in golden glory drest, Like rich perfume from India's bower, We view the church, arrayed in power !

We greet her, though no Indian grove Breathe in that fragrant breath of love, Although no suns of earthly ray Have lent their light to give the day; Nor sweets of Araby the blest, Within her golden borders rest.

And spirits in the church there be That breathe around her fragrancy ;— For Jesus there his unction lends— There his disciples are his friends ; And in the garden of his grace The footsteps of his love they trace.

Thy pencil once with outline true, Brought gospel history to our view; And traced in lines of beaming light, The Saviour pictured to our sight, On mercy's errand, as he trod This shadowy vale—the present God !

His voice of quickening love and power, Spoke to the soul in sorrow's hour, When from those filaments of clay The darkened eye-balls hailed the day— And rising from the bands of death, His captive breathed a living breath.

A mother's heart, a mother's eye Gazed on that vast reality; Then could that chastened spirit learn Her Lord's perfections to discern, Then could that widowed spirit bless The Lord, her strength and righteousness.

And thou canst tell us of the love That guides to Canaan's shores above ; Of that good shepherd—gentle, kind, Who leaves no fainting lamb behind ; That Shepherd who with lenient sway, Leads on his flock to endless day.

Yes, thou canst whisper—thou canst tell How saints shall in his presence dwell; That house not made with hands, the home Where all his ransomed ones shall come, Who in that house for evermore, Shall praise and worship and adore.

Thy thoughts would picture to our view, Joys ever bright and fair and new; Thou fain wouldst paint Immanuel's land, Where saints in shining vestments stand— And body forth those glorious plains Where one eternal sunshine reigns.

Spirit of faith and hope and love, Who gildst the glorious courts above ! Spirit of wisdom and of power ! Thou shadowing Dove, in sorrow's hour ! Breathe on Thy servants—and supply Gifts from thy sacred treasury !

#### THE CHRISTIAN MINOS.

Breathe on Thy servants breath divine, And bid us in Thine image shine ! Breathe on us, Holy Spirit ! breathe That quickening life that conquers death ! Till Christ shall bid his people rise And gain the realms of Paradise.

"A garden enclosed is my sister, my spouse. Thy plants are an orchard of pomegranates, with pleasant fruits; camphire, with spikenard. Spikenard and saffron; calamus and cinnamon, with all trees of frankincense; myrrh and aloes, with all the chief spices. Awake, O north wind, and come, thou south; blow upon my garden, *that* the spices thereof may flow out."—CANT. iv. 12, 13, 14, 16.

# THE CHRISTIAN MINOS.

How may we raise a monument, to speak Thy lofty mind ! Thy noble genius and thy spirit meek, With strength combined.

Thou wast of goodly lineage, yet thy heart Preferred the cross : Like Mary thou didst choose the better part, And count gain loss.

Thy course was up towards Zion, yet the while Thine eye could see Where learning hung her lamp, when reason's smile

Beamed full on thee.

| <del></del> |                                                   |
|-------------|---------------------------------------------------|
| 160         | PORTRAITS IN MINIATURE.                           |
|             | Thine was a wealthy royalty, the trust            |
|             | That true hearts gave ;                           |
|             | No heaps of shining gold nor sordid rust          |
|             | Thy soul might crave.                             |
|             | In yon far distant hemisphere thy face            |
|             | Shed blessings round ;                            |
|             | And in thy steps the flowers of truth and grace   |
|             | And peace were found.                             |
|             | Beneath those shadowing branches, where the sun   |
|             | Gilds cloudless skies,                            |
|             | We see thee with thy graceful mantle on,          |
|             | Gladdening fond eyes.                             |
|             | Parent and helpless child and woman's fears       |
|             | Could trust thy love ;                            |
|             | Thou didst commend their weal with pitying tears, |
|             | To God above.                                     |
|             | Peace waved upon thy banner, peace on earth-      |
|             | Good will to man :                                |
|             | The gospel-with its promises of worth             |
|             | Filled up its span.                               |
|             | Thou didst console the nations who since then     |
|             | Have learned to bow,—                             |
|             | To drink the cup of bitterness                    |
|             | Where are they now?                               |
|             | We bless thy spirit's ministry, the light         |
|             | Of by-gone days ;—                                |
|             | Thy thoughts illumine yet the clouded sight       |
|             | With cheering rays.                               |
|             |                                                   |

----

#### THE MISSIONARY.

161

With virtue, honour, truth, a holy band, How thou wast blest ! And now with children of the western land, Thy soul finds rest,

Where never more this sun with scorching ray, Shall chafe thy brow ; But in the beams of heaven's meridian day Thou dwellest now.

"Lie not one to another, seeing that ye have put off the old man with his deeds; and have put on the new *man*, which is renewed in knowledge, after the image of him that created him: where there is neither Greek nor Jew, circumcision nor uncircumcision, Barbarian, Scythian, bond *nor* free: but Christ is all, and in all."—CoL. iii. 9-11.

# THE MISSIONARY.

"WISE as the serpent—harmless as the dove"— May well express The motto given by a Saviour's love, Thy soul to bless !

Amid the busy walks of human things Thy steps were bent, Softly methinks, as if an angel's wings Their aid had lent.

Where the dark prison frowns we see thee smile, And meekly there We hear thy voice the way-worn heart beguile,

Or rise in prayer

М

| 162    | POBTRAITS IN MINIATURE.                                            |
|--------|--------------------------------------------------------------------|
| For fu | all redemption's power that heart to cheer,<br>From heaven above ; |
| That   | Jesus in his presence might be near,<br>And whisper love.          |
| Thy c  | harity received with large embrace,<br>Thy fellow-man ;            |
| And    | through the paths of wisdom and of grace<br>Thy projects ran.      |
| The l  | nelpless orphan on life's dreary waste,<br>Engaged thy care ;      |
| And    | thou couldst furnish forth a rich repast<br>For sorrow's heir.     |
| The l  | ight of science and the light of truth<br>Around thee shone,—      |
| And    | thou didst gird the feebleness of youth<br>With their bright zone. |
| Each   | kindred bond within thy faithful breast,<br>Had found a shrine ;   |
| And    | there a mother's love could fondly rest,<br>Possessing thine.      |
| Comr   | nissioned with a chalice was thy hand,—<br>'Twas mercy's boon ;    |
| And    | thou didst traverse many a distant land,<br>In fervid noon—        |
| And    | in the winter's cold, mid deserts hoar,<br>That cup to fill ;      |
| To so  | who hungered still.                                                |
|        |                                                                    |

|                                                                                                                                                                                                                                                                                                                                                             | 1                            |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| THE MISSIONARY.                                                                                                                                                                                                                                                                                                                                             | 163                          |
| And thou couldst greet the Potentate whose head<br>Sustained a crown—                                                                                                                                                                                                                                                                                       |                              |
| Thou couldst rejoice when peace with pinions spread<br>Came softly down                                                                                                                                                                                                                                                                                     | l,                           |
| And canopied his dwelling, breathing forth<br>Her message true,—                                                                                                                                                                                                                                                                                            |                              |
| Thou couldst rejoice when great ones of this earth<br>Held heaven in view.                                                                                                                                                                                                                                                                                  |                              |
| 'Twas thine to publish to the weary soul,<br>Thy risen Lord :                                                                                                                                                                                                                                                                                               |                              |
| Now thou hast run thy race and won thy goal,<br>Thy lines afford                                                                                                                                                                                                                                                                                            |                              |
| A lesson of high import, and 'twere well<br>That light to see,                                                                                                                                                                                                                                                                                              |                              |
| Which as the christian's watch-fire, lives to tell<br>Where quicksands be.                                                                                                                                                                                                                                                                                  |                              |
| How beauteous on the mountains were thy feet,<br>Herald of joy !                                                                                                                                                                                                                                                                                            |                              |
| For thou didst bring glad tidings, as 'twere meet                                                                                                                                                                                                                                                                                                           |                              |
| Farewell ! with spirits of the wise and good—<br>With Christ to dwell ;—                                                                                                                                                                                                                                                                                    |                              |
| Passed from the bounds of earth and Jordan's flood,<br>Now all is well !                                                                                                                                                                                                                                                                                    |                              |
| "I thank my God.—Hearing of thy love and faith, which thou<br>toward the Lord Jesus, and toward all saints that the communication<br>faith may become effectual by the acknowledging of every good thing w<br>in you in Christ Jesus. For we have great joy and consolation in the<br>because the bowels of the saints are refreshed by thee, brother."—PHT | of thy<br>hich is<br>y love, |
| 4-7. м 2                                                                                                                                                                                                                                                                                                                                                    |                              |

# THE MOUNTAIN EAGLE.

GENIUS of Liberty ! thy form I see In western worlds afar; o'er mortal strife Thy lofty pinion soared—thy piercing eye Could penetrate the gloom that boding frowned, On man's best bliss, and wake his hopes to joy.

Genius of Liberty, o'er mortal strife Thy high-born counsels reigned and cheered the gloom; A blessing on the patriot's honored head ! Thy mild decrees shone in thy country's fanes, And breathed thy name where feeling's records dwell.

But see thy blade unsheathed! thy potent arm Hurls deluge on the foe, and seals his doom. Yes, thou didst thirst for freedom, but the while, Methinks the olive-leaf had graced thy brow, Better than laurels from the conflict won.

"Except the LORD build the house, they labour in vain that build it : except the LORD keep the city, the watchman waketh but in vain."---PSALM CXXVII. 1.

"And he shall judge among the nations, and shall rebuke many people; and they shall beat their swords into plowshares, and their spears into pruninghooks: nation shall not lift up sword against nation, neither shall they learn war any more."—ISAIAH ii. 4.

| THE LISTENER.                           | 165 |
|-----------------------------------------|-----|
| THE LISTENER.                           |     |
| A LISTENER ! did I hear you say ?       | 1   |
| Then chase the odious sprite away !     |     |
| A listener ! in how mean a guise        |     |
| He steals the counsels of the wise :    |     |
| A listener ! banish from our sight      |     |
| That phantom form, to shades of night ! |     |
| But no, a lady fair, I see,—            |     |
| Veiled in a robe of truth is she;       |     |
| A lady who can listen well              |     |
| And many a tale unbidden tell:          |     |
| She lends her ear—and discord's note    |     |
| Seems on the ambient air to float;      |     |
| She with her quick observant eye        |     |
| Can folly's wildering maze descry ;     |     |
| She feels the pulse of human kind,      |     |
| And offers medicines for the mind.      |     |
| She tells us how on wings of air,       |     |
| Like meteors bright and soft and fair,  |     |
| Our golden moments flutter by,          |     |
| To worlds of immortality.               |     |
| She bids the thoughtless and the gay,   |     |
| The young who tread each flowery way,   |     |
| She bids them pause—and in her hand     |     |
| She holds a glass of shining sand       |     |
| 'Tis life's chronometer ! the while     |     |
| Her lips instruct them with a smile.—   |     |
| "Be wise to-day ! to-morrow's sun       |     |
| For you no more its course may run-     |     |
| To-morrow's fluttering hopes and fears, |     |
| The future and its promised years,      |     |

No more may shine with radiant glow, On path like yours its light to throw : Be wise to-day ! an eye above Looks on you-and with thoughts of love,-With thoughts of tenderness and truth, The Saviour's soul regards your youth. His love can quicken, raise and bless His flock in earth's dark wilderness; And every lamb that's folded there, He fosters with a Shepherd's care ;---Oh then, to Him with full desire, Let youth on wings of love, aspire ; To Him surrender, not in part, That single boon He asks-your heart ! He asks your heart, but love like His Gives in return an answering bliss,-A benefice of high degree Is heaven-for weak mortality.

Look up ! enthroned in yonder sky, He bids you to His bosom fly ;— When in this vale of tears your feet Have loved a track like His to greet ; And when with Pilgrim's sainted band, Ye seek the shores of Canaan's land, Then shall His voice of love and power, Exalt you in redemption's hour, For evermore to dwell with Him, Amid the shining seraphim."

"A bird of the air shall carry the voice, and that which hath wings shall tell the matter."-ECOLES. x. 20.

#### THE CHRISTIAN POET.

#### 167

## "THE CHRISTIAN POET."

POET ! in the deep recesses Where thy spirit finds its home, Sheltered from the world's distresses Which on shadowy pinions roam; Let the muse with fair caresses, To that safe pavilion come.

Musing on thy high vocation, Oft thy spirit winged its way— And amid the mind's creation, High it soared to realms of day; Then its earthly habitation Bade that fluttering pinion stay.

| 168 | PORTRAITS IN MINIATURE.                  |
|-----|------------------------------------------|
|     | Sympathy with taste is blending,         |
|     | Truth her tales of love can tell;        |
|     | Whilst devotion's flame ascending,       |
|     | Lights with joy the hermit's cell ;      |
|     | There in adoration bending,              |
|     | See The Christian Poet dwell !           |
|     | Poet ! in the deep recesses              |
|     | Where thy spirit finds its home,         |
|     | Sheltered from the world's distresses,   |
|     | Which on shadowy pinions roam ;          |
|     | Let the muse with fair caresses,         |
|     | To that safe pavilion come.              |
|     | Thou hast bade the immortal spirit       |
|     | Plume for heavenly worlds its wing;      |
|     | Worlds where saints their bliss inherit, |
|     | Worlds where saints hosannahs sing;      |
|     | Whilst to the Redeemer's merit,          |
|     | Palms of endless praise they bring.      |
|     | Welcome to our common being,             |
|     | Intellect's unfailing flood ;            |
|     | Up to scenes of rapture fleeing,         |
|     | Spirits seek immortal good :             |
|     | Glory then their eyes are seeing         |
|     | In the Paradise of God !                 |
|     |                                          |
|     |                                          |
|     |                                          |
|     |                                          |
|     |                                          |
|     |                                          |
|     | · .                                      |
|     |                                          |

•

CLIO.

# CLIO.

FAIR chronicler of dames as fair !
Breathing in courts the perfumed air That wafts around ;
Communing with the storied dead,
Who one by one have bowed the head Low in the ground.

And heads like these have worn a crown,— The wreath of honor and renown Their brow has prest; The sceptre glistening in its pride Has told their names with power allied, By Heaven's behest.

The sun that walks his glorious way, Hath poured upon their little day, With noon-tide beam; And fortune's bright and glittering star Has shone with lustre from afar, To gild life's stream.

Where is the pride of greatness now? The pageant—and the regal show— The pomp of kings? That shining royalty hath flown— The banner and the shield are gone On time's dark wings.

| 170 | ) PORTRAITS IN MINIATURE.                                       |
|-----|-----------------------------------------------------------------|
|     | And thou hast learned to ponder well,                           |
|     | Of history, the deeds that swell                                |
|     | Her ample page ;                                                |
|     | Whilst records of the young, the fair,                          |
|     | By memory's pencil graven there,                                |
|     | Our thoughts engage.                                            |
|     | A Queen, the minister of heaven !                               |
|     | A blessing to her people given,—                                |
|     | We greet her name:                                              |
|     | A Queen, the minister of fate !                                 |
|     | A being fallen and reprobate,—                                  |
|     | Is lost to fame.                                                |
|     | God by an infinite decree,                                      |
|     | Appoints His people's destiny ;                                 |
|     | Whether the throne                                              |
|     | Circled with brilliants, and with beams                         |
|     | That realize our waking dreams,                                 |
|     | He make our own;                                                |
|     | Or whether in the rustic shade,                                 |
|     | His hand our home of rest hath made,                            |
|     | His sovereign power                                             |
|     | Can sanctify and bless our lot,                                 |
|     | In regal dome or peasant's cot—                                 |
|     | Through life's long hour.                                       |
| " ] | By me kings reign, and princes decree justice."—PROV. viii. 15. |
|     |                                                                 |
|     |                                                                 |
|     |                                                                 |
|     |                                                                 |
|     |                                                                 |

#### THE WATCHMAN.

# THE WATCHMAN.

STILL is the midnight hour-and deep and lone Resound the notes of Time's sepulchral moan ; I see his lustre fade—his eye grow dim, And sorrowing nature sings his requiem ; I hear the curfew toll his parting day, His final exit-from earth's dreams away ! Thus have I watched, when life's transpiring breath Has quivered in the agony of death : Woe for the hours mispent-the broken law, The birthright boon that once the patriarch saw; Time, death, eternity,---their solemn view Bids thoughtless sinners own that God is true, It bids them from the sleep of nature rise, And burst their bonds and mount into the skies. Silence and darkness, shadowing sisters ! stand, And close the gates of day on either hand : Thou loved Narcissa ! o'er thy youthful brow What early shadows did life's sunset throw, Withering the blooms of time-those blossoms fair That breathe their sweets in earth's infected air ; Like the pale lilies, emblems of decay, That flourish, fade-and pass from earth away. Death, the insatiate archer, strings his bow, And venomed darts to those warm pulses go; Death the insatiate archer ! yet the while, The christian meets the invader with a smile ;---Calm is his setting sun, and clear the ray That opens to his view the realms of day; Bright are his hopes for heaven, serenely bright Is Canaan, bursting on the enfranchised sight; Pleasant the gales of Eden-bowers of bloom Fairer than Eden's, wave beyond the tomb.

Hail to the mind's instructor, tutor, sage ! He well has learned the unwary to engage— To fathom with his plummet, depths that lie Unmeasured by each vulgar scrutiny ; Hail to the christian moralist !—the pen That circles round the royalty of men ; The warden on the watch-tower—Hark ! he cries, "The hour is midnight ! oh ye fools, be wise !" We own thy spirit's purpose—'tis a word Of high commission, spoken by thy Lord : And let us hear *His* whisper—for again With soft appeal, He speaks His truth to men ;— Thus life and death—and time and sense shall be The portals of a blest eternity !

"Watchman, what of the night? watchman, what of the night? The watchman said, The morning cometh, and also the night: if ye will enquire, enquire ye : return, come."—ISAIAH xxi. 11, 12.

# THE STAR OF THOUGHT.

HIGH in genius, bright in thought, Rich in mental treasure : Thus her tissued web she wrought— Hers was golden leisure.

Plumes from fancy's airy wing, Gems from that pure river Which uprises from a spring, Foul or failing, never.

| THE STAR OF THOUGHT.                  | 173 |
|---------------------------------------|-----|
| Colours of celestial hue,             |     |
| All of Iris' blending,                |     |
| Ever fresh and ever new,              |     |
| Tints from heaven descending          |     |
| Flowers of intellect and taste,       |     |
| Each in fitting season ;              |     |
| Banquet of a high repast,             |     |
| Garnished out with reason.            |     |
| Such methinks, a spirit seems         |     |
| Whilst at pleasure ranging,           |     |
| I behold in airy dreams,              |     |
| Ever new and changing;                |     |
| Beings who our system grace           |     |
| With the mind's illuming ;            |     |
| Whilst their radiant course we trace, |     |
| In their orbits coming.               |     |
| Cultured was that spirit's home,      |     |
| Sweetest perfume shedding ;           |     |
| There might sister spirits roam,      |     |
| Through her parterres threading.      |     |
| Music o'er that lofty soul,           |     |
| Held her high dominion ;              |     |
| Poesy with soft control,              |     |
| Waved her downy pinion.               |     |
| Visions from the realms of light,     |     |
| Filled her world ideal;               |     |
| Truth descending to her sight,        |     |
| Bodied forth the real.                |     |

Minds of high and ample range, Minds to heaven ascending, Triumph in the grand exchange— With immortals blending.

Spirits of the wise and good, Wisdom's temple seeking; Welcome knowledge like a flood, On their vision breaking.

Wisdom's seven-fold pillars shine In their proper splendour ; 'Tis a structure all divine---Praise let mortals render ?

"Wisdom hath builded her house, she hath hewn out her seven pillars."---PBOV. ix. 1.

# ZION'S CHRONICLER.

THOU pilgrim of a southern land ! Thou traveller on time's broad strand ! Thy chronicles of themes divine Shall long on memory's tablet shine, And words like thine shall live to bless The wanderer in life's wilderness. 'Twas thine with transcript fair to show God's dealings with His church below ; His church and people, safely led To Him their great and glorious Head : What though the surge with billowy roar, His hallowed ark too rudely bore, Where winds and waves with sportive play, Their music sang through nature's day ;

174

.....

| ZION'S CHRONICLER.                           | 175 |
|----------------------------------------------|-----|
| What though in shadowing clouds, the sun     |     |
| His race with tempered beams had run;        |     |
| What though for many a night, the moon       |     |
| Deigned not to grant her silvery boon ;      |     |
| Yet faith with vision fixed on high,         |     |
| Saw rainbow lustres in the sky;              |     |
| She looked—her glance beheld from far,       |     |
| In heaven's own radiance, Bethlehem's star ! |     |
| The faithful followers in that bark          |     |
| Were safely moored—'twas Mercy's ark :       |     |
| Their spirits gladdening in that hour,       |     |
| Marked where the storm resigned its power ;  |     |
| The mantling veil of earth had fled,         |     |
| With gorgeous hues the heavens were spread,- | -   |
| And each disciple loved and true,            |     |
| Rejoiced with Canaan's shores in view.       |     |
| Thou pilgrim of a southern land !            |     |
| Thou traveller on time's broad strand!       |     |
| Thou chronicler of themes divine,            |     |
| Who long in memory's glass wilt shine ;      |     |
| With garnished words that live to bless      |     |
| The wanderer in life's wilderness ;          |     |
| The pen has traced, thine eye has seen       |     |
| Where dark, infernal hosts have been ;       |     |
| Where murderous rage and scorn and hate      |     |
| By turns usurped imperial state,             |     |
| And sealed with death the awful scroll,      |     |
| And proffered treachery's poisoned bowl,     |     |
| And clenched with sinewy hand, the chain-    |     |
| Emblem of horror's brooding reign.           |     |
| See now Redemption's glorious star !         |     |
| Faith eyed its splendours from afar;         |     |

•

Her sainted band approved of heaven ! To them hath quickening might been given ; And Satan vanquished, droops and dies Before the atoning sacrifice. Then powers of earth and powers above Shall own the conquering work of love ; The kingdoms of this world shall then Resound salvation's full Amen ; And grace, converting grace shall be The christian's sacred panoply.

"Thou hast made the earth to tremble; thou hast broken it: heal the breaches thereof; for it shaketh. Thou hast shewed thy people hard things: thou hast made us to drink the wine of astonishment. Thou hast given a banner to them that fear thee, that it may be displayed because of the truth. That thy beloved may be delivered."—PSALM lx. 2-5.

## DEBORAH.

A LADY in a prelate's chair ! A sight so new, a sight so rare Methinks I see ; Dispensing with a liberal hand, The dignity of gown and band— This may not be !

With wisdom she is well endowed,— Beyond the gay and thoughtless crowd That pass us by ; And worldly wealth—a liberal store, Those glittering grains of golden ore Her chests supply.

| DEBORAH.                                                                                                                                                                                              | 177 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| But wealth like hers is well bestowed—<br>She loves the heritage of God,<br>With purposed mind ;<br>The gospel and the Saviour's name<br>Are dearer to her heart than fame—                           |     |
| Or sense refined.                                                                                                                                                                                     |     |
| This lady comes of good degree—<br>Yet who would trace her pedigree<br>Of earthly mould :<br>The gems that glitter in her crown<br>Are brighter than the world's renown,<br>Or Ophir's gold.          |     |
| Around her in a phalanx, stand<br>The saints and worthies of the land,<br>Who aid the weal<br>Of Christendom, with heart and voice,—<br>And whilst with her they can rejoice,<br>With her they feel.  |     |
| Amid those servants tried and true,<br>Who hold their glorious Lord in view,<br>Her course she made ;<br>And glistening to her ravished sight,<br>Were Zion's pinnacles of light,<br>In pomp arrayed. |     |
| The sun that circled round thy way,<br>Shone not with an averted ray,<br>On path like thine ;<br>For Christ, the great and polar star,<br>Gilded thy horizon from far,<br>With beams divine.          |     |

.

.

# 178 PORTRAITS IN MINIATURE. And then the chamber where thine eye Looked full on immortality-The gate of death ! Ascending on the wings of prayer, Who might not hear in whispers, there Thy parting breath. That presence chamber ! 'twas a seat Where Jesus deigned thy soul to greet, With looks of love: And thence he bade thy spirit come With welcome to his heavenly home, In worlds above. "For I am in a strait betwixt two, having a desire to depart, and to be with Christ ; which is far better."-PHIL. i. 23. THE SPIRIT OF THE BREEZE. SPIRIT of nature's home ! Thou whose light wing Of iris-hues doth to our being come, And softly fling Thy dreamy mantle o'er our thought's imagining. Whether o'er mountains rude, thy track is made, Through clouds of night, Or whether wide spread regions are displayed

179

To charm thy sight, In prairies vast and drear, Like ocean sleeping there, Those ample fields for thee, yield visions of delight. Spirit of nature's home, thy form we greet, Thy voice attend, For thou canst sooth the breast with accents sweet, Like the heart's friend :---Thy numbers softly swell, and airs of heaven Methinks I feel,— Like soothing balm to drooping nature given, Her woes to heal. I listen, and thy voice like breath of even, Doth o'er me steal. Again thy numbers flow, and swift as thought, The summer wind From its far chambers brought, Doth soon unbind The spell-bound trance of earth and loose the springs of mind. Welcome thou summer air, Herald of joy ! With light, and life, and fragrance on thy wing, Unlike the zephyrs coy, Thy blithe and buoyant soul doth showers of blessing fling. Nature ! thy garnished home, Each loved recess, Each favorite dweller of the wilderness, Each benison of earth, each living ray That finds below its birth, Or pours from heaven the day : n 2

All things in earth below and heaven above, Speak with the voice of praise, the wondrous name of Love !

"He cause th the vapours to ascend from the ends of the earth ; he maketh lightnings for the rain ; he bringeth the wind out of his treasuries."—PSALM CXXXV. 7.

"Who hath ascended up into heaven, or descended? who hath gathered the wind in his fists? who hath bound the waters in a garment? who hath established all the ends of the earth? what is his name, and what is his son's name, if thou canst tell?"—PROV. xxx. 4.

# A FRIEND.

I HAILED a christian patriarch on his way; His form was reverend, and his locks were grey : His beaming eye, his voice of melting tone Made each young heart that won his smile his own. Around him gathering circles loved to meet, And catch his words, like honey pure and sweet ; They waited on his bidding-and might see In him displayed, each nice propriety; They loved to search his store-house, and to find The treasured gleanings of a vigorous mind : His house received the stranger, and his heart Like Mary's, sought and chose the better part; Methinks he holds that treasure, for his Lord In spirit oft is present at his board, And consecrates his dwelling, and maintains That gift of peace which in His people reigns.

"Abide in me, and I in you. As the branch cannot bear fruit of itself, except it abide in the vine; no more can ye, except ye abide in me."— JOHN XV. 4.

#### THE GOLDEN MOUTHED.

181

# THE "GOLDEN-MOUTHED."

WHO is it that on eagle wings, Aloft would soar ? Who, like the lark that quivering, sings, Would music pour ?

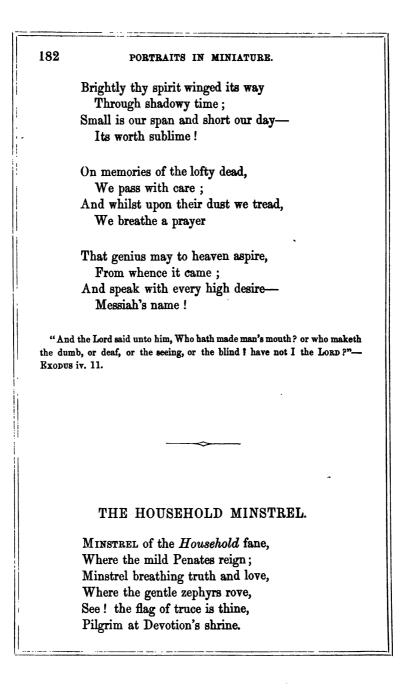
Who like the nightingale, could trill Those accents lone ? And all the depths of ether fill With that full tone ?

The power of eloquence it tells— Its matchless praise ! Now low it falls, now loudly swells, And softly plays.

What blandishments could melt like these, The ravished ear? And sooth the soul with symphonies Sublime and clear?

Thy liquid lore, of winning charm, With taste combined, And feeling, from the heart-springs warm, Portrayed thy mind.

That gush of feeling, full and free Like mountain rill, Flowed from its well-head, liberty— And flowed at will.



| THE HOUSEHOLD MINSTREL.                 | 183 |
|-----------------------------------------|-----|
| Liberty on soaring wing,                |     |
| Doth thy spirit love to sing ;          |     |
| Freedom to the captive brought,         |     |
| Fills thy varied field of thought;      |     |
| Admonitions to the heart,               |     |
| Thy instructive themes impart;          |     |
| Whilst thy musings can supply           |     |
| Thoughts of warm sincerity;             |     |
| And illumed with kindred zeal,          |     |
| Thou wouldst bid the obdurate feel.     |     |
| See the slave with sable brow !         |     |
| Fetters all his spirit bow ;            |     |
| See the brand that lives to tell        |     |
| Tales of Satan's manacle !              |     |
| O'er the wounds that speak of woe,      |     |
| Look what melting tear-drops flow !     |     |
| Thou wouldst waken hearts of stone      |     |
| To the tales of sorrow's moan :         |     |
| " Children of affliction's hour         |     |
| "Rise from death's enthralling power !" |     |
| Forms there be, a shining band-         |     |
| Circling graces, hand in hand,-         |     |
| These like genii, smiling round,        |     |
| In thy cultured garden found-           |     |
| Gentle genii cheer thy way              |     |
| To the realms of heavenly day.          |     |
| Minstrel of the Household fane !        |     |
| Where the mild Penates reign,           |     |
| Minstrel breathing truth and love !     |     |
| Where the gentle zephyrs rove,          |     |
|                                         |     |
|                                         |     |

See! the flag of truce is thine, Pilgrim at Devotion's shrine!

"Where the Spirit of the Lord is, there is liberty."-2 Con. iii. 17.

# A SON OF FREEDOM.

THE World's Convention do thy numbers sing? Of vast design ; Where noble souls their heart-felt tributes bring To virtue's shrine, And ask for each devoted offering, A crown divine !

Thy soaring muse has gathered in her train, A princely band,— Spirits that through our being's empire reign, And boldly stand Where Satan vainly struggles to maintain

A captive land.

The World's Convention comes—with powerful arm They strike the blow, • The fire of zeal within their bosoms warm, No chill may know ;---Salvation pours her floods—then what may harm

When these o'erflow.

#### GAIUS.

Hark ! for the Lord of liberty and love, The Prince of Peace Bids streams of mercy towards our dwellings move, With blest increase ;— Then may the Spirit, heaven's own gracious Dove, Speak full release !

"I, even I, am he that comforteth you: who art thou, that thou shouldest be afraid of a man that shall die, and of the son of man which shall be made as grass; and forgettest the LORD thy maker, that hath stretched forth the heavens, and laid the foundations of the earth; and hast feared continually every day because of the fury of the oppressor, as if he were ready to destroy? and where is the fury of the oppressor? The captive exile hasteneth that he may be loosed, and that he should not die in the pit, nor that his bread should fail. But I am the LORD thy God, that divided the sea, whose waves roared; The LORD of hosts is his name."—ISAIAH li. 12-15.

# GAIUS.

WITH pure and lovely things thy name we blend, The orphan's hope, forsaken Judah's friend ! Like gleaning grapes upon the topmost bough, Thy hand would gather outcast Israel now, To furnish well the vintage—for thy Lord Appoints his servants, and they speak his word : Star of the orphan's hope, and Zion's friend ! With lovely things and pure, thy name we blend.

Thrice happy is that servant on whose head A royal benison by heaven is shed; The blessing of the poor, whilst rich in faith, They call down dews with every suppliant breath;

And heaven has blessed thy borders, and on thee Shines forth the sun of immortality. Thy board is largely furnished, and behold ! Thy crook of love brings wanderers to the fold ; Jesus himself is with thee, and his love Has tinged thy hopes below, and fixed thy heart above.

A blessing on thy dwelling, heaven-born saint ! What pencil may thy upward journey paint? What hand portray thy birthright ?---grace divine Makes all thy heritage with lustre shine; And thou hast proved thy title-for thy soul Has learned to drink salvation's flowing bowl; Jesus himself has fill'd it, and his hand Has gifts of earth and heaven at His command. Thus thou shalt have much silver, and thine eye Shall see thy garners filled with large supply; Whilst as the pebbles of the brook, for thee Shall gold of Ophir fill thy treasury; Yea, and the Almighty God, thy sovereign King, Thy sure defence shall guard thee with his wing, And thou shalt lift thy face, and prayer shall rise On wings of full acceptance, to the skies; Thy yows shall there be paid, whilst light and love Shine on thy pathway to the courts above :---Heaven's grand decree shall then thy work confess, Accepted in the Saviour's righteousness.

"Then said he also to him that bade him, When thou makest a dinner or a supper, call not thy friends, nor thy brethren, neither thy kinsmen, nor thy rich neighbours; lest they also bid thee again, and a recompense be made thee. But when thou makest a feast, call the poor, the maimed, the blind: and thou shalt be blessed; for they cannot recompense thee: for thou shalt be recompensed at the resurrection of the just."—LUKE xiv. 12-14.

A VOICE FROM THE WEST.

#### 187

# A VOICE FROM THE WEST.

THOU who with gentle touch, dost wake a sound Melodious, clear !
Thou who with accents sweet, dost breathe a name To true hearts dear !
Oh let me greet thee, as thy melting strain Salutes mine ear !
Thy muse has power To bless the hour,
When Jesus is thy glory and thy theme ; And theme like this, may well

And theme like this, may well Around our spirits dwell With more refined delight than poet's fabled dream.

Thou dost record His potent word, Who spake—and blind Bartimeus hailed the day :— Jesus in passing by, With mercy in His eye, Poured on the darkened sense, a new and living ray.

Well may we bid thee joy of verse like thine ! And though in flowery ways, Where fancy's vision strays, Thy spirit oft may drink ethereal bliss ; Yet once again sound forth Thy strains of passing worth On things divine, Thus shall the Saviour's name Thy loftiest tribute claim, And where thy archives dwell, with fair perfections shine.

"And they came to Jericho; and as he went out of Jericho with his disciples, and a great number of people, blind Bartimeus, the son of Timeus, sat by the high-way side begging."—MARK x. 46.

## THE LANDSCAPE PAINTER.

A POLT picturising all he sees, With master skill ! I see him as he drinks the evening breeze On yonder hill.

Look how his tablets shine ! in fair array, His thoughts steal on ; His soul now muses on the break of day, And heaven's clear sun.

He marks the silver moon's majestic mein-

The planets bright, Which walking in her train, with glittering sheen

Adorn the night.

Look on that spangled firmament, the seat Of worlds sublime ; To poet's mind like his, 'tis passing sweet Aloft to climb

#### THE LANDSCAPE PAINTER.

189

Where contemplation lingers, to survey, The starry host, Amid the splendours of their proud array, In wonder lost. Spring, summer, autumn, winter in their course, Thy soul could teach ; Whilst a still voice from their eternal Source, Thine ear could reach. Hail to the bright-winged hours that cross his path In nature's home ; He sings of blessings breathing gentle breath, Where poets roam.---Like that fair mother of a royal line, Of constant truth, Whose lineaments in sacred scripture shine, And speak her ruth, Amid the reapers, where the golden grain Rich promise gives, Behold a maiden fairest of the train, Whose lap receives A rich, abundant gleaning for the lord Of that good land, Has look'd with favour on her, and his word Of kind command, Has fill'd her earthly storehouse ;-like His smile Beaming with love, That bids us each bereavement reconcile, Which heaven above,

| 190                         | PORTRAITS IN MINIATURE.                                                                                                                                                                                                                  |
|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                             | bright counsels orders ;as the way<br>Desert and lone,                                                                                                                                                                                   |
| unat I                      | pilgrims traverse when they seek the day,<br>Leads to a throne.                                                                                                                                                                          |
| Creatio                     | on fill'd thy spirit with her strains,<br>Well toned and clear ;                                                                                                                                                                         |
| For m                       | usic 'mid her boundless empire reigns,<br>To poets dear,                                                                                                                                                                                 |
| And to                      | o the christian welcome—whilst his tongue,<br>His vital breath                                                                                                                                                                           |
| Deligh                      | ts that God to mention in his song,<br>Who conquers death.                                                                                                                                                                               |
| rivers. The<br>light and th | dst cleave the fountain and the flood: thou driedst up mighty<br>e day is thine, the night also is thine: thou hast prepared the<br>e sun. Thou hast set all the borders of the earth ; thou hast<br>er and winter."-PSALM lxxiv. 15-17. |
|                             |                                                                                                                                                                                                                                          |
|                             | THE SACRED FABULIST.                                                                                                                                                                                                                     |
| T<br>Might                  | enigmatic painter ! could it be<br>hat skill like thine,<br>bring to light the soul's deep mystery,<br>.nd themes divine ?—                                                                                                              |
|                             | rests beneath dark problems—and her seat .<br>h deep well-head lies—her lov'd retreat.                                                                                                                                                   |

#### THE SACRED FABULIST.

Thou couldst delineate the human breast, And picture well, The enemies that hold with large unrest, Her citadel : Rebellion and the dark allies of sin

Keep sure possession of the posts within.

Thou couldst portray the pitfalls and the snares Along life's road,

The gay enchantments and the busy cares That lead from God :---

Thou wouldst erect new way-marks to express The turnings on the road of happiness.

The mask of folly and each devious way Of passion's child,---

How vanity goes forth in proud array, By self beguiled ;—

Earth and her thousand woes, thy graphic pen Outlined in truth, before the gaze of men.

The church in her vicissitudes, thy gaze Could well descry;

Her steps in flowery and in thorny ways, With lessons high,

Thy faithful pencil paints to teach the observant eye.

The candle of the soul doth brightly shine, When kindled by a spark of light divine,

And trimm'd with care :

Its flame thy mind could trace,

When quickened by that grace

Which bids our spirits see how heavenly things are fair.

| 192          | PORTRAITS IN MINIATURE.                                                                                                                        |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------|
|              | Thy emblems of the heart                                                                                                                       |
|              | May well impart                                                                                                                                |
| Т            | ruth in the drapery of fiction, drest;                                                                                                         |
|              | Whilst to the eye and ear,                                                                                                                     |
|              | Each well-drawn character                                                                                                                      |
| Has po       | wer its mystic tale in fable, to express.                                                                                                      |
|              | Then teach us yet again !                                                                                                                      |
|              | And let each melting strain                                                                                                                    |
|              | Its music trill ;                                                                                                                              |
|              | For parables like thine,                                                                                                                       |
|              | With wisdom's signet shine,                                                                                                                    |
| And or       | n our senseless souls, their hallowed grace distil.                                                                                            |
| Hea          | ven and her worlds of liberty and love                                                                                                         |
|              | Thine eye could see ;                                                                                                                          |
| Thre         | bughout her universe of light to rove                                                                                                          |
|              | Had charms for thee;                                                                                                                           |
| And          | many a spirit captured at thy will,                                                                                                            |
| Has dr       | ank its draught of thought at Zion's holy hill.                                                                                                |
| the house of | id he unto me, Son of man, hast thou seen what the ancients of<br>f Israel do in the dark, every man in the chambers of his<br>RZEE. viii. 12. |
|              |                                                                                                                                                |
|              |                                                                                                                                                |
|              | JOHN THE BAPTIST.                                                                                                                              |
| Bright       | r herald of the dawn ! thy cheering ray                                                                                                        |
|              | Poured on the gloom :                                                                                                                          |
| 'Twas        | thine to usher in immortal day                                                                                                                 |
|              | That gilds the tomb.                                                                                                                           |
|              |                                                                                                                                                |

| JOHN THE BAPTIST.                                 | 19 |
|---------------------------------------------------|----|
| Thou harbinger of blessing! from thy wing         |    |
| Bedewed with grace,                               |    |
| 'Twas thine a shower of hallowed thought to fling |    |
| Around the place                                  |    |
| Where He should then inhabit, who is Lord         |    |
| Of earth and heaven ;                             |    |
| Veiled in that shadowing clay, the incarnate Word |    |
| For trespass given.                               |    |
| The world lay in its blood—since Adam's curse     |    |
| Had wrought its ill ;                             |    |
| And tides of woe, unkindly and perverse,          |    |
| Flowed on at will.                                |    |
| Dark, boding clouds of unbelief and sin           |    |
| Marched in thy train ;                            |    |
| Whilst thou didst walk in beauty-and bring in     |    |
| Messiah's reign.                                  |    |
| Amid the wilderness thy steps were led;           |    |
| And meekly there                                  |    |
| Thy spirit feasted, as its daily bread,           |    |
| On praise and prayer.                             |    |
| Robed in thy simple vestments, and sustained      |    |
| By saving grace,                                  |    |
| What heights of holy thought thy spirit gained,   |    |
| In that lone place !                              |    |
| 'Twas thine to call, with heaven-invested power,  |    |
| In accents clear ;                                |    |
| "Repent ! repent ! 'tis mercy's chosen hour,      |    |
| " Let sinners fear !"                             |    |

| 194     | POBTRAITS IN MINIATURE.                                                                                  |
|---------|----------------------------------------------------------------------------------------------------------|
| Once o  | lothed in thy high office, thou didst stand<br>In Jordan's flood ;                                       |
| And t   | here, submissive to the law's demand,<br>The Lamb of God                                                 |
| Passed  | the baptismal wave, whilst on His head<br>The Spirit-Dove                                                |
| Did fr  | om His wings, celestial fragrance shed<br>The Father's love.                                             |
| But no  | ow thy work is done—a ruthless hand<br>Has bowed thy head ;                                              |
| And t   | hou hast joined the martyr's royal band                                                                  |
| Thy w   | ay was winged for glory—and the tomb<br>Was light for thee ;                                             |
| Gone a  | are the shades of earth—exchanged her gloom<br>For immortality !                                         |
|         | a burning and a shining light: and ye were willing for a season<br>his light."—Jоня v. 35.               |
|         |                                                                                                          |
|         |                                                                                                          |
|         | MARY MAGDALENE.                                                                                          |
|         | to with tearful mein and gentle tread,<br>k at early morn, the Saviour's lowly bed —<br>Thy watchful eye |
| Illumed | Might there descry<br>by heavenly light, the chamber of the dead.                                        |

•

•

# Darkness with shadowing pall, Was mantling all-Silence and darkness held their mystic sway; But love like thine, could well Amid those precincts dwell, Whence He, thy risen Lord, had winged his heavenly way. What visions of the past, By memory's shadow cast, Thy soul might fill ! When once, in evil hour, Satanic wrath and power Could bind at will; And through the empire of thy being roam, And make within that shrine, a dwelling and a home. Within that faithful breast, And with dark woes opprest, What records glow ! For on thy tutored eye The scene of Calvary Doth ever and anon, its dark reflection throw. And memory whispers there, Of visions passing fair,---Of words of love; Of tenderness and grace, With beamings of that face Which still on sinners looks, in mercy from above. Peace to thy soul ! For through those pulses move The springs of love That will not brook control;

When He the Saviour speaks, and makes thy spirit whole.

MARY MAGDALENE.

Peace to thy soul ! Earth's shadows now are flown,— Darkness and death And shades of night are gone ; And Jesus smiles upon thee—peace divine, A heritage of grace, and heaven's pure joys are thine.

"The first day of the week cometh Mary Magdalene early, when it was yet dark, unto the sepulchre, and seeth the stone taken away from the sepulchre."—JOHN XX. 1.

### THE APOSTLE JOHN.

THAT saintly form a saintly spirit shows— That shadowy eye, that brow of deep repose; That look of truth and peace in sorrow's hour Our hearts draw near, and own a chastening power.

Yes, thou hast been with Jesus, when His voice Bade thee in all his fulness, to rejoice; Yes, thou hast been with Jesus, when thy soul Drank to its very dregs, affliction's bowl; 'Twas thine to walk beside Him, as He trod Life's shadowy vale, returning home to God; 'Twas thine to tread the mount, when veiled from sight, The Saviour shone in robes of living light; 'Twas thine reposing on that faithful breast, To find in Him, thy refuge and thy rest : Methinks I see thee in thy spring-tide bloom, Like nature's fragrant beauty round the tomb.

And thou wast in the garden, when with sweat Like drops of falling blood, the earth was wet;

\_\_\_\_

#### THE APOSTLE JOHN.

Creation groaned, and bowed the astonished head To see her Lord, whose soul with anguish bled; Redemption's Lord was there-and Satan's power For conquest strove, in that stupendous hour. Methinks beside His cross I see thee stand, And foremost in the mourner's drooping band ;---That flood of bursting anguish—and the tear That falls with trembling, on His hallowed bier. Thou too wast by, when on each awe-struck soul, That spirit-presence with new wonder stole ; And thou didst greet that presence-and adore Thy bleeding Lord, who thus our trespass bore : Thy Lord ascending from the bands of death, Who breathed His blessing on you with His breath. We hail that quickening spirit! whilst a ray Of heaven's own radiance, pours the perfect day-We bless the name of Jesus, and we greet Those words of mercy, full and soft and sweet; We praise that risen Saviour, and proclaim With lips of joy, the great Redeemer's name.

"When Jesus therefore saw his mother, and the disciple standing by whom he loved, he saith unto his mother, Woman, behold thy son !"—JOHN XIX. 26. "And to know the love of Christ which passeth knowledge, that ye might be filled with all the fulness of God."—EPHES. iii. 19.

## THE APOSTLE PAUL.

A PLANET shining with a light Of source divine ; And pouring on the shades of night Those rays benign !

| 198    | PORTRAITS IN MINIATURE.                 |
|--------|-----------------------------------------|
|        | A planet kindled by the sun             |
|        | With living glow ;                      |
| :      | Reflecting down its benison             |
|        | On worlds below !                       |
|        | A planet in its heavenly way,           |
|        | Like duty true ;                        |
|        | Whilst living lustres round it play     |
| ·<br>! | To charm the view.                      |
|        | A planet ! and a light sent forth       |
|        | Its path to fill;                       |
|        | To beautify and bless the earth,        |
|        | At God's own will !                     |
|        | Such have we seen, and such is man      |
|        | When saving grace                       |
|        | With eyes enlightened, we may scan-     |
|        | And learn to trace                      |
|        | The dealings of creation's Lord,        |
|        | Whose sovereign might,                  |
|        | In the beginning spake the word-        |
|        | "Let there be light!"                   |
|        | Illumined thus our eyes have seen       |
|        | The human breast;                       |
|        | And saints within the church have been, |
|        | Whose lives attest                      |
|        | That grace and glory from on high,      |
|        | Have crowned their days;                |
|        | Whilst tuned to heaven's blest harmony  |
|        | They offered praise.                    |
|        |                                         |

|                                   | THE APOSTLE PAUL.                                                                                                            | 199                |
|-----------------------------------|------------------------------------------------------------------------------------------------------------------------------|--------------------|
| :                                 | Hear now ! a great Apostle speaks—<br>His word of power                                                                      |                    |
|                                   | Upon the awakened spirit breaks                                                                                              |                    |
| 1                                 | This chief apostle speaks—" Behold<br>Redemption's Cross !"                                                                  |                    |
|                                   | Each earthly bliss of worth untold,<br>He counts as dross :                                                                  |                    |
|                                   | Faith in the Saviour's precious blood<br>His lips confess ;                                                                  |                    |
|                                   | "Ye sinners ! plunge beneath that flood<br>Whose wave can bless !"                                                           |                    |
|                                   | From hearts attuned to praise and prayer,<br>Let tributes rise ;                                                             |                    |
|                                   | Like altar-breathing incense, there<br>They reach the skies.                                                                 |                    |
| I                                 | Then may the Comforter descend,<br>And life impart ;                                                                         |                    |
|                                   | Whilst peace and love their unction lend<br>To crown the heart.                                                              |                    |
| " There<br>glory of th<br>xv. 41. | is one glory of the sun, and another glory of the moon, and<br>a stars: for one star differeth from another star in glory."- | another<br>-1 Con. |
|                                   |                                                                                                                              |                    |
| ·                                 |                                                                                                                              |                    |
|                                   |                                                                                                                              |                    |

#### PORTRAITS IN MINIATURE.

## L'ENVOIE.

#### A SONNET.

BELOVED shades farewell ! your converse high, Hath solaced many an hour for silence made ;---

Your forms methinks, in hues of light arrayed, Have lent their wings to lift me to the sky : I love to think that souls like yours, are nigh

When sleep steals o'er me in the evening shade,

And warblers all, are silent in the glade,— Then silvery strains like yours, their charm supply. And truths your spirits breathe—ye sacred dead !

# REAL, NAMES.

THE Author has now the pleasure of introducing to the reader her real friends; and if at any time he may deem that she has embellished the statue of Truth with draperies of her own imaginings, she would refer him to Lord Bacon as her apologist :\* she trusts, also, that the introduction of Sacred Scripture will not prove either irrelevant in purpose or irreverend in manner; but that, as the salt which seasoned the temple offerings, it may lend a hallowed virtue to the pages of this little volume.

|                                                                                 |      |     |    |     |     |     |     |   |     |     |      | PAGE.   |
|---------------------------------------------------------------------------------|------|-----|----|-----|-----|-----|-----|---|-----|-----|------|---------|
| The Queen                                                                       |      |     |    |     |     |     |     |   |     |     | •    | 1       |
| Prince Albert .                                                                 |      |     |    |     |     |     |     |   |     |     |      | 3       |
| The Queen Dowager                                                               |      |     |    |     |     |     |     |   |     |     | •    | 4       |
| The Princess Charlotte                                                          |      |     |    |     |     |     |     |   |     |     |      | 6       |
| J. W. Fletcher .                                                                |      |     |    |     |     |     |     |   |     |     |      | 8       |
| Mary Fletcher .                                                                 |      |     |    |     |     |     |     |   |     |     |      | ib.     |
| Henry Jephson, M.D.                                                             |      |     |    |     |     |     |     |   |     |     |      | 10      |
| J. C. Lavater + .                                                               |      |     |    |     |     |     |     |   | •   |     |      | ib.     |
| L. E. L                                                                         |      |     |    |     |     |     |     |   |     |     | •    | 13      |
| John Foster .                                                                   |      |     |    |     |     | •   |     |   |     |     |      | 15      |
| Bishop Heber .                                                                  |      |     |    |     |     |     |     |   |     |     | •    | 17      |
| * See page xv.<br>+ For the <i>Christian</i> por<br>Lavater, by P. J. Heisch, E | itur | e o | ft | his | aut | hoı | , в | e | Mei | noi | rs a | f J. C. |

## REAL NAMES.

|                       |        |      |   |   |   |   |   |   |   | PAGI |
|-----------------------|--------|------|---|---|---|---|---|---|---|------|
| Felicia D. Hemans     |        |      |   |   | • |   |   | • |   | 20   |
| Joseph John Gurney    |        | •    |   | • |   |   |   |   | • | 22   |
| Dr. Johnson .         |        |      |   |   |   |   |   |   |   | 24   |
| Charlotte Elizabeth   |        |      |   |   |   |   |   |   |   | 20   |
| William Wordsworth    |        |      |   |   |   |   |   |   |   | 29   |
| PrivateS. W.          |        | •    |   |   |   |   |   |   |   | 32   |
| Hannah More .         |        |      | • |   | • |   |   | • |   | 34   |
| Captain S             |        |      |   |   |   |   |   |   |   | 36   |
| Martha Moore .        |        |      | • |   |   |   |   |   |   | 3(   |
| William Wilberforce   |        | •    |   |   |   |   |   |   |   | 38   |
| Caroline Southey (lat | e Bor  | wles | ) |   | • |   |   |   |   | 39   |
| A well-known Author   | ., &c. |      |   |   |   |   |   |   | • | 42   |
| George Whitfield .    | •      |      | , |   | • |   |   |   |   | 4/   |
| Augustus Toplady .    |        |      |   |   |   |   |   |   |   | 48   |
| A Fancy Piece .       |        |      |   |   |   |   |   |   |   | 49   |
| George Fox            |        |      |   |   |   |   |   |   |   | 5(   |
| James Montgomery      |        |      | • |   | • |   |   |   |   | ib   |
| M. A. Schimmelpenni   | nck    |      |   | • |   |   |   |   |   | 52   |
| Old Humphrey .        |        |      |   |   |   |   |   |   |   | 54   |
| Alexander Pope .      |        |      |   |   |   |   |   |   |   | 57   |
| Henry Martyn .        |        |      |   |   | • |   |   |   |   | 59   |
| Richard Hooker .      |        |      |   |   |   |   |   |   |   | 61   |
| Anna Jameson .        |        |      |   |   | • |   |   |   |   | 63   |
| William Tell          |        |      |   | • |   |   |   |   |   | 62   |
| PrivateS. H.          | •      |      | • |   |   |   |   |   |   | 67   |
| Dr. Watts             |        | •    |   |   |   |   |   |   |   | 69   |
| William Cruden .      |        |      | • |   | • |   |   |   |   | 71   |
| Joseph Addison .      |        |      |   |   |   |   |   |   |   | 72   |
| Mary Queen of Scots   | •      |      |   |   |   |   |   |   |   | 75   |
| John Milton           |        | •    |   |   |   |   |   |   |   | 76   |
| John Newton .         |        |      | - |   |   |   |   |   |   | 79   |
| William Cowper .      | -      |      |   |   |   | 5 |   | - |   | 81   |
| Thomas Scott .        |        | -    | · | - | • |   | • |   | - | 84   |

|                          | REA   | LI  | IAR | ИE | s. |   |   |   |    |   |   | 203         |
|--------------------------|-------|-----|-----|----|----|---|---|---|----|---|---|-------------|
|                          |       |     |     |    |    |   |   |   |    |   |   | PAGE.       |
| Lady Jane Grey .         | •     | •   |     | •  |    | • |   | • |    | • |   | 86          |
| Archbishop Fenelon       | •     |     | •   |    | •  |   | • |   | •  |   | • | 87          |
| Oliver Cromwell .        | •     | •   |     | •  |    | • |   | • |    | • |   | 89          |
| Lord Bacon               | •     |     | •   |    | •  |   | • |   | •  |   | • | 92          |
| Dr. Doddridge .          | •     | •   |     | •  |    | • |   | • |    | • |   | 94          |
| Mary Howitt .            |       |     | •   |    | •  |   | • |   | •  |   | • | 96          |
| Philip Melancthon        | •     |     |     | ٠  |    | • |   | • |    | • |   | <b>9</b> 8  |
| Erasmus                  |       |     | •   |    | •  |   | • |   | •. |   | • | 100         |
| The Baroness de Stäel    | •     |     |     | •  |    | • |   | • |    |   |   | 101         |
| Bishop Butler            |       |     |     |    |    |   | • |   |    |   |   | 103         |
| Elizabeth Fry .          | •     |     |     |    |    |   |   |   |    |   |   | <b>104</b>  |
| A Fancy Piece .          |       |     |     |    |    |   |   |   |    |   |   | 106         |
| Napoleon Buonaparte      | •     |     |     |    |    |   |   |   |    |   |   | ib.         |
| Martin Luther .          | •     |     |     |    |    |   |   |   |    |   |   | 108         |
| M. J. Fletcher (late Jev | wsbu  | ry) |     | •  |    |   |   |   |    |   |   | 110         |
| John Bunyan              |       | ••• |     |    |    |   |   |   |    |   |   | 113         |
| Fanny d'Arblay (late B   | Burne | y)  |     |    |    |   |   |   |    |   |   | 116         |
| Tom Thumb                |       | • • |     |    |    |   |   |   |    |   |   | 119         |
| Dr. Arnold               |       |     |     |    |    |   |   |   |    |   |   | 121         |
| Queen Elizabeth .        |       |     |     |    |    |   |   |   |    |   |   | 125         |
| James Hogg, the Ettric   | k Sh  | eph | erd | l  |    |   |   |   |    |   |   | <b>12</b> 8 |
| Henry Kirke White        | •     | •   |     |    |    |   |   |   |    |   |   | 131         |
| Jane Taylor .            | •     |     |     |    |    |   |   |   |    |   |   | 132         |
| John Wesley .            |       |     |     |    |    |   |   |   |    |   |   | 135         |
| Oliver Goldsmith .       |       |     |     |    |    |   |   |   |    |   |   | 136         |
| Robert Burns             |       |     |     |    |    |   | • |   |    |   |   | 138         |
| Amelia Opie .            |       |     |     |    |    |   |   |   |    |   |   | 140         |
| Dr. H                    |       |     |     |    |    |   |   |   |    |   |   | 142         |
| Legh Richmond .          | •     |     |     |    |    |   |   |   |    |   |   | 143         |
| Heinrich Jung Stilling   |       | -   |     | -  |    |   |   | - |    | - |   | 146         |
| Mary Russell Mitford     | •     |     | -   |    | -  |   | - |   | -  |   | • | 147         |
| Robert Hall              |       |     |     | •  |    | - |   |   |    | - |   | 152         |
| Bishop Pearson .         | -     |     | -   |    | -  |   | - |   | •  |   |   | 155         |

| Dr. Dale       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .<            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| William Penn       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       . <t< th=""></t<> |
| William Allen       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       .       <        |
| General WashingtonCaroline Wilson (late Fry)<                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Caroline Wilson (late Fry)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| James Montgomerv. A second Portrait                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <u> </u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Agnes Strickland 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Dr. Young                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Hannah More. A second Portrait                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Merle d'Aubigné                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| The Countess of Huntingdon 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| W. C. Bryant                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Private, E. P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Edmund Burke                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Bernard Barton                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| J. G. Whittier                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Count Von der Recke                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| H. W. Longfellow                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| James Thompson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Francis Quarles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| John the Baptist                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Mary Magdalene                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| The Apostle John                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

## CHARLES GILPIN'S

# LIST OF NEW WORKS,

5, BISHOPSGATE STREET WITHOUT.

The Demerara Martyr.—Memoirs of the Rev. John Smith, Missionary to Demerara; by EDWIN ANGEL WALLBRIDGE. With a Preface by the Rev. W. G. BARRETT. 8vo., cloth, price 7s.

"There will be one day a resurrection of names and reputations, as certainly as of bodies."-JOHN MILTON.

The Autobiography of a Working Man, by "One who has Whistled at the Plough." This work contains the "Barrack Life of a Dragoon;" what the author did to save Britain from Revolution; his Court Martial and Punishment at Birmingham; the Conspiracy of the Secret Committee of the Trade Unions in London to "Assassinate the Cabinet Ministers, and Capture the Palace, Royal Family, and Bank of England;" how planned and how prevented. "The French Revolution of 1848;" and the several attempts at British Revolutions during the last fourteen years examined, with curious particulars of the English physical forcists. Crown 8vo., cloth, price 7s.

A Popular Life of George Fox, the First of the Quakers; compiled from his Journal and other authentic sources, and interspersed with remarks on the imperfect reformation of the Anglican Church, and the consequent spread of Dissent. By JOSIAH MARSH. 8vo., cloth, price 6s. 6d. The work abounds with remarkable incidents, which pourtray a vivid picture of

The work abounds with remarkable incidents, which pourtray a vivid picture of the excited feelings that predominated during those eventful periods of our history the Commonwealth and the Restoration.

The Campaner Thal: or, Discourses on the Immortality of the Soul. Foolscap 8vo., price 28.6d. By JEAN PAUL FR. RICHTER. Translated from the German by JULIETTE BAUER.

"——— Report, we regret to say, is all that we know of the 'Campaner Thal,' one of Richter's beloved topics, or rather the life of his whole philosophy, glimpses of which look forth on us from almost every one of his writings. He died while engaged, under recent and almost total blindness, in enlarging and remodelling this 'Campaner Thal.' The unfinished manuscript was borne upon his coffin to the burial vault; and Klopstock's hymn, 'Auferstehen wirst du !' 'Thou shalt arise my soul,' can seldom have been sung with more appropriate application than over the grave of Jean Paul."—From Carlyle's Miscellanies.

The Peasantry of England; an Appeal on behalf of the Working Classes; in which the causes which have led to their present impoverished and degraded condition, and the means by which it may best be permanently improved, are clearly pointed out. By G. M. PEREN 12mo, cloth, price 4s.

William Allen : his Life and Correspondence. 3 vols, 8vo, price 24s.

A Kiss for a Blow. (Twentieth thousand.) A Collection of Stories for Children, showing them how to prevent quarrelling. By H. C. Wright. In 18mo., cloth, price 1s.

"Of this little book it is impossible to speak too highly—it is the reflex of the spirit of childhood, full of tenderness, pity, and love: quick to resent, and equally quick to forgive. We wish that all children could imbibe its spirit, then indeed would the world be happier and better."—Mary Howitt.

"This volume, of which it were to be wished that every family in the country had a copy, has been reprinted in London by Charles Gilpin; it is an invaluable little book."—*Chambers's Tracts.*  C. Gilpin's List of Books, 5, Bishopsgate Street.

Dymond's Essays, on the Principles of Morality, and on the Private and Political Rights and Obligations of Mankind. Royal Svo., paper cover, 3s. 6d. Neat embossed cloth, 4s. 6d.

The high standard of morality to which these Essays aim at directing the attention of mankind, justly entitle them to the extensive circulation which they have obtained in three previous editions ; and the present cheap and popular form in which they now appear, having reached a sale of nearly Seven Thousand in twelve months, is an unequivocal proof of public approbation.

Three Lectures on the Moral Elevation of the People. By THOMAS BEGGS. Price 1s.

"The working classes ought to read them, that they may learn how much power resides in themselves; the middle classes should read them, and learn that wealth confers increased responsibility on its possessor; and even our nobles should read them, that they may learn that the downfall of *false*, and the reign of *true* nobility are alike at hand."-Nottingham Review.

"The Lectures are full of large and comprehensive views of man, and the writer aims in every respect to promote his moral elevation."-Universe.

#### Sparks from the Anvil. By Elihu Burritt.

This is the only complete edition of the above work. It is published under the which he has any pecuniary interest. 12mo. sewed, price 1s. "These are Sparks of singular brilliancy."—British Friend.

"They deserve to be stereotyped, and to form part of the standard literature of the age."-Kentish Independent.

By Elihu Burritt, with a A Voice from the Forge.

A voice from the Forge. By Linn Burritt, with a portrait, Being a Sequel to "Sparks from the Anvil." 12mo. sewed, price 1s. "In every line coined from the reflecting mind of the Blacksmith of Massa-chusetts, there is a high philosophy and a philanthropy genuine and pure." "His sympathies are universal, his aspirations are for the happiness of all, and his writings are nervous, terse, and vigorous."—London Telegraph.

Cards of Character: a Biographical Game. In a neat case, price 5s.

"This Game, which is prepared by a young Friend, contains much amusement and instruction. It consists of brief sketches of the lives and characters of about seventy of the principal persons of the past age, and questions corresponding in number with the Cards. The game is well arranged and very simple."

The Pastor's Legacy; or Devotional Fragments. From the German of Lavater. By HENRIETTA J. FRY. 18mo., silk, price 2s. 6d. "This is an exquisite little gem."-Christian Examiner.

\*.\* An edition may be obtained with the German appended to the work, done up in the same manner, for 3s.

#### The Rhyming Game ; a Historiette.

This little book is designed as a winter evening recreation for young persons. Its object is, that of calling up their ideas into ready exercise, and habituating the mind to a prompt and accurate description of object, as well as the more subtle delineation of thoughts and feelings: and it has particularly in view the monition that, even in their recreations they may remember. "L'utile " as well as "l'agrecable."

Done up in fancy paper covers, very neat, price 6d.

Hymns of the Reformation. By Luther and others, from the German ; to which is added his Life from the original Latin of Melancthon, by the author of the "Pastor's Legacy." 18mo., neatly bound in silk, 8s. 6d.

London : CHARLES GILPIN, 5, Bishopsgate Street Without.

• • • 

`` • •

. . .



